

**Pride delivers big bucks!**

More than \$110,000 distributed to a variety of LGBT organizations.

page 3

**Violence rocks G-8 summit**

News on AIDS fund overshadowed by police shooting.

page 15

**Fantastic voyage**

Photographs; 1956-2000, by Arthur Tress celebrated.

see Arts section



# BAY AREA REPORTER

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## Man who fought AIDS-phobia found dead

Chad Wyatt won the battle but lost his own war

by Katie Szymanski

What could have been a happy ending to months of terror for a Northern California gay man never really had a chance at unfolding after his battle against wrongful imprisonment, declining health, and increasing depression. Former San Francisco and New York City resident Chad Wyatt was found dead in a Las Vegas hotel room on July 10, less than two months after being freed from the Siskiyou County Jail in Yreka, California. Friends have speculated that his death may have been a suicide, although a coroner's report has not yet been issued. Wyatt was 34 years old.

The story of Wyatt – who was known as Chad Seibold when he lived in San Francisco in the 1980s (he changed his last name when his mother died) – should leave no doubt that gay men with HIV in this day and age still are prosecuted and persecuted with little evidence and virtually no means of legal defense. Wyatt, who tested positive as a teenager, moved to the small town of Yreka in October 1999 to be with his family. In his spare time, he frequented the gay-friendlier town of Ashland, Oregon, just across the state line. There, he met two people who would come to play larger roles in his life. One was his friend Bob Rahl, who owned a popular Ashland coffee and chocolate shop. The other was a young man whom Rahl knew to be a troubled teen with a history of lying and an attraction to older men. The young boy told Wyatt he was 21 and HIV-positive, according to various sources, and Wyatt befriended him in an attempt to provide some support. It was only after Wyatt reportedly refused the boy's advances that he learned the truth: the boy was 16, and HIV-negative.

The boy, who had come from a troubled home and was dealing with many complex issues, soon landed in a local mental hospital for depression and what medical staff described as psychosis. The boy "had difficulty with reality," according to hospital reports, and

page 17 ►

## NIH condom report draws fire

by David Fraser

**G**uess what? Condoms work. They help reduce HIV transmission. And gonorrhea. That's the latest from the National Institutes of Health of the U.S. Department of Health and Human Services.

This stunning insight comes in a report that has burst into controversy because of the politics around its creation and publication. A number of health care professionals and HIV/AIDS activists said they feared uncertainty in some parts of the report would spur abstinence-only efforts.

**Doc Coburn**

Commissioned at the request of conservative physician and former U.S. Representative Tom Coburn (R-Oklahoma), the study was done by several key agencies including NIH, the Centers for Disease Control and Prevention, the Food and Drug Administration, and the U.S. Agency for International Development and released July 20.

The study is titled "Scientific Evidence on Condom Effectiveness for Sexually Transmitted Disease (STD) Prevention." It's online at [www.niaid.nih.gov/dmid/stds/condom-report.pdf](http://www.niaid.nih.gov/dmid/stds/condom-report.pdf).

Researchers analyzed more than 138 peer-reviewed, published studies on properties and user patterns of the male latex condom in penile-vaginal intercourse.



GLMA's Maureen O'Leary

The report did not address gay approaches to sex. It concluded that condoms work well for HIV in male-to-female intercourse and in male gonorrhea, but found evidence inconclusive on several other common STDs.

Coburn, who has long pushed for abstinence, has tried to use the report to portray condoms as not safe enough.

The *Washington Post* quoted him as writing

ing to Health and Human Services Secretary Tommy Thompson, saying, "This report means that when condom use is discussed, it is no longer medically accurate – or legal for the CDC – to refer to sex as 'safe' or 'protective'."

Though the CDC participated in the NIH study, it has since reiterated condoms' effectiveness against STDs.

Response among many AIDS activists and service organizations was scathing.

Maureen O'Leary, executive director of the national Gay and Lesbian Medical Association, said, "The danger is taking what Coburn is suggesting so that people might stop using condoms, thinking they're not going to have any effect whatsoever. Our stand is that used properly, they reduce AIDS [risk] and other STDs. The NIH report supports this view of condoms even though the research is not fully completed.

"We encourage people to use condoms. Of course abstinence is the only real way to ensure no transmission, but, given reality, it's not the smart way. We want to make sure people have protection."

**Manipulation**

"This politically motivated report has been manipulated to support the notion that only abstinence-based education and prevention programs are effective and worthy of support," said Gustavo Suárez, communications director of the San Francisco AIDS

page 14 ►

## Anti-gay crackdowns in Egypt, India spur concern over rights

by David Fraser

**A** gay human rights group is working to focus the public spotlight on two major cases that it says are putting groups of gay men in Egypt and India at grave risk.

In Egypt, 52 men were arrested on May 11, have been held in prison, and are each facing up to nine years in prison for allegedly engaging in consensual sex aboard the Queen's Boat, a floating nightclub docked on the Nile in Cairo. They are being tried for obscene behavior and religious contempt by a secretive state court in violation of international laws to which Egypt subscribes, according to the International Gay and Lesbian Human Rights Commission.

"These men have been in prison for two months, they've clearly been tortured; people who saw them said some had been given electric shocks, whipped, or threatened with dogs," said Scott Long, IGLHRC's program director, based in New York.

**Physical danger**

"I'm gravely concerned for their lives and safety," Long told the *Bay Area Reporter*. "They should be released for their physical safety."

"I think it's appalling to see Islam, a religion of mercy and community, used for short-term and highly cynical political ends."

The Koran views homosexuality strictly, in a way similar to that in Leviticus in the Bible, Long said, adding that the case appeared to be part of internal political struggles in Egypt.

Long said Washington and Cairo last

month tacitly cooperated in squelching references to men who have sex with men, sex workers, and other vulnerable groups, in the final report of a recent United Nations conference on HIV/AIDS.

"These were removed from the document at Egypt's instigation, and the U.S. played along," Long charged. U.N. organizers invited IGLHRC to participate, then withdrew the invitation, and later allowed its HIV program officer, Karyn Kaplan, to make a brief address.

In Egypt, a major problem is that most Egyptian lawyers are refusing to defend the men, knowing they'll face disdain and stigma

if they take on the case.

Egypt, Long said, is one of the worst countries when it comes to repression on LGBT issues.

By trying the men under the Egyptian Penal Code, the state is "trying to dispose of these men as quickly as it can," Long added. "One of my concerns is this court is a state security court with no appeal."

Egypt has long used its penal code and protections against religious blasphemy as a way to control dissidents. President Hosni Mubarak has used suppression of dissidents as

page 19 ►



IGLHRC's Surina Khan

**INSIDE**

<b>BAR Talk</b>	40
<b>Backstage</b>	27
<b>Classifieds</b>	19
<b>Mailstrom</b>	7
<b>Mister Marcus</b>	38
<b>Obituaries</b>	17
<b>Open Forum</b>	6
<b>Our Man Friday</b>	9
<b>Out There</b>	26
<b>Out &amp; About</b>	36
<b>OutRight</b>	10
<b>Personals</b>	41
<b>Sports Complex</b>	18
<b>Transmissions</b>	11

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# Let mudslinging begin

## Ex-supervisor launches Assembly race, takes jabs at opponent and newspaper

by Cynthia Laird

**I**t was a reunion of lefty politicos and supporters at the Harvey Milk Civil Rights Academy last Thursday, July 19, as former San Francisco Supervisor Harry Britt formally opened his campaign to replace outgoing Assemblywoman Carole Migden in the 13th Assembly District.

Britt used the occasion to try to fire up supporters, and also took some jabs at his main opponent for the March 2002 Democratic primary, San Francisco Supervisor Mark Leno.

Migden, who generated controversy within the LGBT community when it was revealed last month that she's supporting Britt, her mentor, over Leno, her protégé, was notably absent from last week's event, although she did send a written statement. In it she blamed her absence on dealing with state budget matters in Sacramento.

Despite previous reports about the difficulty Migden had in making a decision to endorse Britt over Leno, in her statement she said that it actually was "an easy" choice to make.

"In Sacramento, the thought of Harry leading the progressives is just right," Migden said in her statement, which was read by Sharon Johnson, a former aide to Britt and a longtime friend. "Harry is our connection to Harvey and that is a quality no one else can bring to the state Legislature."

Britt was appointed to the Board of Supervisors in 1979 by then-Mayor Dianne Feinstein following the 1978 assassination of Harvey Milk. He went on to win several elections and was the first



DarlenePhotoGraphics

openly gay president of the board before abruptly retiring from politics in the early 1990s.

During his remarks last week, Britt said he realized that many people would ask him questions about why he is running for Assembly, particularly since he chose not to seek re-election to the Board of Supervisors in 1992. At that time, he said he was weary of politics.

Britt, a former Methodist minister, said that since he started teaching at New College of California several years ago, he realized he wanted to run for office after being approached by people who thought Leno was "unacceptable to represent the district."

"Growing up in Port Arthur [Texas], putting energy into the church, fleeing from the church, being touched by Martin Luther King Jr. and Harvey Milk, and teaching has prepared me for the task that needs to be done," Britt said.

Britt started out his speech

with a stinging attack on Leno's campaign. "I have been, over the last few weeks, angry over how the Leno campaign has been treating Carole [Migden]. It's not right," Britt said. He was apparently referring to the press release put out by the Alice B. Toklas LGBT Democratic Club that accused Migden's staff of attempting to derail an early endorsement of Leno by the club that occurred earlier this month. The club voted 61-4 to endorse Leno.

Reached for a comment, Leno vigorously denied the charges. "The Leno campaign has yet to make a comment about the assemblywoman and has no plan to comment in the future," Leno told the *Bay Area Reporter*.

In a second jab at Leno, Britt said that people often ask why he's running against the supervisor. "I don't feel like I'm running against Mark," Britt said. "Mark is a nice guy. [But] there comes a point when niceness just isn't enough; you need to reach down and find your anger and find self-respect instead of demanding assimilation. Power never submits without a struggle."

Asked about Britt's comment, Leno said, "My accomplishments championing issues of importance to our community speak for themselves. I will continue to deal with issues, not personalities."

In a bizarre statement out of left field, Britt also took a stab at the B.A.R. "People keep asking me where I've been for the last eight years," he said. "The B.A.R. is doing a series on my illegal drug use and my return to heterosexuality."

[Editor's note: No such series is under way, nor is one planned.] ▼

# Bears back in business

by Katie Szymanski

**A**fter enduring a shut-down by the Internal Revenue Service for apparent non-payment of taxes, South of Market's The Bear Store, home of the parent company Brush Creek Media, re-opened last week for business.

"We'd like to thank our customers, contributors, subscribers, vendors, and distributors for their support and patience during this difficult time," said a statement from Brush Creek Media. "We also appreciate your patience as we sort through and fulfill merchandise orders, magazine subscriptions, wholesale orders, and financial commitments made before our closure, as we plan to honor those obligations."

Operations will go on as close to usual as possible. Magazines are in the mail or at the printer, and several videos are in the final stages of editing. Additionally, the company has announced the launch of [www.bearmag.com](http://www.bearmag.com), a members-only Web site that allows access to archives from the past two decades.

It has been almost a month since the IRS descended upon the Bear Store at 367 9th Street, closing the shop on June 20, just before Pride weekend. According to records, the IRS issued a tax lien

against Brush Creek on May 31 for an unpaid balance of \$54,028.

"We're focusing our energies now on the future, not the past," said Brush Creek representatives.

"We wish at this time to extend a heartfelt 'Thank you' to all of our friends and associates for your kind words of encouragement. Now, let's get back to work!" ▼

# Meeting addresses gender discrimination in jails

by Katie Szymanski

follow when dealing with all people who are arrested.

Presented by the National Lawyers Guild and the San Francisco Human Rights Commission, the meeting will ask for public comment on proposed recommendations for change within the local justice system. Draft guidelines will be presented by legal intern Murray Scheel, but they are in need of much more work and input from the transgender community and others affected by gender discrimination.

The town meeting will be from 5:30 to 7:30 p.m. at the San Francisco Public Library, Grove Street entrance, in the Latino Hispanic Community Room. Anyone who needs more information or knows someone who needs a translator present at the meeting should contact Scheel at the Human Rights Commission by calling (415) 252-2504, or e-mailing [murray\\_scheel@ci.sfsu.ca.us](mailto:murray_scheel@ci.sfsu.ca.us). ▼

# Pride returns over \$100K

by Katie Szymanski

The money given back to community groups by the San Francisco LGBT Pride Parade and Celebration hit a new high this year of more than \$110,000, a 40 percent increase over last year's \$78,181.

Checks were presented to beneficiaries — organizations that provided volunteers for Pride events — at a special party on Monday, July 23 at Planet Hollywood. Grand marshals Duane Cramer and Sandy "Mama" Reinhardt attended the party, along with Pride staff and representatives of the 33 groups that received funds through Pride's "community partner" program.

"We had a great year. The event was the most diverse ever with the largest attendance and a financial result which allows us to give back a record amount to the community," Pride President Cecilia Chung said in a statement.

"Without doubt, we have hit a high water mark," added Pride Executive Director Teddy Witherington. "It's due to the support we get from our community that we are able to put on a free event of this scale with quality entertainment,



Pride representatives present the \$110,000 check at a party Monday.

10 stages, pay all our bills, compensate our performers fairly, and still have \$110,000 to give back by the end of it all."

San Francisco's largest event also drew a record attendance of approximately 1 million people over the course of the June 23-24 weekend. A sticker system at the festival gates helped boost donations, and a slight increase in beverage sales contributed to the record total being returned to community groups. The \$3 suggested donation at the gate was not mandatory, and no one was

turned away if they did not contribute, organizers said.

Witherington noted that the amount of money that Pride gives back to the community has been increasing since 1997, along with higher standards of fiscal responsibility and financial solvency.

"While there are still two months to go until Pride closes its books and the annual audit, it is clear that the organization has handled the finances responsibly and will end the cycle comfortably in the black, for the fourth consecutive year," Witherington said. ▶

## Brian Carmichael's appeal delayed

by Cynthia Laird

**G**ay prison rights activist Brian Patrick Carmichael, who last month received a one-year sentence on a misdemeanor battery charge instead of a felony third strike sentence of 27 years to life, has appealed the lesser sentence, but an appeals court issued a stay last Friday, July 20, effectively delaying the matter for several weeks.

Santa Clara County Assistant District Attorney David Soares filed a writ with the Sixth District Court of Appeals in San Jose last Thursday, and the appeals court judge issued the stay Friday morning. Carmichael's attorney, Dan Mayfield, said that the appeals court probably issued the stay to give the court more time to review the matter.

Soares cannot appeal the sentence handed down last month by

Superior Court Judge Alden E. Danner. Danner, who heard Carmichael's non-jury trial in January, determined that Carmichael should not be sentenced for the felony battery conviction, and instead reduced the charge to a misdemeanor. Soares disagrees with Danner's decision and believes Carmichael should be convicted of a third strike.

The case against Carmichael stems from an incident that occurred at San Jose International Airport last September as Carmichael stepped off an airplane. Police were waiting at the airport to talk to Carmichael, who while on the airplane in Dallas, got into an argument with a passenger who wanted the seat Carmichael had been told was reserved for his severely ill brother.

After Carmichael got off the airplane, police retrieved a bag from the plane containing his brother's medications. Carmichael

attempted to open the bag, despite officers telling him not to. During a scuffle that followed, he fell on a police officer, who later reported that he suffered an injury.

During Carmichael's sentencing hearing last month, even Soares admitted that the injury allegedly suffered by the officer was not serious.

The appeals court indicated it will accept briefs and set an August 8 deadline, Mayfield said last week. He said the appeals court has two decisions. First, it can determine whether the stay should remain in effect or be lifted; secondly, it can decide whether to hear Soares' claim that Danner's sentencing decision was an abuse of his judicial discretion.

In another matter, Mayfield told Danner last week during the brief court session that Carmichael, who is HIV-positive, is having trouble getting his HIV

next page ▶

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## Blind date

by Jane Warner

**N**oe and 18th, July 17, 3:23 a.m.: A woman met a man at a sidewalk sale on the corner of Church and Market and agreed to go with him in his car to run some errands. After about an hour, the pair drove back to the Castro and decided to get some coffee at 7-Eleven. Suddenly, a police car pulled up behind them with lights flashing and the officers ordered the pair out of the car at gunpoint. Shocked, the woman was informed that the car she was riding in was stolen. Her male acquaintance argued that he got

the car from a man who agreed to loan him the vehicle in exchange for sex. Officers called the owner of the car at home, who said that the story was false, and that he had lost his keys inside the Power Exchange and when he exited the club he discovered his car missing. The 35-year-old suspect was arrested for auto theft and a parole violation. The woman was found innocent of the auto theft and released at the scene.

## Shop lifted

17th and Guerrero, July 16, 2:30 a.m.: While walking home from the grocery store, a man was approached by two men, one of whom pointed a gun at his chest and threatened, "Give me all your

shit." The victim told the men he didn't have any money, but gave them his grocery bag containing some fruit and cereal and an empty Calvin Klein wallet. The assailants, described as African American, in their 20s, wearing dark clothing, took the bag of groceries and wallet and then told the victim to run. The victim ran home and dialed 911. Responding officers were unable to find the suspects.

## Bad blood

Pendulum bar, 4146 18th Street, July 17, 12:02 a.m.: While standing on the corner in front of Walgreens, a man was approached by a woman who started yelling at him

for no apparent reason.

Suddenly the woman

pushed the man, and a slight

struggle ensued.

The man restrained the woman

and then walked to the Pendulum bar.

Shortly thereafter he was con-

fronted by a man who claimed to

be the woman's boyfriend. Angry

at what had happened, the

man suddenly ran down the sidewalk northbound on Church. The next morning, when the resident went downstairs, he discovered the window pane in his front door broken and a \$1,000 blue and red Gary Fisher bicycle missing from his enclosed patio. Upon further investigation, the man found the security gate slightly bent and ajar. ▼

## Carmichael

◀ previous page

medications.

"His T-cell count is dropping," Mayfield told the court. "It's a continuing problem getting his medication on time."

Regarding the appeal of his sen-

tence, in a written statement obtained by the Bay Area Reporter, Carmichael said he is fighting the one-year jail sentence because he is innocent. "When the three strikes felony was reduced to a misdemeanor, many felt it was a victory, and in a sense, it was. But I was and am not guilty. I don't feel I should be in jail or prison," he stated. ▼



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# 35-year-old Stud bar celebrates like a kid

by Katie Szymanski

It's a custom, or so say the television advertisements. After accomplishing an important achievement, you're supposed to go to Disneyland.

That's what the staff members of the Stud bar are doing this weekend. The fairy tale adventure has been paid for by the owners in honor of the bar's 35 years of service, a birthday celebrated last month to much fanfare and appreciation.

"It's the kind of place that will have something for everyone," remarked Stud co-owner Benjamin Guibord, a.k.a. Fiesta. "And that's hard to do with a staff like ours."

If San Francisco is the city of misfits, then the Stud is quintessential San Francisco: a watering hole for crowds as diverse as the LGBT community offers; a hangout for those who refuse to be average.

"Almost from the very beginning, we have been a place for the black sheep in the family to go," said Guibord, who along with Michael McElhaney, runs the place according to its rebel traditions. "We attract all ages, all races, all types of people, from the leather crowd to those in the dance scene, to the artists."

The bar began on Folsom Street as a project of Jerry Jones, a.k.a. Trixie. Trixie was also known for launching the Hamburger Mary's empire, and in a sense, "we're sort of a spin off of that restaurant," according to Guibord. The years passed and owners changed hands a few times, sometimes due to the heavy death



Stud bar employees Charlie Triano, John Chandler, and Lance Trescans

toll of AIDS. Guibord, a longtime employee and bookkeeper for the Stud, took over ownership in 1995, while McElhaney bought into the establishment in 1997.

"Everyone who works here sort of agrees; the Stud is like a person. We feel ... not a ghost, but something tangible here," said Guibord.

The Stud has been in its current location at 9th and Harrison for the past 14 years. Several coats of paint have come and gone (the exterior is now an immaculate wild pansy blue with red trim), but the atmosphere has remained the same: anything goes.

"Even in the early 1970s, we were one of the only alternative bars around," said Guibord. "We wouldn't even join the gay groups like the Tavern Guild; we wanted to do our own thing."

Indeed, a look at the bar's schedule of events proves that

there is a market for individuality. Also noteworthy is the fact that the bar is one of the only places in town that appeals to men and women equally. Currently, the Stud hosts "Club Trade" on Mondays, a hip-hop, deep house, and soul night; the famous "Frannyshack" on Tuesday nights for drag queens and kings and tranny chasers; a retro music night on Wednesdays; and "Reform Skool" for boys on Thursdays. Friday remains an all-women's line-up, with the Latin party "Chula," the hip-hop parties "Rise," "Red," and

page 19 ▶

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## Condoms help prevent HIV

The conservative reaction to a report on condoms issued by the National Institutes of Health last week was predictable, given the country's shift to the right under President Bush.

The report stated that condoms can greatly reduce transmission of HIV and gonorrhea. Scientific evidence is less clear, the report went on to say, as to how condoms protect against other sexually transmitted diseases. The report attributed this conclusion to limited research and called for more studies.

Groups with right-wing connections seized upon the report to denounce the use of condoms and to offer their own "solution" to STD prevention: sex only within a monogamous marriage.

As public health officials and AIDS advocates have been saying for years, condoms are extremely effective in preventing HIV. We've been saying it too, and men who have sex with men should not cease using condoms just because social conservatives operate under the misguided illusion that abstinence is the only form of sex education. It is not. They're burying their heads in the sand and potentially endangering lives when they condemn the use of condoms. While they cling to the belief that abstinence is the only form of STD prevention, it's unrealistic for many, meaning that it fails more often than condoms, as Paul Kawata, executive director of the National Minority AIDS Council pointed out.

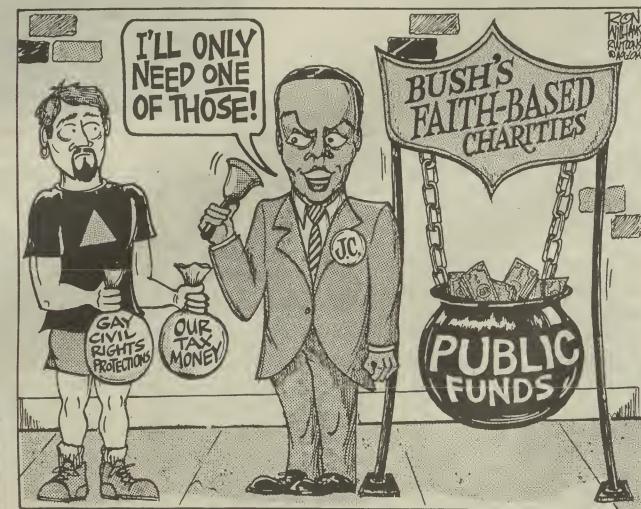
No one is saying that condoms are 100 percent effective in preventing HIV and other STDs; however, they significantly reduce the risk of STDs, particularly HIV.

It should come as no surprise that the instigator behind the condom study is former Congressman Tom Coburn, the notorious right winger who had battled with AIDS activists for years before finally leaving the House of Representatives.

Congresswoman Nancy Pelosi (D-San

Francisco) and several House colleagues, including Oakland Congresswoman Barbara Lee (D), fired off a letter to Health and Human Services Secretary Tommy Thompson expressing their frustration over the issue. "Undermining the public's confidence in condoms could lead to decreases in condom use and increases in risky behavior, unwanted pregnancy, and the spread of preventable disease. This would be particularly harmful to efforts to prevent new HIV infections, domestically and internationally, because the presence of another STD infection increases an individual's chance of contracting HIV," they wrote.

Given San Francisco's recent rise in HIV infections, it is imperative that gay and bisexual men continue to practice safer sex, and that means using condoms. While we understand that the message of "Use a condom, every time," is now tiresome to many, without a cure or vaccine, men who have sex with men are putting themselves at greater risk for contracting HIV when having unsafe sex. ▼



## Marriage is our issue

by James DeVinny

On July 12, a group calling itself the Alliance for Marriage announced that it intends to campaign for a 28th amendment to the U.S. Constitution. Framed as a preemptive measure intended to prevent "activist judges" from circumventing the will of the majority, it reads: "Marriage in the United States shall consist only of the union of a man and a woman. Neither this constitution or the constitution of any state, nor state or federal law, shall be construed to require that marital status or the legal incidents thereof be conferred upon unmarried couples or groups."

The LGBT press covered the story, of course, and there was a flurry of press releases from national LGBT rights organizations. NPR's Morning Edition featured a short interview with a representative from the American Civil Liberties Union. And that was it. The response from the mainstream media was thoroughly underwhelming.

Representative Barney Frank (D-Massachusetts) was quoted in several articles as saying he doesn't think the proposed amendment "will go anywhere at all." Given that it will have to pass both houses of Congress with a two-thirds majority and the legislatures of 38 states, he's probably right.

One organization chose not to respond to the alliance's campaign at all, saying that any response from the LGBT community would only focus attention on an issue that was being all but ignored by the mainstream press. And they, too, are right.

Nowhere in all of the indignant condemnations issued by national LGBT organizations in the wake of the alliance's announcement is the word "marriage" invoked in relation to lesbian and gay couples. The Human Rights Campaign, the National Gay and Lesbian Task Force, and the ACLU all perform linguistic backflips around the word while talking about how the proposed amendment poses a danger to gay and lesbian families.

HRC's Donna Payne calls the proposed 28th amendment "an unnecessary attack on lesbian and gay Americans," which sounds uncannily like the defense used by the No on Knight campaign during the Proposition 22 battle. With all due respect to the many people who worked so very hard on that campaign, that tactic failed for a reason. The majority of Americans believe it is wrong to discriminate against LGBT people. The majority of Americans are also opposed granting us full equality in marriage, but do favor extending some rights and benefits to gay and lesbian couples. The majority of Americans are not stupid, just uninformed. In order to win the hearts and minds of the voters who believe that both discrimination and same-sex marriage are wrong, our arguments have to be more forthright and honest. This is our issue. The alliance is focusing more attention on it than it would otherwise have. Shouldn't we take advantage of that?

The alliance's Web site will tell you over and over that marriage must be limited to the union of one man and one woman in order to protect and strengthen it. Nowhere is it explained just how that will shore up the institution or what threat gays and lesbians pose. That is because there is no reasonable answer to those questions. At the center of the average heterosexual's discomfort with gay and lesbian marriages lies prejudice. After all the sound bites and clichés are stripped away, the simple fact is that our relationships are presumed to be inferior. That attitude must be confronted. We need to assert the validity of our relationships and show people that believing that gays and lesbians are equal human beings, while simultaneously denying them access to the rights and benefits of marriage, is not just inconsistent, but inhumane.

In 1967 the Supreme Court ruled in *Loving v. Virginia* that banning interracial marriage was unconstitutional. Chief Justice

Earl Warren declared "the freedom to marry has long been recognized as one of the vital personal rights essential to the orderly pursuit of happiness by free men."

Matt Daniels, executive director of the Alliance for Marriage, challenged "the homosexual movement to play fair on the playing field of democracy," and said, "if they want the benefits of marriage allocated to a wider circle of groups, they need to convince the majority of people it's the right thing." So why should we bury our heads in the sand and hope that this all just blows over? And, given that the future of the proposed 28th amendment looks bleak, even if we fail to convince the majority of Americans that we deserve marriage, we can only make the climate more hospitable for the inevitable breakthrough decision handed down in some lucky state's high court.



In Florida, Tampa Police Officer Lois Marrero was killed in the line of duty. On July 13, the day after the Alliance for Marriage hatched its diabolical plot, a Florida court ruled that Mickie Mashburn, a fellow Tampa Police officer and Marrero's partner of 10 years, is not entitled to pension and survivor benefits. Most Americans believe that gays and lesbians will achieve the right to marry some day. Every day until then holds the potential for more headaches and heartbreak for millions of American couples. ▼

James DeVinny is president of the board of governors of Marriage Equality California. MEC is looking for volunteers and active members to participate in an upcoming campaign to build a network of support for equal marriage rights for gay and lesbian couples. To get more information, or to get involved, visit [www.marriagequalityca.org](http://www.marriagequalityca.org) or call (415) 826-6003.

## LETTERS

**What a waste**

I didn't know Jon Redmon, yet I was deeply touched and moved by the article in the B.A.R. about his death due to the alleged use of recreational drugs he and so many others are taking in the club scene these days [*"Friends suspect drugs in gay man's death," July 19.*]

I'm not here to point fingers at any one individual or individuals. I think as a community we are all to blame. We are to blame in that we accept this as "okay" behavior in our community and club scene.

Are we such gluttons for punishment that we wreak havoc with self-destruction on ourselves? Hasn't society done a good enough job with their fear and prejudice, hasn't AIDS, hasn't the problem with alcoholism? Will we ever learn? Will we ever find happiness within ourselves? Will we ever be able to stop looking for peace and happiness in other things and take the power back that we give others and other things?

God, this just pisses me off. What a waste of a precious life. Wake up everyone. We cannot accept this as normal.

Todd Ferrell  
Pacifica, California

**Turning tide?**

Bravo to my old friend David Bach for his bold initiative in removing the AIDS quilt's memorial bench from Market Street [*"Limited seating," July 12.*]

While some might characterize his action as a mean-spirited thief or malicious vandalism, I believe it should be recognized as a brave act of civil disobedience – one man's courageous stand against those unwelcome, unwashed, and unemployed invaders of the Castro Street retail district. Although beautiful San Francisco remains besieged by AIDS, homelessness, and heroin, I have no doubt that generations to come will remember David's selfless act with gratitude and commemorate the day he tore out the bench as the day the tide began to turn. One can only wonder why such a simple solution to the vexing problems of the urban poor was not discovered earlier.

Cleve Jones  
Palm Springs, California

**Shared frustration**

It might interest Bill Wilson [*Mailstrom, July 19*] to know that the Merchants of Upper Market and Castro supported Long Life Noodle's request for a conditional use permit to allow it to open a restaurant in the building formerly occupied by the Names Project. In addition, I personally contacted the building owner and pressured him to clean up the area in front of the building as a condition of that support. It is hardly the fault of the merchants that Long Life Noodles backed out of its lease and believe it or not, finding tenants is certainly not within the scope of our mission.

While I personally do not condone Mr. Bach's actions regarding the removal of the bench in question, I do share his frustration with the decline in the quality of life in our neighborhood. Perhaps Mr. Wilson would like to invite some of the homeless who occupy virtually every corner in the Castro to his house, thereby improving our quality of life as well as his and theirs.

Patrick Batt, President  
Merchants of Upper Market and Castro

**Searching for 'lost tribe'**

I am grateful to Cynthia Laird for writing the essay in the June 21 issue [*"My visit to the 100 Lesbians meeting,"*] I have been searching for those like-minded women as one searches for a lost tribe. Lin Daniels [*Mailstrom, July 5*], all women can feel grateful to you for stepping up and putting your bat exactly where it smacks honestly ... for feminist history and the ongoing fight for equal rights for all women.

Ms. Laird, you have two choices daily, the exact same choices all human beings possess. We can either choose to understand or judge. You chose to judge and react, with what goal in mind is still a question.

You cannot undermine the political, spiritual, and physical struggle most women experience daily with superficial essays. You exposed your less than stellar grasp of feminism. What was your motivation? Could it be jealousy at not being among 100 feminist lesbian women at a think tank enclave?

Candice Paskey  
San Francisco

**Government scapegoats**

I was shocked, yet not surprised, to hear about the 52 gay Egyptian men who were detained in May for the mere fact of being present at a local bar that is reported to be frequented by gay men. From my understanding, no illicit acts were reported in the bar but that obviously didn't stop the police from raiding it

and arresting all "Egyptian single men" present in it at the time.

This unnecessarily idiotic gesture by the Egyptian government has created a sense of distrust for the government within the Egyptian community. No one knows who will be the next scapegoat the government will use to divert the people's attention from the corruption, recession, and political instability facing Egypt.

As a consequence of this latest horrifying incident, the lives of those 52 men are now damaged forever. They will always be labeled with abrasive and insulting words that refer to their sexuality. I am so disappointed in Egypt, for it is walking the path of fanaticism Iran once walked some 20 years ago.

Ismail A. Al-Sharif  
President/Web Engineer, Somah.com  
West Hollywood, California

**Walking in circles**

As a gay man living with AIDS in San Francisco, I can tell you that regarding the AIDS Walk, I feel like we are walking everywhere and getting nowhere. Some might say we are marching forward but it would seem we're only walking in circles. My advice for next year is for the AIDS Walk to ask those walking to also bring a pair of shoes for the person(s) they are walking for. Place all the shoes on Sharon Meadows lawn as a memorial that would be reflective of a battle field.

In the bigger picture, the country has now seen 753,907 AIDS cases and 438,795 deaths, while California has recorded 119,900 cases and 73,544 deaths. San Francisco, comparatively, reported 27,332 cases since 1980, and 18,526 deaths. If the media saw that many pairs of shoes on a field, they might clue in that the AIDS battle is in fact still going on, and more and more of our brothers and sisters in the "troops" are still dying, and more shoes will be added until a cure is found.

As far as what to do with the shoes afterwards, I had two ideas. You can give them to the homeless, or better yet, ship all of them to Washington, D.C. and throw them on the lawn of the White House with a banner that reads "Take a walk in these shoes."

Tom Finan  
San Francisco

**No 'amputated arm,' please**

I applaud Supervisor Newsom and others for promoting the Statue of Diversity on Treasure Island. I first suggested this in last November's election (page 13, Voter Pamphlet, November 7, 2000, District 6, Supervisor), and it was also reported nationally in the *New York Times* (October 17, 2000).

My idea is for San Francisco to offer a Statue of Diversity that will be to the West Coast what the Statue of Liberty is to the East Coast. It should affirm San Francisco and the United States as home to peoples of all races, cultures, religions, sexualities, genders, and bodies – all dimensions of human diversity.

The form of the statue should result from a competition open to the arts community of our city. I do not want the statue to resemble an amputated arm.

Placing the Statue of Diversity on Treasure Island will require public transportation such as ferries to the location. I suggest Piers 48 and 50 near Pier 39 where a plaza could also be built, called Diversity Plaza.

Both Diversity Statue and Plaza will provide neighborhood facilities and open space for the growing population in SOMA, and benefit the whole city.

Joan Roughgarden  
San Francisco

**Shame on Friday**

The first time Wayne Friday snubbed Harry Britt in his column I was disappointed. But recently he did it again and it's not fair. Friday wrote, "The other announced candidate in the Assembly race for the 13th District is Harry Britt, who served as a supervisor in the 1980s" [*Our Man Friday, July 12.*]

He neglected to inform the reader that Harry Britt was first appointed to the Board of Supervisors by then-Mayor Dianne Feinstein after Harvey Milk was assassinated in 1978. Britt was one of four people Harvey recommended in a letter, to be his replacement should he be murdered. Harry Britt was a good supervisor who went on to win on his own again and again. He brought forth the first domestic partnership ordinance which passed but was vetoed by Feinstein. Harry became the first openly gay person to be the president of the San Francisco Board of Supervisors. Harry narrowly lost a bid to become San Francisco's liberal voice in Congress.

Friday may not like Harry Britt but to ignore history and snub one of our heroes is a tragedy that hurts us all.

Dan Perdios  
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### Loose strings

Goran Ivanisevic may have a few strings loose in his head as well as his tennis racket, but that does not excuse Jim Provenzano from making bigoted and racist comments about the Croatian people, "...the backwards Cretin - excuse me - Croatian" and "Croatia, where slaughtering Serbs is the national pastime." Nor does it excuse the editors of the B.A.R. from printing such statements ("Goran piece," Sports Complex, July 19).

The first statement is so sickening as to not even warrant a response. The second slur demands a response in the interest of fairness to the Croatian people. In 1995 Croatia regained its independence after more than 900 years of foreign rule. Over 90 percent of Croatians had voted for independence from Yugoslavia in a 1991 referendum. The Yugoslav army moved in to prevent the break away, and the Croatian armed forces fought back to defend themselves and win their independence. According to Marcus Tanner's book, *Croatia, A Nation Forged in War*, during the war of independence, Croatia suffered over 6,600 official deaths with another 13,700 "missing." Some 12 percent of the entire housing stock was destroyed. Churches were targeted in a war against Croatian culture. More than 470 ecclesiastical buildings were badly damaged or destroyed. In 1991 and 1992 the Yugoslav navy shelled the United Nations cultural heritage city of Dubrovnik, striking more than two-thirds of the buildings in the old town. The baroque city of Vukovar on the Danube was reduced to rubble. Nearly 400 patients in the Vukovar hospital were murdered and their bodies dumped in a mass grave.

Our constitution guarantees Provenzano and other bigots, such as the Ku Klux Klan, the right to free speech. However, fair-minded people have the obligation to object to such hate speech and demand the B.A.R. apologize to the community for its distribution.

Rod Collins  
San Francisco

### Israeli-Palestinian conflict

A recent letter from QUIT, Queers Undermining Israeli Terrorism [Mailstrom, July 19] regarding "support of the liberation of any of our peoples" and reciting their purported knowledge of the history of human rights abuses concerning the Israeli-Palestinian conflict needs a point of clarification. While in spirit I support their liberation ideology with respect to socioeconomic and human rights issues, I must lodge a protest of dissent regarding QUIT's historical perspective of the current Palestinian refugee crisis and the assertion that Israel's campaign of "terror" drove Palestinians from their homes in 1947.

Documented history records a different portrayal and to fully understand and grasp this conflict, one must journey back in time a thousand years or more and contemplate the historical events and consequences that surround the current situation we face today.

When QUIT and others say that Palestinian refugees have a right to go home to the lands that Israel "invaded," they need to reevaluate what they say. The U.N. 1948 Resolution 194(III), called for permitting refugees to return to their "homes" as legal support for an alleged "right of return" to the Jewish state. Granted, it was specifically rejected by Israel, but this resolution was also rejected by all Arab states, because they found it insufficiently anti-Israeli. Additionally, Resolution 194(III) emphasized that refugees should be permitted back only if they wished to "live at peace with their neighbors." In fact, the Palestinian insistence on a "right of return" to the Jewish state has always been intertwined with the rejection of Palestine's partition into two states and the continued Palestinian aspiration to exterminate the Zionist state of Israel. When supporters of Palestinians speak of implementing their "right of return" to Israel, they are not speaking of a peaceful co-existence with Israel, but rather they are using a particular vernacular regarding the destruction of Israel.

Most Jews, progressive and otherwise would probably agree with QUIT's dogma regarding human rights for all and socioeconomic liberation for all. Many Jews also agree that democratically elected Prime Minister Ariel Sharon is too far to the right and has too heavy of an iron hand.

In conclusion, in its quest concerning human rights abuses, perhaps QUIT might extend a helping hand to their gay brethren in Egypt, where recently 52 men were arrested on charges of obscene behavior and contempt of religion, i.e., code word for homosexuality. Perhaps QUIT can start a legal aid campaign fund for these men, since the secretary-general of the Egyptian Organization for Human Rights, Hafez Abu Saada, has said "sexual preference is not a human right," and was further quoted in the *Cairo Times*, saying "Personally, I don't like the subject of homosexuality, and I don't want to defend them."

Mikeal Levi  
San Francisco

### Stop the name calling

The 2001 Pride Parade is past and the name calling and finger pointing is still going on. It's time our com-

munity grew up and became united instead of being divided. I'd like to respond to some of the criticisms that were voiced and point out truths instead of falsehoods as some people in our community are trying to change our history to suit themselves.

Back in June 1969, the New York City Police raided a commonly known gay bar, Stonewall, that happened to be frequented primarily by gay white men. They were not your middle, lower or upper class, because we were all one family. We were chased down the streets with the police beating on us with their batons, fists, and feet. In protest of the raid, the first of parades for the gay liberation movement began. The march began with homosexuals of all genders, colors, and sexualities. It was not predominantly just one group.

Back then, yes, being called "queer" and "faggot" were slurs and to many people today this still affects them. It is the same for many of our brothers and sisters who are African American who used to be called the n-word. Rick Kappra [Mailstrom, July 5] says he's proud to be called queer, even though it was used as a derogatory remark to him in the past, and by using the word now he thinks the general population will accept this term and it will take away the power of the word. I feel you have some growing up and realization to do. Many of us aren't proud of this word. We do not believe that using these words would take the power of the words away. These are racial slurs to our community in the past and will always be, no matter how you try to change the definitions to accept queer as a proud name.

As for the use of the word "gay," it was used in the context to unite all groups to say we are proud and happy with who we are and want to enjoy life as equals and no longer be labeled with derogatory slurs. Other than San Francisco (which is becoming a divided community), this is the universal word used by all homosexuals around the world for all gays, lesbians, bisexuals, transgenders, and youths who are plain proud of who they are.

In the past, our parades were lots of fun with many floats representing many different groups. We were gay and happy and it wasn't all about politics; it was about having a good time and being proud and out.

Just because there are many of us over 40 who are white and middle class and we decided to make something of ourselves, stop putting us down. If it wasn't for us and our money, how much of the movement would have been moved forward? It is many of us who were there in the beginning, who also started our own businesses, bars, and discos that all can enjoy; not for just one class of people as many of you seem to be pointing out.

In closing, I will proudly say I am also part of the leather community, whose members are proud of our brothers and sisters regardless of age, race, gender, or color. We are a community of unity and we all share in the fight for all human rights and many charitable causes, whether it be for AIDS, breast cancer or any good cause brought to our community. So let's stop the name calling that's dividing our community and start uniting it again.

Neil Uscier  
San Francisco

### A perfect term

I cannot understand why there is such a fuss over the term "Queerific" in regards to the gay community and the so-called Pride Parade.

Anyone with a bit of intelligence just has to spend some time in the Castro which indeed does represent the gay community and they would certainly agree that it is "queer" indeed.

The late Senator Hayakawa of California, when speaking of gay men, described them as being in a state of "arrested development." Take a careful look in San Francisco and what will you see? You'll see adult men trying to pass themselves off as teenage boys in a state of perpetual "boopsification." With multi-colored hair and Prince Alberts, gossipy silly immature behavior, cackling and shrieking and pretending to be men, how could this not be considered queer?

We have silly guys dressing up as bearded nuns and a childish impersonation of a royal court with dutchesses and dukes. At one time we went through the teddy bear craze and a hanky code. When AIDS came along we twisted "dying from AIDS" to "living with AIDS." Sexual addiction and compulsive behavior becomes confused with love. In spite of the millions poured into AIDS prevention, the disease is increasing and perhaps the death rate. But that's okay, we cover this all with cute quilts and continue with our cocktails, both alcoholic and prescription drug.

We rename everything; drug addicts become substance abusers and bums become homeless.

For this reason we should realize that Queerific is a perfect term no matter how insulting and abusive and hurtful. We just have to twist it around though and say it over and over and magically it will go away as a mean, hateful description. The gay community gets what it wants and apparently this self-deprecating is the rule of the day. Personally, I think the complaints about Queerific are unjustified. In my opinion, the term is just fatigued.

Andrew J. Betancourt  
San Francisco

## POLITICS

# Gary Condit writes his own political obit

by Wayne Friday

Washington, D.C. Police Chief **Charles Ramsey** is sending messages that his department has all but given up any real hope of finding missing intern **Chandra Levy** alive. With Levy, the former federal intern who was romantically linked with Representative **Gary Condit**, missing for more than 12 weeks, authorities are privately saying that the odds of her being found alive are dwindling and Ramsey told reporters last week that there is now a "fairly significant" chance that the Levy case might never be solved.

FBI and D.C. police officials say that across the nation missing people typically are found about 75 percent of the time, with recovery rates even higher in the D.C. area, and that a majority of missing-person cases are actually solved within two days or a week. D.C. police say they resolved all but 130 of the nearly 5,000 missing-person cases reported last year, most within 48 hours.

As for Condit, it took police three interviews before he would even acknowledge that he had a romantic relationship with Levy before she disappeared. Ramsey steadfastly maintains that Condit is "not a suspect" in the case but he urged the congressman to submit to a lie detector test administered either by his department or the FBI in order to clarify details about their relationship. Condit took and passed a polygraph test administered at the request of his lawyer, **Abbe Lowell**, but police call that exam "useless."

Despite Ramsey's insistence, I've been in the business long enough to know that Condit is a suspect – of something at least. They don't ask the guy to take a polygraph test, search his home and put a tail on him 24-7 unless they suspect him of something. Still, those close to the case, while saying that Condit has done everything wrong so far – he has arguably obstructed justice since day one and in the process has become a national poster boy for selfish womanizers – still say that the odds are he is innocent in Levy's disappearance. Most agree that the only way Condit can end the cloud of suspicion hanging over him is to stop hiding behind his high-priced lawyers and PR people (who seem to be constantly giving him bum advice), voluntarily submit to the polygraph test, and immediately hold a news conference to answer any and all questions. Get it done, move on, and hope for the best.

As for Condit's political future? Personally, I think he's toast; others might disagree. Some say his home district constituents will be forgiving, particularly if it is found that he is indeed innocent of anything except an extramarital affair. But Condit is seemingly the pious son of a preacher man who was mouthing off and casting stones at **Bill Clinton** for his high-school type dalliance with **Monica Lewinsky** a few years ago. Condit even encouraged Clinton's impeachment. Democratic Party leaders such as House Minority Leader **Dick Gephardt** are already



Representative Gary Condit

looking to possible Democratic candidates for next year in California's 18th District that Condit now represents, with Assemblyman **Dennis Cardoza** thought to be the likely front-runner. State Senator **Jim Costa** of Fresno and former state Senator **Patrick Johnston** are also high on the list of possible Condit successors.

Republicans in the Modesto-area district also plan an aggressive campaign for the seat, one that is normally Republican, but one that Condit, a conservative Democrat, never had any problem winning.

Several California Democrats, particularly Senator **Barbara Boxer** and Representative **Ellen Tauscher**, have reportedly urged Condit to speak out soon; Senator **Dianne Feinstein** and others are thought to have sent private messages to Condit as well.

Condit apparently learned nothing from Clinton and Levy apparently learned nothing from Lewinsky (or, maybe she did). The difference is that Levy is now missing whereas intern Lewinsky was only too interested in being seen and heard.

While it doesn't appear that Condit had anything to do with Levy's disappearance, the fact remains that he selfishly put his own career and fear at being discovered of having an affair ahead of finding Levy; for that reason alone he deserves to be turned out of public office.

As one writer for *Newsweek* put it, "For politicians, interns, and reporters, the psychosocial game in the nation's capital will always go on, and you might think that Condit would recognize that lying and stonewalling doesn't work in the high-profile Washington scandals; the truth always comes out eventually."

While people say that Clinton survived all this, it's obvious that Gary Condit is no Bill Clinton. Condit's time has run out. He should tell all that he knows and then resign his House seat, giving his party a chance to retain the 18th District in the 2002 general election.

#### McCain-GOP rift deepens

Arizona Senator **John McCain**, who is now more powerful on Capitol Hill than ever before, still insists (though somewhat less convincingly) that he will not bolt the Republican Party and seek the presidency in 2004 as an independent. He told reporters in Washington last week that he cannot now visualize circumstances in which he would either leave the GOP or run again for president.

Said McCain, "I'm not sure we could repeat the phenomenon of last year; conditions were almost exactly right. Perhaps we had our moment and I am not sure I could do it again."

It is hardly a secret in Washington, however, that relations between McCain and **George W. Bush** are still as cold as they were in February 2000 when McCain beat Dubya by 19 points in the New Hampshire primary. McCain's latest skirmish with the House GOP leadership – with the approval of the White House – that effectively killed campaign finance reform (McCain's one true political passion) without letting it come to a vote only heightens McCain's distaste for his party and Bush.

#### Politics and people

Opponents of a proposed gay rights law in Maryland have apparently gathered enough signatures to force the issue to a statewide election next year; Maryland voters will decide whether to add sexual orientation to the state law that prohibits discrimination based on factors such as gender and religion. The law, approved by the General Assembly in April, would guarantee equal rights for gays and lesbians in housing, employment, and places of public accommodation.

The *Los Angeles Times* pointed out that Vice President **Dick Cheney**, the man who laughed off California's energy problems and who once told Americans that "if you want to leave all the lights on in your house, you can – but you will pay for it" has complained about his own light bills and has gotten the Navy to foot the electric bills for the mansion he lives in on the grounds of the Washington Naval Observatory rather than pay for them out of his own official (government-issued) budget. (Hey, give Cheney a break, the dude only received a \$34 million going away package from Halliburton Company.)

And did you notice that Representative Gary Condit was the only California Democrat (among a total of 15 Dems nationwide) to vote for George W. Bush's faith-based charity plan last week giving religious groups more access to federal social funds? Opponents of the House-approved plan cautioned that the measure would weaken separation between church and state and open the door to job discrimination and jeopardize the independence of religious institutions.

Incidentally, California Representative **Duke Cunningham** (R) the notoriously anti-gay, right wing congressman from Orange County, was quoted by the Associated Press as saying to Condit, about his L'affaire Levy, "My only suggestion [to Condit] was that he turn to Jesus Christ. He said, yes he has."

I'm sure I'm not the only one who sees a bit of irony in the fact that Condit's Web site ([www.house.gov/gcondit](http://www.house.gov/gcondit)) opens his bio with this line: "Life in politics has been anything but dull for Gary Condit." The congressman's site also lists a link to the National Center for Missing and Exploited Children and contains an online application form for interns for his offices.

Closer to home, the president of District 6 Democrats tells me that the group has endorsed Su-

page 19 ►

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# What if they proposed a constitutional amendment and nobody came?

by Dale Carpenter

**R**emember those moments in the old Bugs Bunny cartoons when some singer on stage finished his performance only to be greeted by stone silence from the audience - a silence broken by the sound of crickets chirping? The group that recently proposed an amendment to the Constitution banning gay marriage must have felt something like those poor cartoon characters. Their efforts so far have been rewarded with silence from the media and politicians, and outright opposition from some quarters whose support they must have. That is just how such a wrongheaded project should be greeted.

Calling themselves the Alliance for Marriage, an ecumenical and carefully multiracial group of ministers and academics announced at a July 12 news conference that it is vitally important to put the following words into the Constitution:

"Marriage in the United States shall consist only of the union of a man and a woman. Neither this Constitution or the constitution of any state, nor state or federal law, shall be construed to require that marital status or the legal incidents thereof be conferred upon unmarried couples or groups."

There are many things one could say about this proposed amendment. Like the fact that it would be the first time federal authority imposed itself on the interpretation of state law, including state constitutions, by state courts. Like the fact that it would be the first time federal law prevented state legislatures, or even state referenda, from acting on a matter of family law. Like the fact that it would be the first time the Constitution ever spoke to the composition and appropriate structure of American families, an intrusion we managed to do without for more than two centuries.

All of these novelties contravene conservative principles backing federalism, under which it has been primarily the role of the

states to determine the content and meaning of the laws within their own jurisdictions, especially in matters touching on family law. Yet conservatives are expected to be natural allies of the alliance. More on that in a moment.

The alliance has justified the proposed amendment on the grounds that it would return the issue of the definition of marriage to "the people." By this they mean it would take the issue out of the hands of courts, two of which (in Hawaii and Vermont) have interpreted state constitutions to require the recognition of same-sex unions.

It's true same-sex marriage has not exactly been a populist cause. Large majorities of Americans oppose it. Vermont, the one state that has the near-equivalent of gay marriage in the form of civil unions, didn't exactly adopt it out of a sudden conviction about the intrinsic dignity and equality of gay citizens. The Vermont Legislature came kicking and screaming to civil unions by mandate of the state's supreme court.

But a constitutional amendment will take the entire matter out of the hands of the people. Because the amending process is so demanding (requiring 2/3 vote in each house of Congress followed by approval of 3/4 of the state legislatures), constitutional amendment is our democracy's way of shutting off debate on a topic. Only once has the country reversed an amendment (think Prohibition).

The alliance wants to constitutionally cement the strong but slowly eroding national consensus against gay marriage before it's too late, that is, before we really have a chance to consider the matter. If it passes, the amendment will be the first time the country has changed the Constitution to prevent a national debate rather than to memorialize one.

The alliance has learned from the many state campaigns to ban gay marriage that gay-baiting is not politically wise. None of the usual anti-gay suspects are listed among the group's board of advisors. One

searches in vain for strident anti-gay rhetoric on its Web site. Even when you find something opposing gay marriage, it is couched in soothing language about respecting legal equality for gays.

The home page for the Alliance for Marriage says the group is "dedicated to ... reducing the epidemic of fatherless families in America." But if single-parenting is the concern, the proposed amendment is a non sequitur. Banning gay marriage will do nothing to reduce the epidemic of heterosexual irresponsibility, which has led to high levels of illegitimacy, unwanted children, child abuse, and abortion.

Fortunately, the prospects for this historic mistake are not bright. Most of the major media outlets have given the amendment little or no coverage. The alliance has not released the names of congressional supporters, a telling omission for a group that will need substantial majorities from both houses.

More disturbing for the alliance is the fact that the amendment is generating little enthusiasm among conservatives. Among major conservative organs, only the *National Review* has editorialized strongly in favor of it. At the same time, a conservative columnist for *National Review* has opposed it.

The *Washington Times*, the newspaper of record for congressional conservatives whose support the alliance must have, came out against the amendment, saying the country's founding document should not be used "to settle our most fundamental moral and behavioral questions." Doug Kmiec, a prominent conservative constitutional scholar, doubts the amendment is necessary and thinks it might "run the risk of being discriminatory."

Things could turn around for the alliance. The 2002 congressional elections could turn up the heat, with candidates pressured to take the alliance pledge. But so far the only thing I hear is that pleasant summertime din. ▼

Dale Carpenter is a law professor. He can be reached at [OutRight@aol.com](mailto:OutRight@aol.com).

## NCSF to hold public forum Saturday

by Liz Highleyman

**T**he National Coalition for Sexual Freedom, a group that advocates for the rights of sexual minorities, will hold a public forum this Saturday, July 28 in San Francisco. The NCSF is holding meetings throughout the country this summer to discuss strategies and get local community input on the best ways to advance sexual rights and freedoms.

The meeting, featuring NCSF public affairs director Melinda Chateauvert, will take place at the Metropolitan Community

Church-San Francisco. It will focus specifically on legislative issues, working with the media, and countering the religious right.

The NCSF is best known for its work with the BDSM/leather/fetish community, but is also concerned with sexual freedom for all sexual minorities engaged in consensual adult activity. It is a participant in the National Gay and Lesbian Task Force's National Policy Roundtable. According to the NCSF mission statement, the group promotes "an end to discrimination against individuals based on their sexual expression, sexual orientation, or sexual self-

identification; the repeal of all statutes that restrict private sexual expression among consenting adults, including sodomy laws; extension to all Americans of the same rights and privileges accorded to those in traditional heterosexual relationships; the passage of hate crime laws and vigorous enforcement of all laws that protect sexual minorities from crimes motivated by bigotry; an end to censorship of images and descriptions of sexual expression among consenting adults; educational efforts to promote understanding of sexual minorities and

page 19 ▶

# A few birthday wishes

by Gwendolyn Ann Smith

**A**s I write this, I am watching the clock slowly count off my 34th birthday. A notable one, as I never expected to live to 35 — which gives me about 12 more months to go.

Growing up in a fairly rough portion of Los Angeles County — where it was a daily task to be verbally assaulted, and pretty common to get beat up — I believed my life span to be fairly short.

It was a quaint neighborhood, if you ignored the chemical pollutants. It was also a territory disputed by several local street gangs. The perfect place for a young sissy like me to grow up.

At least Press-On Nails were developed there.

Growing up in that environment, one learned quickly that there was a hierarchy in all things. I was usually at the bottom of the heap, being pegged from an early age as something other than a perfect specimen of budding manhood.

Eventually the taunts became routine. Even the near-daily beatings in the school yard started to take on an air of regularity: they become something one simply expects to face.

The school's administrators assumed this to be status quo. When it was noted that I was often crying at school, the obvious cure was to send me to the school counselor, so she could teach me how not to cry. No need to explore why I was crying in the first place. I can only hope that school therapists have advanced since then.

I was fortunate enough to live six doors from the school, and got pretty good at running out the side gate and hurrying home. Sometimes I would even make it, saving myself for yet another day.

I knew that if people saw I was the sissy they had me pegged for, I would never last. I also knew, on some level, that I could only hide who I was for so long, or else I would end up just as dead. Indeed, I figured I would have no more than 35 years to my name before I either took my own life, or someone took it for me.

My life has changed dramatically since then, and while I cannot deny that I will eventually be past my freshness date, I'm not expecting the end within the next 12 months.

I'm no longer living in the neighborhood I grew up in. The Bay Area is home now and while it's not perfect, it's a far cry from that town of my youth. I'm also living by my own terms, happily



## Transmissions

pursuing life as a transgendered woman. Nothing I could have dared dream of back when I assumed I had one score and 15 years to my life!

Still, I must admit a certain air of disquiet toward my birthday. This feeling that, somehow, I've made it into my 30s by the skin of my teeth, with more than a few things I want to see. To that end, let me make a

wish on the candles of my virtual birthday cake, and share

some of what I would like to see achieved during my remaining time on this planet.

I don't think I'm asking for much here. I've even left off all those selfish wishes, like new upholstery for my car.

I wish to see a time when being transgendered is not something considered shocking. When news reports don't look for that salacious angle to a story by declaring one's transgendered status as the lurid detail they assume it to be. Not to mention the *Jerry Springer* shows of the world.

While I'm on the subject, I wish to see a time when I can see honest examples of transgendered people when I turn on my television, provided in shows with as much panache as those which now include gay and lesbian characters. I'm not talking about *Normal, Ohio* here, either.

I also wish that the elected officials of cities beyond the Bay Area would discuss transgendered needs as openly as those here. I cannot even imagine such a discussion happening at the City Hall of the town I hail from.

For that matter, I wish to see transgendered people make it into public office, without their campaigns being marred by their transgendered status. A transgendered Board of Supervisors mem-

ber here would be a good start.

I wish to see a time when providing equal rights for transgendered people is routine, and hate crime protections are regularly extended to those of us who are gender-variant. For what it's worth, I'd also love to get past the term "gender variant." I'm not sure that there is a true gender norm to vary from. But I digress.

I wish to see a time when being transgendered isn't assumed to be a mental deficiency, and when guidelines for our needs fall in line with those of similar situations. It's high time that transgendered care moves beyond the era of leeches and trepanning and joined the 21st century.

And finally, I wish to see a time when murder cases like that of Fred/Fredericka Martinez, a transgendered 16-year-old in Colorado, are a memory rather than a monthly occurrence.

Like my own story, Martinez was not the purest example of masculinity. In fact, I would say that ze pushed more gender boundaries in Durango than I ever attempted in my hometown. Also echoing my own tale, ze was the victim of school yard violence. Unlike me, the violence ze faced eventually took his life — long before age 35.

So if I get only one wish, that is it. I wish that folks like Fred/Fredericka Martinez — and like me — never again need fear a premature death, and never need to consider that they may die for who and what they are.

Those are candles I would gladly blow out. ▼

**Gwen Smith** managed to avoid party hats and noisemakers for yet another year. You can find her on the Web at [www.gwensmith.com](http://www.gwensmith.com) or in Gay.com's "Transgender Gazebo."

## Out & Equal breakfast to feature talk on workplace strides

by David Fraser

**O**ut & Equal's Pride Power Breakfast on Friday, August 3 will feature an overview of milestones the LGBT community has reached in the workplace, plus a tour of the James C. Hormel Gay and Lesbian Center at the San Francisco Public Library.

The event, running from 8 to 9:30 a.m., features Martin Meeker, Ph.D., who has written an up-

coming book on the making of San Francisco as a "gay mecca." He will speak about advances in workplace equality.

Meeker has taught courses on the history of sexuality and California history at San Francisco State University and the University of California, Berkeley.

The library's Hormel Center is a research center devoted to documenting lesbian and gay history and culture. It was named for its benefactor, the philanthropist,

community leader, and former ambassador to Luxembourg, James Hormel.

Hormel was the first openly gay envoy in the United States and was named to the post by former President Clinton.

The Pride Power Breakfast will be held at the library, 100 Larkin Street at Civic Center; a \$10 donation is requested at the door.

To RSVP, call (415) 439-4272 ext. 3, or e-mail [Luke.Klipp@the-unitedway.com](mailto:Luke.Klipp@the-unitedway.com). ▼

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# Wins and a possible loss for medical marijuana laws

by Liz Highleyman

Earlier this month, Canadian health officials announced that patients in that country will soon be allowed to legally use medical marijuana. Beginning on July 30, patients will be issued photo identification cards that allow them to legally possess cannabis. The new rule makes Canada the first country with federal regulations regarding the use of medical marijuana.

The regulation is the result of an Ontario Supreme Court ruling last year in a case brought by an epileptic patient who claimed the right to use cannabis. The court instructed the government to change its criminal code to allow people with certain medical conditions to use the herb. The court had threatened to overturn Canada's marijuana laws if they were not changed to provide for medical use.

The new regulation provides for the use of medical cannabis with a doctor's medical declaration by persons with terminal illness (a prognosis of death within one year); those with serious medical conditions such as HIV/AIDS, cancer, or multiple sclerosis; and those with unspecified conditions that have not responded to traditional treatments.

According to Canadian Health Minister Allan Rock, the new regulations will "improve the quality of life of sick Canadians, particularly those who are terminally ill."

The Canadian Medical Association does not support the new regulations, maintaining that too little is known about the use of marijuana as medicine. Former CMA president Dr. Hugh Scully said the new guidelines "plac[e] Canadian physicians and their patients in the precarious position of attempting to access a product that has not gone through the normal protocols of rigorous pre-market testing." The CMA's position is similar to that of the American Medical Association, which last month failed to endorse the use of medical marijuana and called for more research.

Canada's new regulations do not provide for an immediate legal mechanism for procuring the herb. Patients may grow their own cannabis, but there is currently no legal source of seeds or clones. They may also obtain it from a licensed supplier, but the government has not yet licensed any suppliers. The Canadian government plans to begin growing cannabis for medical use "sometime next year," according to Dr. Jody Gomber of Health Canada.

This Catch-22 is similar to that created by California's Proposition 215, which allows for medical use of marijuana with a doctor's recommendation, but does not provide for a means of marijuana distribution. As such, buyers' clubs that dispense medicinal cannabis remain in legal limbo.

### Nevada law

In related news, Nevada Governor Kenny Guinn in June signed a law permitting the use of medical marijuana by seriously ill persons. The state will create a registry of qualified patients. The law also allows the state to apply for federal permission to conduct research on the use of cannabis to treat various medical conditions. Nevada citizens voted twice (in 1998 and 2000) to amend the state constitution to permit use of medical marijuana by seriously ill patients.

### Changes in Oakland?

Finally, on July 10, an Oakland City Council committee reached a deadlock on a proposal to limit the amount of medical marijuana that patients may legally possess. Current city regulations allow patients to possess 144 plants or six pounds of dry marijuana. On July 24, the council voted 6-0 to cut the legal limit from 144 plants to 72 plants. ▼

## San Diego Pride this weekend

by Katie Szymanski

June has come and gone in San Francisco, and local pride has turned to pettiness in some quarters, but down south there is still fun and unity to be had, at San Diego Lesbian & Gay Pride this weekend.

The celebration, which attracts over 110,000 people each year, will feature the 1980s pop group Berlin, a group commitment ceremony, a rally and festival, and a mile-long parade complete with grand marshals including our own gay leader, Board of Supervisors President Tom Ammiano.

The activities begin tomorrow (Friday, July 27), with a "Spirit of Stonewall" rally at 8 p.m. outside The Center at 3909 Centre Street, in Hillcrest.

Saturday kicks off with a "fun run" hosted by Front Runners of

San Diego at 8 a.m. at the southeast corner of Sixth and Laurel streets. The parade begins at noon on July 28, and the 200 floats will make their way down University Avenue from Normal Street to Sixth Avenue, then south to Ivy Lane. The parade, rally, and fun run are all free of charge.

The expanded two-day Pride festival takes place from 2 p.m. to 10 p.m. on Saturday and noon to 9 p.m. on Sunday at Marston Point in Balboa Park. The main concert stage features Berlin, as well as club divas Pepper Mashay, Thea Austin, CeCe Peniston, and other entertainers. The festival also features three dance floors, beer gardens, a youth space, children's garden, and hundreds of exhibitors and vendors. A mass commitment ceremony is scheduled for 2 p.m. on Sunday on the main stage, which includes wedding cake and punch for participants and their

guests. The festival is \$12 per day, or \$18 for two days.

Bay Area LGBT folks who are feeling adventurous can hop on a plane or get behind the wheel for a few hours to see how the other half (of California) lives.

"San Diego is a gay-friendly destination for Pride-goers all over the world," said Suanne Pauley, San Diego Pride's executive director. "Our staff works year-round to provide a quality experience for everyone who joins us."

There's still time to take advantage of some of the weekend's great travel deals, like discounted tickets through United Airlines, hotel bargains, and Pride packages that include lodging and festival admission.

For airline reservations, call (800) 748-5502. For detailed information on San Diego Pride, call (619) 297-7683, or visit [www.sdp pride.org](http://www.sdp pride.org). ▼

## Opposition to draft off-leash dog policy grows

by Katie Szymanski

Pets Are Wonderful Support last week became the latest group to oppose the proposed citywide dog policy as drafted by the San Francisco Recreation and Parks Department; the policy calls for all off-leash dog areas to be enclosed and filled with gravel and maintained at the personal expense of pet owners. Violators will be given tickets in the range of \$50-\$75 if the proposal is ratified as scheduled on August 13.

"It is unfair to the poor and people living with AIDS and other disabilities. The strict proposed guidelines pose serious restrictions for those who are limited in their ability to transport their dogs to

legally designated areas; those who are unable to pay a fee for dog parks in areas close to their homes; and those who are too weak to keep their dog on a leash and provide the necessary exercise for the dog," said a statement issued by PAWS on July 17. "For many of us who are living with AIDS our dogs are our lifeline ... restrictive dog pens are at odds with the essence of the PAWS mission which is based on the knowledge that animals in our lives are healing, spiritual, and help create a better quality of life in this city."

The proposed policy affects all parks in the city; even in remote areas or during times when parks are rarely frequented, your dog will not be allowed to roam without risking a fine. Although the

policy is supposedly based upon other dog runs as operated across the country, even New York City allows off-leash dogs to run free in some parks during off-peak hours.

There is still time to voice your opposition to the proposal. Postcards to the Board of Supervisors are available at local parks, and because no opposition movement would be complete without a large rally, "Critical Mutt" will take place on Friday, August 3 at Civic Center Plaza at 4:30 p.m.; bring the furry babies and transform downtown into one large dog park to make your point.

"Bark now," warn organizers of Critical Mutt, "or forever hold your leash."

For more information, visit [www.captainhomeslice.com](http://www.captainhomeslice.com) or call (415) 339-7461. ▼

# Gender identity of murdered Colorado teen ignored

by Katie Szymanski

**M**uch has been reported on the murder of Fred C. Martinez, a 16-year-old Native American fond of so-called women's clothing and beauty rituals. Martinez was found bludgeoned to death near his home in Cortez, Colorado on June 2; police arrested 18-year-old Shaun Murphy in New Mexico who allegedly bragged to friends that he had "beat up a fag."

Most of what has appeared in the media is a description of Martinez as "openly gay," followed by descriptions of Martinez in dresses and socializing with females. Yet very little has been said about the gender presentation Martinez apparently comfortably adopted. Even the Human Rights Campaign continues to use the term "openly gay" to describe the motives for Martinez's murder, despite reports that have focused

solely on Martinez's feminine characteristics as the target for the harassment he endured. Ironically, HRC continues to refuse to include transgender rights in non-discrimination legislation, as if gender presentation is somehow "outside" the gay agenda.

Perhaps in part because of the Western fixation on a binary system, and the continuous confusion of sexuality and gender, Martinez's mother finally spoke out on July 18, issuing a statement that was not concerned with Americanizing her child's identity but rather focused on the kind of person Martinez was.

"With more talk about his death, the police looking into his murder, and the details of my son's personal life in the media, it is time to speak the truth about Fred's life," said a statement from Pauline Mitchell, Martinez's mother. "The most important thing I can say is that I loved Fred. I loved my son exactly for who he

was, for his courage in being honest and gentle and friendly. I am angry that other people are lying about who my son was, including Shaun Murphy and his family. I want to make sure that Fred has people speaking the truth about his life."

"Fred did not struggle with who he was, but he was hurt because of the people who had problems with my son expressing himself honestly. Because he was different his life was taken from him, and we will never know the person Fred would have become."

Martinez was a member of the Navajo church, a culture rich with traditions that transcend the two-gender system, although there has been little mention of how that may have influenced his/her identity. Martinez was buried on July 5 by friends and family. Police are still investigating the homicide and have not yet determined whether they will classify it as a hate crime. ▼

# Female serial killer can drop appeals

United Press International

**C**onvicted female serial killer Aileen Wuornos is legally competent to stop appealing her six death sentences, a Florida judge ruled in Daytona Beach last Friday, July 20.

Circuit Judge R. Michael Hutcheson ruled the case can return to the Florida Supreme Court where Wuornos is expected to ask for permission to fire her attorneys and let her execution go forward. Alternately laughing and crying, Wuornos, 45, told the judge she was guilty of killing seven men who picked her up while hitchhiking in 1989 and 1990. She was sentenced to death for only six of the seven.

"I want to tell the world that I killed those men," she said. "I robbed them and I killed them as cold as ice, and I'd do it again, too. I'd kill another person because I've hated humans for a long time."

The former prostitute said she robbed the men because she needed money and then killed them so there would be no witnesses. During her 1992 trial, she claimed the men had attacked her and she had acted in self-defense. She has expressed remorse for the pain she had caused the victims' families.

"After you're done killing a person and you realize what you've done, it will haunt you the rest of your life," she said.

Some relatives of the victims were in court last week. Letha Prater, sister of victim Troy Burgess, said she wanted to thank Wuornos in person for doing the right thing and not making them go through more lengthy appeals. Last week's hearing was held to determine whether Wuornos un-

derstood the rights she was giving up by abandoning further appeals. When Hutcheson asked her whether she realized his ruling could put her "on a fast track to execution," she responded, "Yes, sir."

Lawyers from Capitol Collateral, the state agency that argues death-sentence appeals, argued unsuccessfully that Wuornos should have been ruled incompetent to fire them. The woman was abandoned as a child in Michigan by her mother and molested by her father.

Wuornos, a "lesbian," was the subject of an opera composed by

Carla Lucero that had its world premiere in San Francisco last month. She has also been the basis of several television dramas and a documentary movie. Wuornos was pregnant by the time she was 14, later giving up a baby boy for adoption. She spent much of her life hitchhiking and engaged in prostitution. She eventually took up with a lesbian lover who later testified against her. The case in Daytona Beach involved the shooting death of Clearwater businessman Richard Mallory. He was killed in a wooded area in Ormond Beach. She was convicted by a Volusia County jury in 1992. ▼

## Man sentenced to four life terms in gay bar shooting

by Ed Walsh

**T**he man convicted of opening fire in a Roanoke, Virginia gay bar last September, killing one man and wounding six others, was sentenced this week to four consecutive life terms. Ronald Gay, 55, told the judge at the July 23 sentencing hearing that it would take months to explain the shooting.

In May, Gay pleaded guilty to first-degree murder and malicious wounding charges. Police said Gay told them he was upset about his last name being used by homosexuals.

In a rambling letter to the *Roanoke Times* in March, Gay wrote that all gays should move to San Francisco. The man Gay killed, Danny Lee Overstreet, 43, lived in San Francisco in the early 1980s and was a frequent visitor to

the Bay Area. Activists in the Roanoke area said the shooting galvanized the gay community there.

"All of the existing gay and lesbian groups here in Roanoke have grown to become stronger over the course of these last 10 months," said the Reverend Catherine Houchins of the Metropolitan Community Church of the Blue Ridge in Roanoke. "All the groups have shown growth in both numbers and participation."

Houchins was among those who attended Monday's sentencing hearing.

"People have refused to go back," Houchins told the *Bay Area Reporter* after the sentencing. "People have refused to be more closeted. The community has refused to be defeated by this and instead has found inner strength they may not have known they had." ▼

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## Condom report

◀ page 1

### Foundation.

In a counter-report draft dated July 19 and provided by SFAF to the *Bay Area Reporter*, activist researchers argued: "The bottom line is that abstinence fails more often than condoms. And abstinence, like a condom, is only effective when it is consistently used as a means of STD and HIV prevention."

Calling the NIH research politically motivated and unscientific, the AIDS community response from SFAF tackled the NIH study point by point.

Among their charges: the report omits important studies and more recent findings since the panel review.

The NIH report itself notes that most epidemiological studies examining STD transmission were not really designed to see how well condoms worked. Some, for example, studied clinical manifestations of disease, not diagnostic tests that measure infection.

"Many [studies] were done in special populations at high risk for infection, such as commercial sex workers or STD clinic patients – making it difficult to generalize results to other groups not at such high risk," the report noted.

### Gender ignored

Gender-based susceptibility to infection was ignored in many re-

viewed studies.

Much of the news in the report was widely seen as positive.

One important finding reported by the FDA, which regulates condom production, was done by studying a laboratory virus much smaller than the smallest STD organism, the hepatitis B virus.

"... FDA scientists found that condoms are highly effective barriers, with a very small chance of leaking. What they found is that intact condoms are essentially impermeable to particles the size of STD pathogens."

Condom use may be old hat as far as safer sex discussions go in some gay populations. But Dr. Jeff Klausner, director of STD Prevention and Control Services at the San Francisco Department of Public Health, told the *B.A.R.* that some of the study's findings were useful outside the mostly straight population studied.

"The report validated that there are very large and well-done scientific studies showing that condoms work to decrease the transmission of HIV and gonorrhea," Klausner said. "HIV and gonorrhea are two STDs very relevant to men who have sex with men, particularly in San Francisco, where rates of new HIV infections and rectal gonorrhea have increased."

"The government group looked at the quality of published research studies. The group did not look at the effectiveness of



Rick Gerhardt

DPH's Dr. Jeff Klausner

condoms. We know that when condoms are used consistently and correctly they reduce the transmission of HIV and other STDs including gonorrhea, chlamydia, syphilis and herpes."

Klausner agreed with an anonymous person "close to the process" quoted in the *Washington Post* that "It is extremely important that the public understand the difference between data being inadequate and condoms being inadequate."

"This comment is right on," Klausner told the *B.A.R.* "The media has an opportunity to do the right thing and educate the public that the report focused on the quality of the data available and not the effectiveness of condoms."

### Got protection?

"Condoms are adequate. Condoms do work. This report is similar to one evaluating whether speed limits reduce car accidents and death. There may be few large published research studies but we all know that driving slower is safer and an effective way to protect ourselves, protect others, and

protect our loved ones," Klausner added.

In fact, Klausner said, there are numerous studies of the MSM population showing that condoms, properly and consistently used, help block HIV transmission.

The issue, he said, is how to get persons to use condoms consistently, to use condoms correctly, and to make condom use the norm. "In populations where condom use is the norm, STD transmission is rare. For example in Thailand, 100 percent condom use has led to dramatic reductions in new STDs and HIV."

"If we could reduce the number of acts of unprotected anal intercourse between HIV-positive tops and HIV-negative bottoms among MSM, we could reduce the number of new HIV infections by 95 percent."

"To achieve this MSM must know their HIV status, MSM must use condoms for every act of anal intercourse with partners of unknown HIV status, MSM who are HIV-positive must take personal responsibility for not transmitting the virus and owners, managers and staff of venues like sex clubs, bars, parties and bookstores must take responsibility as well."

Klausner said regular testing is critical because many people with STDs including HIV are asymptomatic.

### Wellness and condoms

Local wellness organizations also said condoms were key elements in their outreach.

John Manzon-Santos, Asian & Pacific Islander Wellness Center's executive director, told the *B.A.R.*: "Even if condoms only prevented the transmission of HIV and not



Rick Gerhardt

all STDs, then using a condom has tremendous value and saves lives. If someone is sexually active, especially with multiple partners, they should get tested for both HIV and STDs regularly."

"A core strategy for Asian & Pacific Islander Wellness Center's prevention efforts is promoting condom use combined with regular voluntary HIV testing. That's why we offer HIV pre- and post-test counseling – especially for immigrants and refugees – in various Asian and Pacific Islander languages and disseminate community-wide messages that help promote isolation-breaking, sex-positive cultural norms."

At the Black Coalition on AIDS, outreach efforts include condoms along with other mechanisms to promote community well-being, said Daniel Hlad, communications associate. ▼

Among the many test sites in the Bay Area is the DPH-run City Clinic, 356 7th Street, San Francisco, between Folsom and Harrison. For more information, call (415) 487-5500.

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- The investigational peptide may reverse the CD4+ cell immune response to a pre-infection ratio (increased Th1 response) and result in clinical improvement.
- In animal models of AIDS, this peptide under study resulted in promising immune restoration in the treated mice.
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Adult AIDS Clinical Trials Unit at UCSF

## INTERNATIONAL NEWS

# Police shooting mars G-8 summit in Genoa

by Liz Highleyman

The shooting death of a young Italian activist marred last week's annual meeting in Genoa, Italy, of the leaders of the world's wealthiest countries (the U.S., Britain, Canada, France, Germany, Italy, and Japan, joined by Russia) overshadowing the announcement of a new AIDS fund for poor countries.

The Group of Eight meeting, held July 20-22, was the site of the latest skirmish in the growing movement against corporate globalization. An estimated 100,000 protesters gathered to voice their concerns about increasing concentration of wealth and trade policies that activists say favor corporations at the expense of the poor, labor, and the environment.

Last Friday, Italian carabinieri police shot and killed Carlo Giuliani, a 23-year-old activist from Rome. Widely circulated media photographs show Giuliani poised to throw a fire extinguisher at a police van when he was shot in the head and then run over by the vehicle. Italian officials maintain that the shooter — reported to be a 20-year-old conscript — was wounded and acted in self defense.

The shooting occurred amidst large-scale rioting that left much of Genoa in ruins. In preparation for the summit, Italian authorities put in place unprecedented security measures, including 20,000 police, a wire fence surrounding

the Ducal Palace where the summit was held, and intensified screening of activists attempting to enter the country. Although a minority of protesters — aided, some claim, by police provocateurs — broke shop windows and torched cars, the majority focused on large marches and attempts to breach the security perimeter.

On the day following the killing, police raided the headquarters of the Genoa Social Forum — an umbrella coalition of 800 activist groups — which also housed the Independent Media Center and medical and legal volunteers. During the raid, police reportedly ransacked the building, destroyed media computers, and took film and diskettes. Simultaneously, police also descended on a nearby building being used as a sleeping space. According to reports from the Independent Media Center and the European press, police beat a number of sleeping activists. Several were carried out on stretchers, and eyewitnesses reported that the walls and floor of the building were stained with blood after the police left.

On Friday and Monday, Bay Area activists held demonstrations to mourn the death of Giuliani and express their outrage at the repression of protesters. During Monday's action at the Italian Consulate on Webster Street, some 250 demonstrators placed roses on a memorial for Giuliani. Activists presented a letter expressing their concerns to consular officials, who said they would convey the message to



AP Wirephoto/Julian Caleido

Demonstrators angry at the police shooting of an activist at the G-8 summit in Italy took to the streets of San Francisco Monday evening with a protest at the Italian Consulate.

Rome. Following the demonstration at the consulate, protesters marched to Van Ness and Broadway, where they held a "die-in" and blocked the intersection for about half an hour.

The G-8 leaders on Friday "formally launched" a global fund for AIDS, tuberculosis, and malaria relief. The fund was proposed by United Nations Secretary-General Kofi Annan in April, and discussed at the U.N. General Assembly special session on AIDS in late June. So far contributions to the fund from governments, corporations, and private donors have reached about \$1.5 billion. The donations include \$200 million each from the U.S., Britain, and Japan; \$130 million from Ger-

many; \$127 million from France; \$110 million from Norway; and \$100 million from the Bill and Melinda Gates Foundation.

Annan thanked the politicians, saying "For the first time, we are seeing the emergence of a response to this deadly disease that begins to match the scale of the epidemic itself," but expressed his disappointment that funding remains well below the \$7-10 billion

he estimated would be necessary to provide AIDS prevention and treatment programs for poor countries. While the leaders committed to making the fund operational by January 1, 2002, they did not announce the new, large financial contributions many had hoped for, prompting Sharonn Lynch of the HealthGAP Coalition to call the announcement a "hollow gesture."

The G-8 summit participants discussed debt relief for poor countries, but did not announce any new debt cancellation initiatives. The leaders, in their closing statement, maintained that, "Drawing the poorest countries into the global economy is the surest way to address their fundamental aspirations." Activists characterized the G-8 as "giving with one hand and taking away with the other." Said Julie Davids of ACT UP/Philadelphia, "With many of these developing countries already spending twice the amount on debt servicing as they do on health, these miserly donations will be gone almost before they are received."

A rift has developed between European countries and the U.S. concerning how the fund should be spent. The former tend to favor

page 19 ►

## Are you HIV-Positive? Have you lost weight?

Researchers at the University of California, San Francisco are recruiting HIV-positive men and women with unintentional weight loss for a 14-week study of an oral supplement called creatine monohydrate and its effects on your ability to exercise.

In this study, half the participants will get creatine capsules, the other half, dummy capsules. The treatment assignment will be determined by chance. After two weeks, everyone will begin a 12-week program of supervised resistance exercise training. Blood samples will be collected periodically. Most study visits will take place at San Francisco General Hospital.

Participants who complete the study will be paid \$1,000.

For telephone screening, please call Makani da Silva at (415) 206-3319.

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 Group C: Trizivir Placebo + Combivir (3TC/ZDV) + Sustiva (Efavirenz)  
 \* Placebo looks the same as a drug but has no active ingredient in it  
 This study will last for up to 3 years.

Participants are Reimbursed \$20 at each regular study visit, with a maximum reimbursement of \$580.

There are other restrictions, please call for more information.

Contact Joann Volinski, RN, at 514-0550, ext. 353

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# Research on lubes suggests some are safer than others

by Bob Roehr

**D**o some lubes offer more protection against HIV than others? Preliminary work by researchers at the University of Texas Medical Branch (UTMB), Galveston suggests that might be the case. The study is published in the July 20 edition of *AIDS Research and Human Retroviruses*.

A team led by Dr. Samuel Baron previously had shown that compounds in human saliva attack leukocytes – white blood cells that may be infected with HIV – as well as cell-free HIV in semen. He reasoned that perhaps some other compounds could mimic the anti-HIV properties of saliva.

People seldom give it much thought, but saliva is the immune system's first line of defense against a continuous assault by germs from the food we eat, the people we kiss, even the air that we breath. Saliva probably is the reason why transmission of HIV through oral sex seems to be much more difficult than through other forms of sex.

The UTMB team started by testing what was out there, 22 sexual lubricants that can be purchased over the counter. They eliminated those that may be irritating because the accompanying inflammation draws the immune system's CD4 cells, the type that

HIV especially likes to infect.

Other researchers had long established that the common spermicide nonoxynol-9 (N-9) could kill HIV in the test tube. But in regular use it can cause vaginal irritation. Last year the Population Council's David Phillips showed that N-9 was highly toxic in the rectum. He found that when using lube with N-9, the mucosal epithelia, that single layer "skin" of cells that lines the rectum and acts as a barrier to disease, "was coming off in great sheets of cells," leaving the body especially vul-

nerable to HIV infection.

So the UTMB group dumped products with N-9. Through a complex series of laboratory tests, they found that three products – Astroglide, Vagisil, and ViAmor – significantly inhibited HIV replication and were not irritating. The protective effect began within the first five minutes of use, and lasted for at least eight hours.

"We have identified two of the components that seem to be the active material," said Baron in a telephone interview. "It's part of the slippery stuff, the things that make

them lubricating." He was purposefully vague as a scientific paper was being prepared for publication.

"The mechanism of action is probably disrupting or inactivating the surface membrane of both the virus itself and the infected cell," he said. N-9 works the same way, but these products have none of the irritating effects associated with N-9.

Baron said the compounds "are so inexpensive that they are perfect for Third World countries." He has begun conversations with Family Health International about conducting a large trial to

see if the same anti-HIV properties carry over in humans and can provide added protection from infection. That trial will cost about \$3 million.

But don't go throwing your condoms away just yet. This is just a starting point for more research and trials. Remember that N-9 looked good in the test tube too, but in real life it ended up being worse than regular lubricant. These products will have to go through trials in humans to determine if the benefits seen in the lab carry over into the bedroom. ▼

# Study questions effectiveness of safer sex workshops

by Ed Walsh

**S**afer sex workshops for gay men may be counterproductive and lead to more unsafe sex, according to a new study published in a recent edition of the *British Medical Journal*.

The survey of 343 gay men in London found that 31 percent of men who attended a daylong safer

sex workshop contracted a sexually transmitted disease over a 12-month period, compared with 21 percent of men who were given just a 20-minute counseling session. The men were recruited from STD clinics in London and were considered "high risk" because at the start of the study, about a third reported that they had unprotected anal intercourse in the previous month.

"The potential for behavioural interventions to do more harm than good needs to be taken seriously," the researchers wrote.

The scientists said they were surprised by their results and theorized that the men who attended the workshop may have developed "a misplaced sense of confidence in their ability to negotiate high risk sexual situations."

The researchers called for more study and challenged the conventional wisdom of the effectiveness of safer sex workshops.

"This behavioural intervention was acceptable and feasible to deliver," they wrote, "but it did not reduce the risk of acquiring a new sexually transmitted infection among these gay men at high risk. Even carefully designed interventions should not be assumed to bring benefit."

The study's lead author, John Imrie, of the Royal Free and University College Medical School in London, told the *Bay Area Reporter* that his study was unique because it was the first to judge the effectiveness of safer sex counseling for gay men using STD transmission rates.

Imrie cited a 1998 study on the general population that found that brief counseling sessions were just as effective in curtailing STD transmission rates as longer counseling sessions. That report, published in the October 7, 1998 edi-

tion of the *Journal of the American Medical Association*, found that there was some benefit to counseling overall. The STD rate was reduced by 20 percent for those who received either the brief or longer-term counseling.

Kevin Robert Frost, vice president for clinical research and prevention programs at the American Foundation for AIDS Research, told the *B.A.R.* that he applauded the study's authors for challenging conventional wisdom.

"The biggest lesson in that paper is that we have to continue to figure out how to target our prevention efforts using effective validated tools," Frost said. "What the survey really highlighted for me is that we can't just assume that just because we're providing some intervention, that the intervention is going to be effective. Rather, we ought to be validating the prevention tools we have at our disposal to make sure that, in fact, they are going to be the most effective tools out there."

Frost cautioned against jumping toward any conclusions to explain the study's results.

"There's a lot of that shoot-from-the-hip analysis going on," he said. "Frankly, we're talking about sex, and sex is a very complicated thing."

Frost also praised the *British Medical Journal* for publishing the study despite its negative results. ▼

## ACCESS PROGRAM FOR PATIENTS WITH HIV INFECTION

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Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## John Derr

John Derr passed on to heaven on July 10, 2001 and will be missed by everyone who knew him. John was an English teacher at City College and a member of the Muscle System gym for many years. He is survived by his mother Rita, sister Terry and her husband David, along with their two children.

John Derr moved to San Francisco in 1985 following his graduation from the University of Wisconsin; he was a kind and gentle man who frequently gave to his community. We all pray for his safe journey.

## Hugh H. Hughes

January 3, 1949 – July 14, 2001

Hugh H. Hughes, 52, passed away peacefully at 6 a.m. on July 14, 2001. He died of liver disease at Coming Home Hospice, San Francisco, California.

Born on January 3, 1949 to the late Morris Kent and Beatrice Booze Hughes

in Lima, Ohio, Hugh was a resident of San Francisco since 1975. He was a testing technician for Pacific Bell, where he worked for nearly 25 years. A scholar, his interests included astronomy, classical music, and the works of Edgar Cayce. He supported a number of charitable organizations, including the Maryknoll Sisters and Glide Memorial Church.

Survivors include three brothers and one sister: Joseph G. Hughes of Los Angeles CA, Christopher D. (Rebecca) Hughes of San Antonio TX, Kieran K. (Sara) Hughes of Alameda CA, and Judith M. Hughes of Lima, OH. A brother, Gregory B. Hughes, and a sister, Kathleen M. Hughes, MM, preceded him in death.

Friends, family, and co-workers were invited to a Mass and luncheon beginning at noon on Saturday July 21st at Most Holy Redeemer Church (100 Diamond St.) in San Francisco.

Arrangements were made through the Neptune Society of Northern California and the San Francisco Columbarium.



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# LGBT senior housing program gets boost

by Katie Szymanski

The future keeps getting brighter for LGBT seniors in San Francisco. Rainbow Adult Community Housing, the all-volunteer organization behind efforts to develop and run an affordable cooperative living complex for gay elders, announced recently that it has received two important grants from their mission.

Almost \$25,000 was awarded by the Mayor's Office of Community Development for the purpose of feasibility studies, according to RACH board chair Dr. Marcy Adelman.

"The money will be used to look at the services we're planning," said Adelman. "The housing will be independent living at first, with assisted living services added as needed, and we need to figure out what's practical."

An additional \$50,000 grant has come from the Evelyn and Walter



RACH's Marcy Adelman

Haas Jr. Fund for the purpose of hiring RACH's first executive director.

"It's very exciting to be ready to hire our first paid staff member," said Adelman, adding that none of RACH's board members intend to apply for the job. "Although the Haas grant is only partial funding for the position, we're already starting to look for a new executive director. A job description is about to go out

and we're spreading the word."

Interested applicants should call RACH at (415) 281-0800 for further details.

RACH is the only local group actively pursuing affordable community housing for LGBT seniors. Its long-term goal is to create a beautiful residential community where LGBT seniors are free to be themselves, complete with programs and activities that promote fun and fellowship; culturally sensitive services that maintain independence and wellness; a community with apartments for seniors of low, moderate and above moderate incomes, and commercial and nonprofit spaces that enhance the neighborhood. Its short-term goals include hiring additional staff, conducting more studies, and finding a site for the planned apartment building of about 125-225 units.

To volunteer with RACH, or for information on its progress, visit [www.sfrach.org](http://www.sfrach.org). ▼

## Chad Wyatt

◀ page 1

seen to have "a suicidal fantasy of contracting AIDS and dying."

While in the hospital, the boy received a get-well card from Wyatt. Hospital personnel asked the boy if he had slept with Wyatt, and the boy said yes, vividly describing unprotected sex acts of which Wyatt and his past lovers said he is "incapable."

Wyatt was arrested last October, and faced felony charges for having sex with a minor. His bail jumped from \$75,000 to \$250,000 when a judge discovered he was HIV-positive. AIDS also played a role in sentencing enhancements, and Wyatt faced 38 years in prison.

"This defendant knew the victim was 16, solicited him back to Yreka and engaged in these acts with this boy knowing he had AIDS," Tim Pappas, the district attorney on the case, told a judge during a December hearing. "This defendant poses an extraordinary risk to the community."

While in jail, Wyatt suffered abuse both at the hands of fellow prisoners – who had been told about his charges and HIV status – and under the control of authorities, who abruptly discontinued his HIV regimen and pain medication. His physical health deteriorated – at one point, he began to hemorrhage and had to fight to see a doctor – and his mental stability wavered. He re-

ceived word that his family had been the target of hateful attacks in their small rural community.

"I have endured an incredible amount of undue pain and suffering," Wyatt told the *Bay Area Reporter* during a telephone interview from jail in February. "I am an innocent man. The conditions I face on a daily basis are atrocious."

It was only because the young accuser was caught in a few lies that the charges against Wyatt were reduced and he was allowed to go home. According to reports, the boy gave conflicting accounts of what had happened between himself and another older man, and his testimony would therefore be considered not credible. Wyatt accepted a "no contest" plea to five misdemeanors, which gave him a guilty mark on his record but which he agreed to in order to survive.

"I'm maintaining my innocence by pleading no contest," he told the judge. "I'm terminally ill and I need to get on with my life."

Wyatt was required to go on probation and register as a sex offender. The case was settled on May 15.

After 208 days in jail, Wyatt was released. He visited with his mother, but left Yreka for good fairly quickly, visiting relatives in Portland, then traveling to San Francisco for the LGBT Pride Parade last month.

"This has been the biggest roller coaster ride of my life," Wyatt told the B.A.R. shortly after his release. "I was very close to

death, and very close to going crazy. I'm thankful to be out. I would have died in there."

One of the last things Wyatt made sure he did was visit the offices of the B.A.R. to pick up a copy of the newspaper and thank the staff for following his case. He was going to continue to travel, he said, next to see Las Vegas, and then to figure out where and how to relocate. He died two weeks later.

"I am just glad that he was out of jail and doing what he wanted to do when he died. He really was a kind soul and I am going to miss him," Wyatt's friend Rahl said just before attending his funeral last Saturday, July 21. "I guess the jail-ing took more out of him than I realized. When I first saw him after his release he was visibly shaking. I am goddamn mad at his passing. Chad was a good person, and 34 was way too young to die."

Life took some dramatic turns for Wyatt, a former Mr. South of Market and Bare Chest Calendar model who was very active in charitable fundraising for gay-related causes here in San Francisco. He survived the bombing of the World Trade Center in 1993, but insisted he would have repeated that experience over having to endure what he did for the past year. Perhaps the only good thing to come of his case, he said, was reconnecting with friends from the Bay Area who got in contact with him after learning of his plight. A memorial service is planned at the National AIDS Memorial Grove next week. ▼

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# Asking for it

by Jim Provenzano

**D**ear Jim, I'm concerned. Is Gay Games in trouble? Do you believe the news from OutSports.com, based on a "leaked memo" from a Gay Games meeting, that there may not be enough money to support the 2002 event?

Did you read the response from the Federation of Gay Games, saying that was essentially an old memo, and not relevant to the renewed efforts by the FGG to attempt to secure funding?

Did you read that the article was reported and written by Cyd Zeigler Jr. and Jim Buzinski, a federation non-voting alternate delegate, who says he has no role with the executive committee or the Sydney organizing effort?



## Sports Complex

And how come they say that Zeigler conducted all interviews with federation officials for this story? Does that make it objective, since they are partners? What's the difference between non-voting and non-telling?

Didn't one of two Los Angeles bids get voted off by the federation only two months before?

One that a Los Angeles-based "non-voting" delegate might not like? Do you think that would warp his journalistic honesty? Wouldn't it be easier to get his boyfriend to write it, like Megan Smith gets her girlfriend to write puff pieces about Plan- etOut in the *Wall Street Journal*?

Is someone who reports leaky memos from a group he's supposed to "not vote on" really not voting?

Isn't this the same Web site that lets people out baseball players with no evidence whatsoever?

Would Hedda Hopper be proud?

Did you see the *Sydney Herald* picked up on the "leak," saying the moratorium on large event sponsorship also threatens Sydney's ability to host the 2003 World Cup rugby final? Does that mean it's just economic, not homophobic?

Geoffrey Williams claims the memo is "inaccurate," but what could a chief executive of Sydney 2002 hired less than two months ago "accurately" know about the previous two years' business?

Did you read in the *Sydney Star Observer* that many ousted board members "were distressed and angry about the undemocratic process" of new appointments to the board?

What's the difference between Williams saying "We're very confident that when they see our budget and preparations they will be very happy," and a Dutch spokesperson saying pretty much the same thing in 1997 about their economic prospects?

Should a gay media "portal" Web site or gay newscaster simply print such quotes, or apply a scratch-n-sniff BS detector?

If, according to the "leaked" memo, "the late July visit" going on right about now "by FGG board members to Sydney, will be a watershed in ascertaining whether or not Sydney 2002 Ltd. is in a position to comply with the FGG license agreement and its bid commitments, or whether remedial action will need to be undertaken e.g. such as #1 a scaling down of all the Gay Games activities, #2 total forfeiture of the Gay Games, #3 moving the Gay Games



After falling down and a net ball went up his pants at Wimbledon this year, Pete Sampras jokingly asked the ball boy if he cared to retrieve it. The boy demurred.

to another city for 2002," then don't you think the organizers, and a lot of gay tourist companies, are a bit on edge?

Is the fee for the 2002 Gay Games really \$1 million U.S.? Would you call a \$1 million fee too much if you knew it had an 800 percent mark-up from the previous bid sale in 1998? Has Sydney even come up with the first payment?

Didn't the Australian government just get a big infusion of right-wing-ness? Did the government's refusal to financially support the event stem from homophobia, or bad math, since the event is estimated to make Sydney \$50 million? Whatever happened to Garrie Gibson?

In light of knowing that Gay Games V left various Dutch entities owing almost \$1 million, is Sydney being asked to cover the bill left by the Dutch treaters?

Should they ignore the familiar pattern of Millennium Marches and other sprawling gay events losing a lot of money? Disposing of it, even?

Should we even doubt the ability of the new board, since most of them produce the highly successful Gay Mardi Gras events? Or is that just a massive pageant and circuit corporation that has nothing to do with sports?

In light of the dot-com bomb, should an organization in San Francisco, a city with more business vacancies than the Dust Bowl, consider lowering its fees?

When FGG stated that the \$1 million would be used for "administrative and promotional purposes," did they mean the box office on Castro Street, the former executive director who sued before leaving, or the damage control e-mail that was sent following the OutSports.com article?

Did Data Lounge's picking up this item signify disinterest or distortion? Is Matt Drudge gay? Can we "in" him?

Should Data Lounge's interpretation of the events saying there are no official sponsors mean they have nothing, or at least some reduced plane fares arranged? I thought they had an airline, at least. Not even tiny souvenirs koalas?

Do they even have permission to use the 2000 Olympics' spaces? Are any of the gay athletes from the Olympics supporting the event? Have they even thought of that, or is this all merely an inwardly spiraling cat fight? I shouldn't worry my head about, since the scandal will make more hotels available and cheap at the last minute, like in Holland? Did you know we don't get to use the Olympic Village to rent rooms? I really wanted to know where a certain athlete slept, and shouldn't that be on a tour or something?

Should we expect anything from "the official Internet sponsor" at this time other than articles about meeting "hot men" and "getting your abs in shape," which are currently all there is on the "official Gay Games area" other than registration links?

Did the "official Internet sponsor" really threaten to withhold payments until the Sydney organizers, or their new replacements, provided the "aggregated content" the "official Internet sponsor's" publicist claimed would be better than the current list of old articles, now that most of the multiply-merged "portal's" writers have been canned?

Since the \$180,000 contract was renegotiated, according to a federation vice president, "because Sydney could not deliver on some of the things in the contract like content – images and stories," why didn't Sydney hire up the content? What happened? I know some people who need work. I actually know a lot of people who need work.

Will Sydney 2002 get money to hire someone for the position of financial controller, as advertised on Sportspeople.com.au? Should we be nervous or relieved that they posted the job?

If, according to FGG co-president Bill Wassmer, in referring to the "leaked" memo's contents, "Everything that has happened is not the new board's fault. They're just picking up the ball," which ball would that be? How long should it dribble before we get some baskets?

Do you think it's funny that Montreal's campaign, which is bidding for Gay Games 2006, has more content than Sydney's, which has less than 500 days to produce their event?

Do you think it's funny that the "official Internet sponsor" has a press release from over a year ago that claims they'll Webcast Gay Games 2002? How much does a Webcam cost? Will it be cheaper than a hotel that won't give a refund if all this doesn't happen?

Also, where are the beaches where those hunky lifeguards wear Speedos all wedged up between their butt cheeks?

Signed,

Gays United in Lacking Loquacious, Informed, Verifiably, Earnestly Responsive Sports Entities. (gulliverse@yahoo.com)

Dear GULLIVERSE,

Thanks for writing. Happy to answer your question. It's Bondi Beach.

## Oar-klan-dish

One team that won't be going to Sydney, at least as a crew team, since rowing was not included, is the Bay Blades.

They are, however competing this weekend at their home port, Oakland's Lake Merritt. Their last race of the sprint season will be this Sunday July 29. Watch 21 members entered in seven different events. The regatta starts early at 7:30 a.m. and goes until about 4 p.m.

Al Chase, competitor, coach, and one of the founding members of the San Francisco Bay Blades, said, "Our racing program has grown fantastically this spring. For the upcoming regatta on Lake Merritt, every member of the group will have competed in at least two different events at each of those two regattas. That's an unprecedented level of representation for us."

For more info, call Debra Bonnen at (415) 584-1257, Jeff Seiff at (415) 221-5046 or visit: <http://www.rowlakemerritt.org/clubinfo/sfbb.html>.

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# Faith-based initiative passes House

by Bob Roehr

The faith-based initiative (HR 7), one of President George W. Bush's major policy items, passed the U.S. House of Representatives 233 to 198 on July 19. It came over strong objections from gay and lesbian rights leaders.

They fear that the legislation as currently written will exempt religious organizations from complying with state and local civil rights laws when they hire staff under contracts to provide social services using federal, state, and local funds.

Representative Mark Foley (R-Florida) attempted to get a rule

change that would have allowed the House to vote on an amendment to deal with those concerns. But the House Republican leadership did not allow that to happen.

"That would have forced them to deal with employment discrimination against gays and lesbians, and they didn't want to deal with it," said Winnie Stachelberg, political director of the Human Rights Campaign. She saw the vote as a marker of support for the Employment Non-Discrimination Act and believes that would pass.

There was sufficient concern over a threatened "revolt" by Republican moderates that the vote on HR 7 was postponed a day. The administration lobbied heavily

on the measure.

During the floor debate Representative J.C. Watts (R-Oklahoma), the lead sponsor of HR 7, promised to "more clearly address this matter [of a religious exemption] in conference" with the Senate. He indicated that the Senate version of the legislation likely will not include this language and the House will accept that.

The assurance was enough to bring most of the Republican moderates back into the fold and only four voted against the measure. A Democratic substitute amendment that dealt with civil rights and other issues was allowed, but it lost on a largely party-line vote. Fifteen Democrats supported HR 7 on the final vote.

The language and action of the debate suggested to Stachelberg that the White House and House Republican leadership recognized that there was a problem with the way the bill was drafted, "but it didn't have the political muscle or the political will to fix it." They "punted" to let the Senate correct the problems.

"With the help of Bush, [Vice President Dick] Cheney, and the Republican leadership we have an exclusionary bill that will force many Americans to publicly subsidize their own discrimination," said HRC Executive Director Elizabeth Birch. "This leaves us with no choice but to actively oppose this legislation, which until now, we were working to ensure safe-

guarded the principles of non-discrimination."

Senator Joe Lieberman (D-Connecticut) had been expected to support the administration's legislation but in light of the Salvation Army flap and questions about exempting religious groups from state laws, he said he is considering writing an alternative approach to gain broader support.

Senate Majority Leader Tom Daschle (D-South Dakota) has publicly stated his concern with any impingement on civil rights, while others have concerns with the separation of church and state. Daschle has reservations on whether the House version of the bill will even be considered by the full Senate this year. ▼

## Egypt, India

◀ page 1

a means of curbing Islamist movements in his country, Long said.

In addition, according to human rights activists, the media frenzy around the high-profile case came just as the government imposed a new sales tax.

In this case charges include contempt for religion as well as obscene behavior. Even if the men are released, they will likely be "per-

manently stigmatized," Long said.

He compared the current case to another four years ago involving Egyptian youths into heavy metal and Goth lifestyles. They were accused of sexual perversion and then Satanism, held in prison, tortured, and their names and photographs published, Long said.

### View from the consulate

An Egyptian official in San Francisco, reached just before press deadline, told the B.A.R. that the arrests were made because the sex apparently took place in a public place, aboard the popular boat. Its clientele are gay and straight.

Press counselor Ahmed Sharaf said he had just talked to officials in Cairo about the case and "the arrests took place according to our law" because of their "public" nature.

Sharaf said some media reports had described beatings of the arrestees at a police station, adding, "We are against this officially. A policeman who hurts

someone [in custody] in any sort of case should be punished by the [Interior] Ministry."

He said he did not know enough of the circumstances to be able to comment on the issue, raised by IGLHRC, of Egypt's actions while it is a signatory to several human rights covenants.

### India: Action?

The India case involves raids on two state-sponsored HIV and gay service organizations in Lucknow city in the northern state of Uttar Pradesh.

IGLHRC is poised to press harder in the Indian case by issuing an "action alert," according to Daniel Lee, senior regional program officer for Asia/Pacific. He said information from Lucknow was that a judge in the case had denied bail for arrested officers and staff of Bharosa, or Trust, a sexual health and HIV organization for gay men, and the Naz Foundation International's local office.

Police reportedly viewed Bharosa as a sex club and charged

the arrestees with conspiring to commit sodomy under Article 377 of the Indian Penal Code.

Despite India's expression of concern at the U.N. conference over the rights of sexual minorities, 377 remains a dagger over the gay heart.

"Article 377 should be abrogated," Lee said. "As long as it remains on the books, the threat of another raid hangs like a dark cloud over all sexual minorities in India."

But the federal Indian government has begun to intervene, according to a San Francisco-based official.

Consul Abhijit Halder told the B.A.R. on Monday, July 23 that "what I know is government representatives from the center [Delhi] have flown into Lucknow to investigate, to find out what is the background to the whole incident."

"It's a sign of concern by the Indian government," Halder said.

He said in India, with enormous regional diversity, "it's possi-

ble district administrators ... made this move, to do raids locally."

Tensions between the federal government in Delhi and local bodies are endemic in India. As Halder put it, "this thing is so regional, so local" due to prevailing customs.

"There are issues because of various factors that get out of hand; that's when the center intervenes, probably from the Health Ministry" he said.

Surina Khan, IGLHRC's executive director, told the B.A.R.: "In both cases, the detentions are still in effect; in both cases, these detentions are not only harming the people who are still in jail. They are also intended as a deterrent for the targeted communities."

"In India, HIV/AIDS prevention work is paralyzed in the Lucknow area. In Egypt, the gay and lesbian community is fully underground by now."

"In both cases, there's no solution yet. We're monitoring, but the arrests are having a much wider effect on LGBT people." ▼

## The Stud

◀ page 5

"Zani." When there is a fifth Friday of the month there is "jaded;" a party for Asians and friends. Weekends bring the Saturday mixed party "Sugar" and the Sunday night punk/Goth "Booty Call," as well as "Planet Big" tea dances on the second fourth Sundays for larger men and their admirers.

Business is going well, according to Guibord, who acknowledges that it is always a struggle to keep ahead of bills in the tavern trade. As for this weekend, the staff of more than a dozen employees will go in shifts, depending on who has to work on certain nights.

"The trip is our way of thanking the staff for making this work," said Guibord. "We don't always see each other, and this is a way for us all to get together."

The Stud is open seven days a week from 5 p.m. to 2 a.m. Its events hotline can be reached at (415) 252-STUD. ▼

## NCSF forum

◀ page 10

sexual minority practices among consenting adults; and scientific and academic research of sexual minorities and the issues that affect them."

The NCSF has provided support for attendees arrested at a BDSM play party in Attleboro, Massachusetts, professional dominants arrested for prostitution, and BDSM groups facing government harassment in Baltimore, Maryland. The group also provides educational materials for the media and law enforcement officials. ▼

## Our Man Friday

◀ page 9

ervisor Mark Leno for the 13th District Assembly seat.

I don't know how the local dailies missed this, but New York Senator Hillary Rodham Clinton was in the Bay Area a couple of weeks ago and was deputized by the Marin County Clerk so that she could actually perform a marriage ceremony for her longtime aide Kelly Craighead to D.C. political consultant Erick Mullen during a party in Bolinas. Chelsea Clinton, who told guests that she "misses the Bay Area terribly," was with her senator-mom and will soon be leaving for England to attend Oxford.

I'm told that a poll by respected S.F. pollster David Binder taken a couple of months ago actually has Governor Gray Davis

trailing Senator Dianne Feinstein by a whopping 55 percent to 41 percent in a hypothetical Demo primary gubernatorial contest; the same poll supposedly shows Senator Barbara Boxer besting Davis, but by a much closer 46 percent to 41 percent margin. Advice to both Feinstein and Boxer: don't count Davis out just yet; others made that mistake back in 1998.

So, how about that embarrassing *New York Times* story last week revealing that Dubya was actually in the room when former President George H.W. Bush called Saudi Crown Prince Abdullah to assure him of his son's good intentions toward the Middle East. It was actually the second time in recent months that Daddy George intervened in behalf of junior in a sensitive foreign policy area. Daddy reportedly told the prince that his son's "heart is in the right place" and that Dubya is "going to

do the right thing," a Middle East diplomat was quoted as saying.

Meanwhile, first daughter Jenna Bush (the one best known for enjoying margaritas and beer) is said to be working as an intern (there's that word, again) this summer in L.A. for Brillstein-Grey, the people who gave us the TV hits *The*

*Sopranos* and *Just Shoot Me*.

Finally, the "quote of the week" comes from longtime Democratic party activist, and Clinton friend, actress Shirley MacLaine: "I'd rather have a president who does it to a woman than one who does it to his country."

And how was your week? ▼

## G-8 summit

◀ page 15

tiered pricing, bulk purchasing, generic drugs, and a database of lowest drug prices, while the U.S. prefers strong intellectual property protections and reliance on drug companies to provide reduced prices on patented drugs. According to Ellen 't Hoen of Medecins Sans Frontières/Doctors without Borders, "Basically, [the European Union] is saying that it doesn't want the fund to turn into a subsidy for Big Pharma, and the U.S. is saying the reverse."

President George W. Bush also found himself at odds with his European and Japanese counterparts on the Kyoto treaty on global warming and a proposed U.S. missile defense system.

In the aftermath of the weekend's events, some leaders have expressed concern that G-8 meetings have become too lavish and too conducive to massive protests. Prime Minister Jean Chrétien of Canada, the host of the next meeting, is reportedly considering holding the summit in a remote Rocky Mountain town in an attempt to minimize disruption. ▼

The NCSF forum will be held Saturday, July 28, from 1-3 p.m. at MCC-SF, 150 Eureka Street in the Castro. For more information about the group, visit the Web site at [www.ncsfreedom.org](http://www.ncsfreedom.org).

# BAY AREA REPORTER CLASSIFIEDS

## LEGAL NOTICES

### STATEMENT FILE NO.249900

The following person(s) are doing business as Wax It Up, 1561 Filbert Street, #3, San Francisco, Ca. 94123. This business is conducted by an individual signed James Edward Welsh. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca on 06/28/01.

**JULY 5, 12, 19, 26, 2001**

### STATEMENT FILE NO.249782

The following person(s) are doing business as On The Run Productions, 1200 22nd Street, San Francisco, Ca. 94103. This business is conducted by an individual signed Brian A. Wilson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca on 06/25/01.

**JULY 5, 12, 19, 26, 2001**

### STATEMENT FILE NO.249580

The following person(s) are doing business as The Hot Tub, 49 Grace Street, San Francisco, Ca. 94103. This business is conducted by an individual signed Kevin H. Achs. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 10, 2001. The statement was filed with the City and County of San Francisco, Ca on 06/14/01.

**JULY 5, 12, 19, 26, 2001**

### STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.322525

In the Matter of the Application of Mohamed Nagi Aldalali, for Change of Name. The application of Mohamed Nagi Aldalali, for change of name, having been filed in Court, and it appearing from said application that Mohamed Nagi Aldalali has filed an application proposing that his/her name be changed to Louis-Nagi Mohamed Nagi Aldalali. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 4th day of September at 9:00am., of said day to show cause why the application for change of name should not be granted.

**JULY 5, 12, 19, 26, 2001**

### STATEMENT FILE NO.249849

The following person(s) are doing business as: Flower Cart 2 Montgomery Street, San Francisco, Ca. 94104. This business is conducted by an individual signed Chiengh Sai-Mui. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 27, 2001. The statement was filed with the City and County of San Francisco, Ca on 06/27/01.

**JULY 12, 19, 26, AUG. 2, 2001**

### STATEMENT FILE NO.249993

The following person(s) are doing business as: Michael Vash Designs, 1165 Bay Street #5, San Francisco, Ca. 94123. This business is conducted by an individual signed Michael E. Vash. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 02, 2001. The statement was filed with the City and County of San Francisco, Ca on 07/03/01.

**JULY 12, 19, 26, AUG. 2, 2001**

### STATEMENT FILE NO.249662

The following person(s) are doing business as: Frameline Production, 766 Clementa, San Francisco, Ca. 94103. This business is conducted by an individual signed Mario Bruno. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 18, 2001. The statement was filed with the City and County of San Francisco, Ca on 06/19/01.

**JULY 12, 19, 26, AUG. 2, 2001**

### STATEMENT FILE NO.249554

The following person(s) are doing business as: Daniel Scott Ripley, 85 Sanchez Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Daniel Scott Ripley. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca on 06/13/01.

**JULY 12, 19, 26, AUG. 2, 2001**

### STATEMENT FILE NO.250127

The following person(s) are doing business as: Caffe Soma, Soma Caffe Soma Coffee, 1601 Howard Street, San Francisco, Ca. 94103. This business is conducted by an individual signed John Z. Rocker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 2, 2001. The statement was filed with the City and County of San Francisco, Ca on 07/10/01.

**JULY 19, 26, AUG. 2, 9, 2001**

### STATEMENT FILE NO.250026

The following person(s) are doing business as: Maurice's Restaurant, 312 Divisadero, San Francisco, Ca. 94114. This business is conducted by an individual signed Maurice Mogganen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca on 07/05/01.

**JULY 19, 26, AUG. 2, 9, 2001**

### STATEMENT FILE NO.250130

The following person(s) are doing business as David Lurey Consulting / David Lurey Ashtanga, 1348 Sacramento Street #16, San Francisco, Ca. 94109. This business is conducted by an individual signed David Lee Lee. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca on 07/10/01.

**JULY 19, 26, AUG. 2, 9, 2001**

### STATEMENT FILE NO.250213

The following person(s) are doing business as David A. Stacy Designer, 378 Liberty Street, San Francisco, Ca. 94114. This business is conducted by an individual signed David Arthur Stacy. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 12, 2001. The statement was filed with the City and County of San Francisco, Ca on 07/12/01.

**JULY 19, 26, AUG. 2, 9, 2001**

### STATEMENT FILE NO.250099

The following person(s) are doing business as Vege House, 309 6th Avenue, San Francisco, Ca. 94118. This business is conducted by an individual signed Van T. Dang. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 19, 2001. The statement was filed with the City and County of San Francisco, Ca on 07/09/01.

**JULY 19, 26, AUG. 2, 9, 2001**

### STATEMENT FILE NO.250236

The following person(s) are doing business as New Fashion Design, 888 Brannan Street, #275, San Francisco, Ca. 94109. This business is conducted by an individual signed Oh, Hyang Suk. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 13, 2001. The statement was filed with the City and County of San Francisco, Ca on 07/13/01.

**JULY 19, 26, AUG. 2, 9, 2001**

### STATEMENT FILE NO.250254

The following person(s) are doing business as: Brendel Insurance Services, 1000 Pennsylvania Avenue #4, San Francisco, Ca. 94107. This business is conducted by an individual signed James R. Brendel. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca on 07/13/01.

**JULY 19, 26, AUG. 2, 9, 2001**

### STATEMENT FILE NO.252236

The following person(s) are doing business as: In The Superior Court of the State of California in and for the County of San Francisco File No.322277 In the Matter of the Application of Julian Andres Mendoza, For Change of Name. The application of Julian Andres Mendoza for change of name, having been filed in Court, and it appearing from said application that Julian Andres Mendoza has filed an application proposing that his/her name be changed to Louis Alonzo Mendoza. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 16 in the 11th day of September at 9:00am., of said day to show cause why the application for change of name should not be granted.

**JULY 19, 26, AUG. 2, 9, 2001**

### STATEMENT FILE NO.252120

The following person(s) are doing business as: New Fashion Design, 888 Brannan Street, #275, San Francisco, Ca. 94109. This business is conducted by an individual signed Tung Anh Payton. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 13, 2001. The statement was filed with the City and County of San Francisco, Ca on 07/13/01.

**JULY 19, 26, AUG. 2, 9, 2001**

### STATEMENT FILE NO.252054

The following person(s) are doing business as: Brendel Insurance Services, 1000 Pennsylvania Avenue #4, San Francisco, Ca. 94107. This business is conducted by an individual signed James R. Brendel. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca on 07/13/01.

**JULY 19, 26, AUG. 2, 9, 2001**

### NOTICE TO DEFENDANT: CASE NUMBER: C-01-02771

Morris H. Jacobs, deceased; Jay B. Jacobs, deceased, Executor of the Estate of Morris H. Jacobs; Testate and Intestate Successors of Morris H. Jacobs, deceased; All Persons Unknown, claiming any legal or equitable right, title, estate, lien or interest in the property described in the complaint adverse to Plaintiff's Title thereto, and Does 1-10, inclusive

### YOU ARE BEING SUED BY PLAINTIFF: OAK HILL PARK COMPANY

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

The name and address of the court is: Superior Court, Contra Costa County, 725 Court Street, Martinez, Ca. 94553. The name, address, of plaintiff's attorney, is: Denise E. Chambless (SBN 188390) Doyle & Associates 1820 Bonanza Street, Suite 201, Walnut Creek, Ca., 94596

**JULY 26, 2001**

### STATEMENT FILE NO.250251

The following person(s) are doing business as: Aqueda's Family Daycare, 1393 York Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Aqueda Rivas. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 26, 2001. The statement was filed with the City and County of San Francisco, Ca on 07/13/01.

**JULY 26, 2001**

### STATEMENT FILE NO.250318

The following person(s) are doing business as: Thomas International Group, LLC, 2261 Market Street, #466, San Francisco, Ca. 94114. This business is conducted by a limited liability company signed Thomas D. Matty, principal. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 5, 2001.

The statement was filed with the City and County of San Francisco, Ca on 07/17/01.

**JULY 26, 2001**

### STATEMENT FILE NO.250026

The following person(s) are doing business as: Maurice's Restaurant, 312 Divisadero, San Francisco, Ca. 94114. This business is conducted by an individual signed Maurice Mogganen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca on 07/05/01.

**JULY 26, 2001**

### STATEMENT FILE NO.250343

The following person(s) are doing business as: Asia Pearl Co. Inc. 888 Brannan Street #195, San Francisco, Ca. 94109. This business is conducted by a corporation signed Jennifer Chuang, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca on 07/18/01.

**JULY 26, 2001**

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.322277

In the Matter of the Application of Julian Andres Mendoza, For Change of Name. The application of Julian Andres Mendoza for change of name, having been filed in Court, and it appearing from said application that Julian Andres Mendoza has filed an application proposing that his/her name be changed to Louis Alonzo Mendoza. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 16 in the 11th day of September at 9:00am., of said day to show cause why the application for change of name should not be granted.

**JULY 26, 2001**

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.322200

In the Matter of the Application of Tung Anh Payton, For Change of Name. The application of Tung Anh Payton for change of name, having been filed in Court, and it appearing from said application that Tung Anh Payton has filed an application proposing that his/her name be changed to Anh Payton. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 30th day of August at 9:00am., of said day to show cause why the application for change of name should not be granted.

**JULY 26, 2001**

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.322236

In the Matter of the Application of Duane Martin Boyer, For Change of Name. The application of Duane Martin Boyer for change of name, having been filed in Court, and it appearing from said application that Duane Martin Boyer has filed an application proposing that his/her name be changed to Dina Lee Boyer. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of August at 9:00am., of said day to show cause why the application for change of name should not be granted.

**JULY 26, 2001**

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.322136

In the Matter of the Application of Duane Martin Boyer, For Change of Name. The application of Duane Martin Boyer for change of name, having been filed in Court, and it appearing from said application that Duane Martin Boyer has filed an application proposing that his/her name be changed to Dina Lee Boyer. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of August at 9:00am., of said day to show cause why the application for change of name should not be granted.

**JULY 26, 2001**

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.322120

In the Matter of the Application of Duane Martin Boyer, For Change of Name. The application of Duane Martin Boyer for change of name, having been filed in Court, and it appearing from said application that Duane Martin Boyer has filed an application proposing that his/her name be changed to Dina Lee Boyer. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of August at 9:00am., of said day to show cause why the application for change of name should not be granted.

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**JULY 26, 2001**

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### JULY 19, 26, AUG. 2, 9, 2001

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.322120

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### IN THE SUPERIOR

## CLASSIFIEDS

## REAL ESTATE

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E30

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E18

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E31

## LANDMARK

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E18

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'Help Is on the Way VII,' so are stars  
Concerts at Palace of Fine Arts benefit  
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page 27

'Made' in the shade  
Is there a homo subtext  
in Favreau/Vaughn film?  
page 30



Demon barber triumphs  
'Sweeney Todd' in concert  
wows 'em at Davies Hall.

page 28



# ARTS & ENTERTAINMENT

Vol. 31 • No. 30 • 26 July 2001



William Hurt as Molina in Hector Babenco's *Kiss of the Spider Woman*

Divas and  
role-playing  
*Kiss of the Spider Woman*  
returns to the Castro  
by Tavo Amador

**R**oles played in life, whether voluntarily assumed or assigned by others, are central to director Hector Babenco's *Kiss of the Spider Woman*, playing the Castro Theatre Friday, July 27 through Thursday, August 2. The 1985 film, based on Manuel Puig's novel, was a surprise success. Sixteen years later, it still packs a powerful punch.

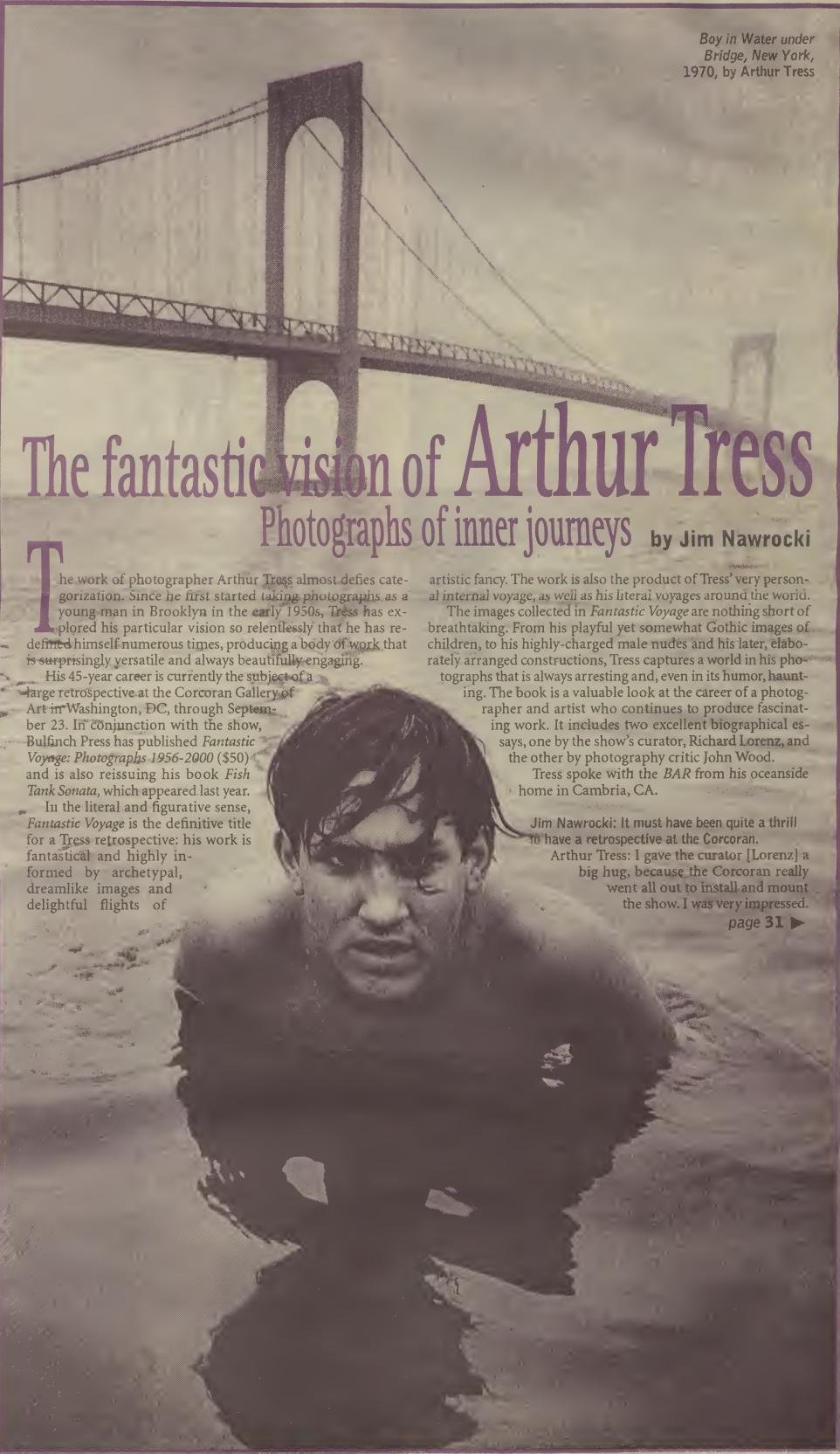
Luis Molina (William Hurt), a gay window-dresser, shares a jail cell with Valentín Arregui (Raul Julia), a revolutionary leader, in an unnamed South American country that appears to be Brazil. Molina has been incarcerated for having molested an underage boy.

The apolitical Molina escapes into movie-induced fantasies. His part of the cell is decorated with pictures of Marlene Dietrich, Rita Hayworth, Lana Turner, Ava Gardner, and other Hollywood divas. He enjoys recounting to Valentín the plot of his favorite romantic movie, set in Nazi-occupied Paris. He always identifies with the doomed heroine.

Valentín believes himself to be intensely grounded in real life. He is tormented by his love for a beautiful, well-to-do, educated woman — a true bourgeois — and admits that he does not love the poorly-schooled woman and revolutionary comrade whom he should care about. They, after all, share a vision of what life for everyone will be like when the revolution triumphs. Loving a bourgeois is a betrayal of his ideals.

These different visions of life are the fundamental conflict of the film. As Molina tells Valentín the plot of his

page 33 ►



Boy in Water under  
Bridge, New York,  
1970, by Arthur Tress

## The fantastic vision of Arthur Tress Photographs of inner journeys by Jim Nawrocki

**T**he work of photographer Arthur Tress almost defies categorization. Since he first started taking photographs as a young man in Brooklyn in the early 1950s, Tress has explored his particular vision so relentlessly that he has redefined himself numerous times, producing a body of work that is surprisingly versatile and always beautifully engaging.

His 45-year career is currently the subject of a large retrospective at the Corcoran Gallery of Art in Washington, DC, through September 23. In conjunction with the show, Bulfinch Press has published *Fantastic Voyage: Photographs 1956-2000* (\$50) and is also reissuing his book *Fish Tank Sonata*, which appeared last year.

In the literal and figurative sense, *Fantastic Voyage* is the definitive title for a Tress retrospective: his work is fantastical and highly informed by archetypal, dreamlike images and delightful flights of

artistic fancy. The work is also the product of Tress' very personal internal voyage, as well as his literal voyages around the world.

The images collected in *Fantastic Voyage* are nothing short of breathtaking. From his playful yet somewhat Gothic images of children, to his highly-charged male nudes and his later, elaborately arranged constructions, Tress captures a world in his photographs that is always arresting and, even in its humor, haunting.

The book is a valuable look at the career of a photographer and artist who continues to produce fascinating work. It includes two excellent biographical essays, one by the show's curator, Richard Lorenz, and the other by photography critic John Wood.

Tress spoke with the BAR from his oceanside home in Cambria, CA.

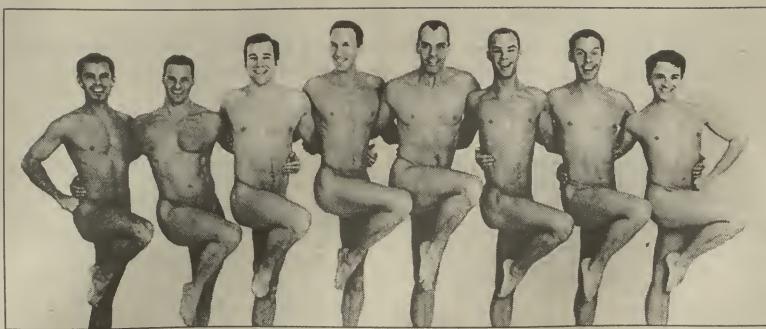
Jim Nawrocki: It must have been quite a thrill to have a retrospective at the Corcoran.

Arthur Tress: I gave the curator [Lorenz] a big hug, because the Corcoran really went all out to install and mount the show. I was very impressed.

page 31 ►

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Tim Schubert

Touring company of *Naked Boys Singing*, legs up, makes trouble in Provincetown.

by Roberto Friedman  
 and Aurora de Croude

**T**he press conference before opening night of the San Francisco Symphony and the San Francisco Arts Commission's presentation of *Sweeney Todd* was predictably a big deal. Assembled for the delectation of the scribes in the Wattis Room at Davies Hall were not only *Sweeney* stars **Patti LuPone**, **George Hearn** and **Neil Patrick Harris**, conductor **Rob Fisher**, and director **Lonny Price**, but also the Great White Hope of American musical theatre himself, composer **Stephen Sondheim**, who rarely does press "availabilitys."

Therefore the scene was a-bustle with all sorts of reporters new-school and old-, including those staples of the media circus, space-hogging television crews, their cameras and their cables.

During Q&A, when **one lunkish TV reporter** remarked that no-one back at his station even knew who Sondheim was, *h'yuuk*, LuPone promptly and loudly rejoined, "Then they're all idiots!" The room erupted into applause, and we moved on to more astute questioning. The much-honored Sondheim admitted, "Venerability has its downside. You want to get back to new work, and stop working on the mausoleum."

On the rather bleak photographic portrait which graced *The New York Times Magazine* cover

for the occasion of his 70th birthday interview, Sondheim was a good sport. "[Writer] **Larry Gelbart** said it looked like a Chechen driver's license," he said. "I was mildly appalled. It looked like I ought to have a sign: 'Will Compose For Food.'"

Up-close, La LuPone has lips large enough to wrap around a fire hydrant, with plenty of room left for the hose. Asked her assessment of the state of musical theatre on Broadway today, she said, "I find that I'm going to a lot of plays."

#### Cocktail stirrers

Remember a sweet little musical *divertissement* that played Theatre Rhine not that long ago called *Naked Boys Singing*? As the title suggests, it features a cute, all-nude male cast; here in the jaded cosmopolis, it raised many an eyebrow. But **all those penises** (8 count 'em 8) bobbing about on a touring company precipitated quite a flap back in a quaint little village in the Old Country — namely, summer resort Provincetown, MA!

When **Naked Boys** played the Crown & Anchor Inn earlier this month, the town's licensing board issued a cease-and-desist order and fined the C&A for violations of local zoning laws, which require a 500-ft. buffer between churches, municipal buildings, schools and "adult entertainment" businesses, a category which apparently includes shows that feature the full wonder of the

human body.

Despite protests from the show's producer that it's "not like we're doing lap-dancing," the town's licensing agent hand-delivered orders for the show to close, the C&A refused, and now their cabaret license hangs in the balance.

P-town, as you may well know, has a long, storied history as an arts colony and homosexual haven. The former Portuguese fishing village has turned out generations of waiters and interior decorators. And the year is, we believe, 2001?

#### Walk of shame

Nation writer **Doug Ireland's** recent article "Same-Sexers Under Siege" cast a much-needed spotlight on certain gay conservatives' recent alpha-male posturing, including the doings of the so-called Independent Gay Forum (IGF) for conservative mouthpieces. "The forum is only a front for BQ-Friends, a secret, exclusive, e-mail listserv network," reports Ireland. "Its members include *New Republic* columnist **Andrew Sullivan**, Log Cabin president **Rich Tafel**, Cato Institute head **David Boaz**," and other odious types too loathsome to mention here.

Now, with seed money provided by the Gill Foundation (funded by **Tim Gill**, the openly gay founder of Quark), the IGF is about to become a full-service political operation." IGF Chairman of the Board **Steve Herbits** is a former senior counselor for Window Communications (WC), a gay PR firm that does damage control spin for corporations facing flak from the gay community (think: Coors).

So connect the dots, kittens: WC president (and former GLAAD managing director) **William Waybourn** is also president of Window Media, "now the owner of a significant chunk of the gay press. After gobbling up the *Southern Voice* chain of papers, serving Atlanta, New Orleans and the mid-South, and the *Houston Voice*, Window Media acquired two mainstays of the gay press, the *Washington Blade* and the *New York Blade*...

"The growing concentration of gay media ownership is underscored by the recent merger of the largest national gay media outlets — *The Advocate* and *Out* magazines, the Internet companies Gay.com and PlanetOut, the largest gay book publisher, Alyson, and more — into **one giant conglomerate**." So when *The Advocate* say, reviews a book published by, say, Alyson, one could aptly remark that the creature is pleasuring itself.

You don't have to be a right-wing conspiracy theorist to understand why an octopus with so many tentacles smells so fishy. Every day when OT wakes up, we say a little prayer for rare independent media outlets like the BAR, so far largely unco-opted by gay neo-cons and their imperialist agendas. ▼

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## THEATRE

# Giving heart and soul

## 'Help Is on the Way VII' coming to SF

by Richard Dodds

Sean McDermott, one of the performers in the seventh annual *Help Is on the Way* concert, didn't sound too happy to be promoting it from Oklahoma City.

"You go where the work is," the handsome performer said. "If I had my druthers, I'd be working nonstop in New York or Los Angeles, but it doesn't always work out that way."

But by the time of the July 30-31 concerts benefiting the Richmond/Ernest AIDS Foundation, McDermott will have finished his run as Billy Bigelow in *Carousel* for the Lyric Theatre of Oklahoma. At the time of the interview, McDermott was still in rehearsals.

"I've never done *Billy* before, so I've been concentrating on that," he said. "I really haven't gone out and done anything here — if there's anything to do."

He did stumble upon a Gay Pride parade, which surprised and pleased him. "I was talking to some of the people in the cast who live here and are gay, and they said there is still a lot of gay-bashing. But still they had this huge parade. I was just fascinated."

McDermott's credits run wide and deep. In New York, he's been seen as Chris in *Miss Saigon*, Whizzer in *Falsettos*, Rusty in *Starlight Express*, Danny Zuko in *Grease*, and Larry in the revival of *The Boys in the Band*. If he's typecast, it's in boy-next-door roles. "You really have to work hard to convince them you can do other things," he said. "I'd love to do a psycho killer someday."

Because he usually plays leading-man roles, McDermott has tended to be quiet about his personal life. "If I was a character actor, I probably wouldn't care," he said. "For me, in the theater, it's not so bad, but in film and TV, it absolutely is. I hope and pray that someday it won't fucking matter."

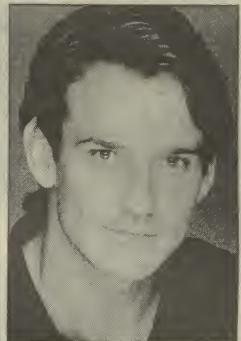
Despite numerous tours and regional appearances, McDermott is only visiting San Francisco professionally for the second time for the *Help Is on the Way* benefit. Back in the '80s, he skated through town in a tour of *Starlight Express*.

At the concert, McDermott will be singing two songs from *Pajama Game*: "Hey There," and, in a duet with Colleen Fitzpatrick, "There Once Was a Man." It's a repris for McDermott and Fitzpatrick, who teamed for an AIDS benefit in Los Angeles a couple of years ago.

"I do these benefits whenever I can because it's a great cause and you get to work with some great people," he said. "Not that I'm starstruck, but I remember the last time I got to meet Shirley Jones. Since you're performing with these people, you get to deal with them on a different level."

McDermott won't get to have a reunion with Jones, who has withdrawn from the *Help Is on the Way* lineup, but he will have the chance to rub shoulders at the Palace of Fine Arts with Lucie Arnaz, Bruce Vilanch, Charlotte Rae, Brock Peters, Jane Olivon, Marlu Henner, and others.

Shirley Jones particularly res-



Broadway actor Sean McDermott

Bob Greene in *Do Re Mi*

onated with McDermott since movie musicals began his fascination with performing as he was growing up outside Denver. His parents have backed him from the beginning, and have seen most of

his performances, including a recent run as Tony in *West Side Story* in Australia.

McDermott is currently unattached. "I'm single and very much into my career," he said. "You have to have a very understanding partner in this business, someone who revels in your work."

He is at least able to feed on the cyberconnections he makes via his website ([www.seanmcdermott.com](http://www.seanmcdermott.com)). "I get tons of responses," he said. "People can communicate what they've experienced, and that is just invaluable to me. It's why I'm in this business, to move people the way I am moved when I see someone who really gives their heart and soul."

For tickets to *Help Is on the Way VII*, call 273-1620.

**No dough**

When *Do Re Mi* opened on Broadway in 1960, it got the kind of reviews that *The Producers* would earn 41 years later. "Silly fun, loud fun, fast fun, old-fashioned fun, inconsequential fun, grand fun," wrote Walter Kerr in *The Herald Tribune*. "It's a smasheroo," wrote Robert Coleman in *The Daily Mirror*. "It could be better called 'Dough Re Mi,'" wrote John McLain in *The Journal-American*.

But despite the presence of two great stage clowns, Phil Silvers and Nancy Walker, and a top-drawer creative team including writer-director Garson Kanin, composer Jule Styne, and lyricists Betty Comden and Adolph Green, *Do Re Mi* wasn't singing the tune audiences wanted to hear. While it eked out 400 performances, it closed at a financial loss.

"The show was apparently too brash to please 1961 audiences," Broadway observer Steven Suskin conjectured in his book *Opening Night on Broadway*.

San Francisco audiences will get a chance to judge for themselves as 42nd Street Moon revives this nearly forgotten musical as the third entry in its 2001 season of staged concerts of neglected musicals. Performances begin Aug. 1 at the Eureka Theatre.

Bob Greene, last seen in 42nd Street Moon's *Fiorello!*, will take the role that Silvers played on Broadway. Greene stars as Hubie Cram, a would-be entrepreneur who falls in with some underworld types when

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# Meat-pie masterpiece

'Sweeney Todd' in concert at Davies Hall

by Stephanie von Buchau

When I went to pick up my tickets at the box office for the San Francisco Symphony's concert performance of *Sweeney Todd*, there was a violin-accordion duo playing show tunes in the lower lobby. "I Could Have Danced All Night," "Wunderbar" and "There's a Small Hotel," played ever so slightly out of tune, drove me into the street, where I observed scalpers doing a brisk business. Several people in varying degrees of mental and physical disarray approached me for tickets. It was obvious that this was not your usual SFS crowd.

*Summer in the City*, as the former Pops concert series is now called, draws a different group of listeners for sure. Attentive (no coughing or lozenge-wrapper rattling), knowledgeable (they knew when to clap for the principals before I'd even spotted them on the



George Hearn (Sweeney Todd) and Patti LuPone (Mrs. Lovett)

Stephanie Berger

wide, two-tiered stage) and vociferously appreciative, they were obviously there because they wanted to be (hence the vivacious

scalping activity) and not because, ahem, it was good for them.

Of course, it was good for them, too. It is good for everybody when any musical masterpiece is performed at this high level. The people lucky enough to score tickets can talk about it for years, just like those who stood to hear Joan Sutherland's first American Lucia in 1961 still talk about it. (I know; I was there; and I still brag.) You don't have to think *Sweeney Todd* is a particularly pleasant piece of theatre — it isn't, but then neither is *Wozzeck*, and everybody acknowledges that as a masterpiece — to recognize that with Stephen Sondheim, you are in the company of a master composer.

He blends the horrific and the comic like Rembrandt mixing oil paints. I'm never sure in "A Little Priest" whether I'm choking with laughter or my gorge is rising. Sondheim's tunes are singable — if you have a good technique and endless breath control; his ensembles are as complex and interesting as any American composer since Bernstein (and I include the so-called "classical" ones); and his music consistently ups the plot's emotional ante.

So why don't we just call *Sweeney Todd* an opera and put it in the War Memorial? They do so at the New York City Opera with some success. Yet I'd say what stands against it is the fact that it has spoken dialogue which needs to be amplified, always a dicey proposition. It also needs singers who can act with their voices, and for that you usually need amplification, too. Not to amplify the acting, but to amplify the voices of singing actors, since most of them do not use an operatic technique. If they did, they'd come across as stiff and unyielding as any opera star trying to "cross over" (Think Domingo, Carreras, Jessye Norman, et al.).

### Sick and twisted

No, the ideal way to do Sondheim — especially since most of his shows are a narrative mess (*Sweeney Todd* is not, but it and *A Little Night Music* are the only exceptions, and even they are difficult to stage well) — is an upscale concert version like this one. It is nearly an exact copy of last year's New York Philharmonic effort now available on CD, except that in New York, the conductor was Andrew Litton and the roles of the mysterious beggar woman and Johanna were sung by Audra McDonald and Heidi Murphy Grant, while Judge Turpin was a

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## THEATRE

# Lesbian visibility

## 'Girl Meets Girl' at Theatre Rhino



by Richard Dodds

**T**he warning (promise?) of nudity in gay plays is nothing new, but to find it attached to a lesbian production is a far rarer occurrence. Gay men seem much more willing than lesbians to pay to see naked bodies in their respective genders. There are undoubtedly fascinating sociological explanations of why this is so, but I'm just a theater critic, so we'll quickly move onto the subject of *Girl Meets Girl*.

Maddy Alexander and Sally Stover's comedy, currently at Theatre Rhinoceros, had its premiere in Los Angeles earlier this year, and producer Caryn Horwitz is now offering it here with a Bay Area cast. It's a change of pace for Horwitz, who has produced the premieres of all of Ronnie Larsen's plays, which have come to define gay nudie theater.

*Girl Meets Girl* does offer a fair amount of female nudity, mostly but not exclusively above the waist, but it is hardly provocative or salacious. Still, for those who fancy the female form, the skin scenes may help redeem what is a rather formulaic exercise in sitcom and soap-opera writing.

But inasmuch as sitcoms and soap opera can both have their rewards, so too does *Girl Meets Girl* achieve moments of bright comedy and bracing drama. This is a story of six lesbian friends who change (or find) partners over the

course of the two acts. They are a calculatedly varied bunch who exist in a world in which men and heterosexuality are barely on the radar.

The central love story belongs to Anita (Zehra Berkman), a magazine editor who falls in love with the stripper (Sarah Gaboury) whom her friends had hired for her 40th birthday. Her friends are aghast at this turn of events, but this hot new romance stirs various longings and discontentment in their own lives.

The quirky Kim (Ruby Strange) wonders why the passion has gone out of her relationship with the seemingly prudish Lois (Veneita Porter). Lois is a college professor who met Kim while she was a student, and who develops an interest in Bud (Megan Hardig), a current student who happens to be part this gang of friends. Finally, there is Glory (Connie Noble), an aging earth mother who is unhappily unattached.

The performers are an engaging lot, and each is able to contribute appealing elements to her character. If stylistically the play feels like a by-the-numbers throwback, at least it is letting lesbians in on a mainstream form in which they have been curiously absent. ▼

*Girl Meets Girl* will run at Theatre Rhino through Aug. 5. Tickets are \$20-\$25. Call 861-5079.

Lesbians get in on the act.

# Small world after all

## 'Lonely Planet' at Exit Theatre

by Richard Dodds

**L**onely Planet is a lovely play about friendship in the time of AIDS. Written in 1993, when a diagnosis of the disease was still a virtual death sentence, this two-character work retains the power of its poignancy thanks to playwright Steven Dietz's decision to, in essence, beat around the bush.

Set in a map store, where its owner has ironically cut himself off from the world, the play slowly reveals itself through imaginative metaphors that never lose their connections with reality. It is that combination, of the fantastic and the workaday, that provides *Lonely Planet* with its enduring ability to pull us into its world.

Unconditional Theatre and Exit Theatre have teamed to present *Lonely Planet* at the Exit, and the results are sublime. Cast with two actors who are in harmony with their characters, director John Warren's production moves with subtle grace to its wrenching conclusion.

The play starts with a chair that has mysteriously turned up in a small map store. Jody, the proprietor, is examining it when Carl bustles in to claim responsibility for the chair's appearance. Before long, Carl is hauling chairs of all shapes and sizes into the shop, and we are soon able to grasp that they are memorials to their recently deceased owners. It is also

Ian McConnel (Carl) & Michael Patrick Gaffney (Jody) in *Lonely Planet*

Carl's way of bringing the outside world to Jody, whose fears of the unnamed disease and his own health status have led to self-imprisonment.

Michael Patrick Gaffney plays the older Jody with a bemused world-weary edge that still connects with the character's warmth and fears. Ian McConnel, as Carl, creates a tightly wound character whose cheerily manic behavior helps him deal with the steady loss of his friends. Different in both looks and temperament, these two skilled performers beautifully complement one another as they depict a friendship that is absolute.

The emphasis that *Lonely Planet* places on friends, rather than the ravages of disease, has helped keep the play timely even as the circumstances of AIDS have changed. "Lovers are easy, friends are hard," Carl says. "The right combination of small talk and clothing will land you a lover. Friends, though, are a mystery." In *Lonely Planet*, it is a sweet mystery. ▼

*Lonely Planet* will run through Aug. 4 at the Exit Theatre. Tickets are \$12-\$18. Call 673-3847.

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# It's all in the subtext

## Vince Vaughn & Jon Favreau get 'Made'

by Brandon Judell

Imagine the *Odd Couple* as down-and-out boxers turned fifth-rate mobsters, and you've got *Made*. Well, almost.

Director/ writer / actor Jon Favreau and mere producer/thespian Vince Vaughn last teamed up for the phenomenally successful indie hit *Swingers*. Since that collaboration, their groupies have begged for more, and now they've got it.

The plot: Bobby (Favreau) is having an affair with working mother/lap-dancer Jessica (Famke Janssen). He wants her to become a stay-at-home mom. To get enough money so they can live in style, he's willing to pull a big deal for aging crime boss Max (Peter Falk). All Bobby has to do is take his not-too-swift pal Ricky (Vaughn) to New York City and do a deal with Ruiz (Sean Combs, the former Puff Daddy). What should be a breeze turns into a comic disaster, especially because the two pals can't stop bickering. On top of being an irrational idiot, Ricky is also spitting out "Faggot!" throughout their ordeal. If that weren't enough, he even throws a drink into the face of a gay bellboy (Sam Rockwell). Is this homophobia or love?

To find out, we catch up with the chipper pair in New York City. We deal with Favreau first. Jon, who spent his early years as a fat kid, recently starred as Rocky Marciano on TV, was the voice of Jealousy in Disney's *Hercules*, and has his own talk show debuting shortly on the Independent Film Channel.

After taking about his career, he shares that his wife "has orgasms," he is "an internist who specializes in alternatives like acupuncture," and "likes Adam Sandler films."

This sounds like a good time to ask about all those "faggots."

"It was intentional," Favreau explains. "Not to get too deep, but the movie's really a love story between these two male characters. The Ricky character obviously has these issues because he's like 'fag this,' 'fag that.' But if you look at the end of the film, we're like a gay couple raising a child. We don't curse, our bruises are gone, we're really caring about each other's feelings."

Taking a deep breath, he asks, "Is it a coincidence that Sam Rockwell comes in, and Ricky's throwing the booze at him? Ricky doesn't want to deal with things. Vince talks about how the film's like *Midnight Cowboy*. There you have these guys. Joe Buck's not a cowboy. He saw movies about cowboys. He's trying to be that image. He's trying to embrace that macho image that the media and movies have created.

"It's the same thing with us as

### Backstage

◀ page 27

opens this week at the Yugen/Noh Space. The story unfolds in a series of scenes that might take place on this morning after. Each of the scenes is played out as a two-character duet that reflects the different possible combinations — both gay and straight — of the previous night's four-way, as the characters ponder their sexual adventures and reveal deeply held secrets.



Vince Vaughn (Ricky) and Jon Favreau (Bobby) in *Made*

Photo by Steve Sargent

Photo by Robert Zuckerman

mobsters in *Made*," he adds. "We think it's going to be one way, but the mob world is not like that at all, and so it's really the emotional journey that we go on together. Once Bobby and Ricky take in Jessica's child, we become a family together. Whether it's sexual or not, it's two men having a relationship where there's a sensitive aspect to it. Not just a macho aspect. You even get to see us with little party hats at Chuck E. Cheese arguing about the kid watching MTV all day. I think only without that ending, it could feel homophobic."

### Hello handsome

Favreau rises from the table, says his adieu, and in comes the unshaven Vaughn. You might recall him masturbating while eyeing a peephole in the recent *Psycho* remake, putting the make on Anne Heche in *Return to Paradise*, and cozying up to Jennifer Lopez in *The Cell*.

In *Made*, besides having to recite as many lines as Hamlet does, and faster, Vaughn has to hold on tightly to a hunky, bare-chested black motorcyclist who's speeding along the streets of the Big Apple. So why the bristle on his esteemed face?

"I look a mess," he fibs. "The problem is that I hate shaving and that kind of stuff. When you work, you obviously got to shave everyday. But when I have four to five days off, it's bye-bye, razor."

Second important question: "When you look in the mirror, do you react like we do, and say, 'What a hunk!'"?

Vaughn turns serious. "I don't look in the mirror and see a hunk. I think sometimes whatever impressions people had of you when you were younger sort of stick with you. I'm not a guy who dated a lot. I was sort of a late bloomer. I was painfully shy with girls. I didn't have girls swoon to me. I played with toys longer than most kids. Dungeons and Dragons. My sole

focus was that stuff. At a dance when people started making out, I was like, 'What's going on here?'

BAR commiserates, noting how that sounds like our whole readership. Then, moving on, we ask the "faggot" question.

"You know, it's interesting," Vaughn points out, "as I have said to others, I always think of this movie as a little bit more comparable to *Midnight Cowboy* than to *Swingers*, although *Swingers* was a love story as well."

"But Ricky doesn't want to box," he notes as he deconstructs his character. "He doesn't want to work in construction. He wants to be a mobster. He's openly homophobic. Then, at the New York hotel, it's, 'This is a gay place.' Sam Rockwell. Throwing stuff at him. You know what I mean. And why is a gay bellboy picking on Ricky to come up to in the first place?"

"Ultimately, the movie ends with the children's party. Bobby and Ricky come together. They live together. They have a kid. Ricky is very much finding comfort in sort of being a housewife type, taking care of the kid. He also gets his feelings hurt. 'But you do condescend.' 'I don't mean to condescend.' 'But you do and that hurts.'

"Ricky eventually evolves. His anger, his physicalizing the violence or swearing or his need to put down other groups, he does in order to make himself look okay. But he finally becomes comfortable with what his reality is. Whether it's sexual or not sexual, I don't think it's important. I think it's fair to say it's either one. Unquestionably the thrust of the film is Ricky and Bobby's relationship. Not the crime story. Not the other stuff. It's more to do with that. That's the ultimate thing. You know Joe Buck. 'That's fag stuff. That's fag stuff.' You know what I mean?" ▼

*Made* opens Friday.

Besecker is a prolific gay Bay Area writer whose previous plays include *Tennessee in the Summer*, *The Annual St. Valentine Day's Zin Tasting and Fools Rush Inn*, *Mary in the Hydrangea Bush*, running through Aug. 19, is being directed by John Sowle, a co-founder of Kaliyuga Arts. Call 626-6715 for tickets.

### Short scenes

• *Loot*, Joe Orton's deliciously nasty farce, is running through Aug. 26 at LaVal's Subterranean Theatre in Berkeley. Reid Davis

has directed the Shotgun Players production. Call (510) 655-0813.

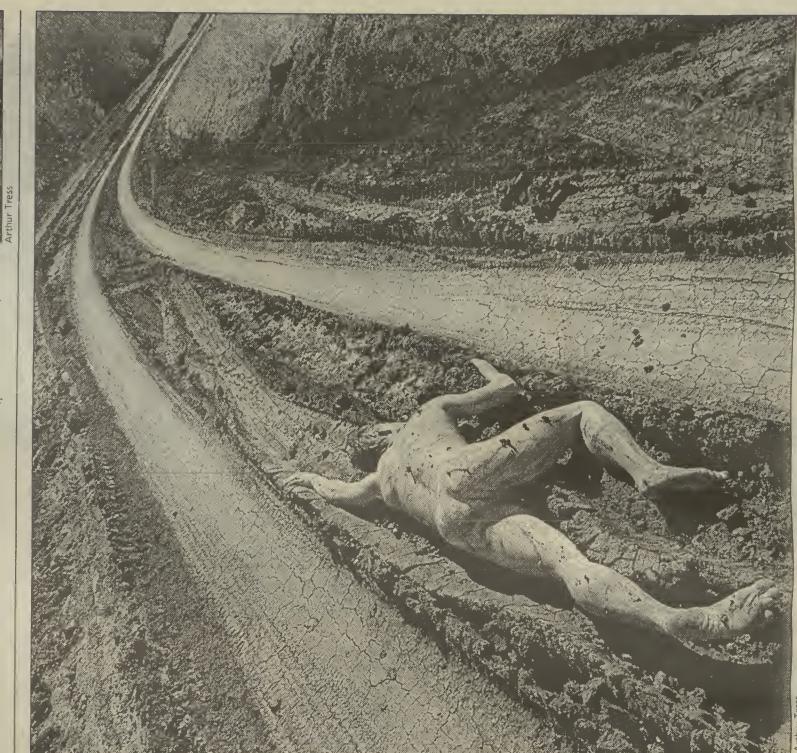
• The second part of Dyke-Drama Festival 2001 kicks off this weekend with three short plays: Karen Lubisch's *TomBoy*, Kim Compoc's *This Is My Room-Mate*, and Trish Cole's *Witch-Hunt*. The third annual festival is presented by Luna Sea Women's Performance Project. Call 863-2989. ▼

Richard Dodds can be reached at [BARstage@aol.com](mailto:BARstage@aol.com).

## PHOTOGRAPHY



Self-Portrait as Aging Hippie, San Francisco, 1998



Road Kill, San Luis Obispo, California, 1997, by Arthur Tress

## Arthur Tress

◀ Arts cover

It was pretty amazing to see all of the work I'd done over the years. [But] to have a retrospective at the young age of 60 is a little like a decapitation, because I have all these other projects that I'm working on. One of the things that people seeing the exhibit have commented on is the amazing consistency of my work, even though I've worked in a number of styles.

What are some of the elements of that consistency?

[There's] a kind of trust in the imagination that comes forth, and it's a dark imagination. But at the same time, there's a kind of playfulness that puts the whole thing together. And there's also a bit of social concern, as well as a sensuality.

You did a significant amount of male nude photography in the '70s, then moved on to other themes before taking up studies of male nudes again in the '90s. What made you come back to it recently?

I had been doing a lot of color and still-life photos. Richard Lorenz really liked the fact that a lot of my stuff was in the realm of homoerotic fantasy, and he encouraged me in that. Also, I have been living here in Cambria near Big Sur, and it's a wonderful area to do the male nude, to relate them to the area.

There are an awful lot of photographers doing male erotic photography these days. What's your take on that?

A lot of it relies too much on "the beautiful," rather than the introspective or the thoughtful. To do beautiful is easy. You can buy a body at the gym now, in a sense. I

think most of the [erotic male] photographers now don't work at it hard enough.

How did the Corcoran handle the display of your male nude photographs? Did they shy away from that part of your work?

They devoted a lot of space to my homoerotic work. In the middle of the room there's a big glass case [with clippings of Tress' work from *Christopher Street*, *Mandate*, *Drummer* and others]. I wanted to show the balance, because [the art] was part of that time. And this is the first time that a major American museum has included an exhibit of gay ephemera.

Some gay artists disdain being identified as such. How do you feel about being identified as a gay artist?

It's only one room out of six. But there's a gay sensibility that pervades the entire body of work. There's a prevalence of attention

to men, both young and old, and then there's a kind of nerdy sissiness that only a gay person could do. I think I've just coined a phrase there. The last part of the exhibit includes these 3-D photo pop-ups, or cut-outs, really the knock-out part of the exhibit, that goes back to the years I spent as a little boy cutting out paper dolls. [When you grow up gay,] there's that kind of alienated loneliness. In the '50s, '60s and '70s, gays were very marginal, and you felt a kind of schizophrenia about yourself, a paranoia, and that part of it is in those earlier, darker images.

There's an almost sculpture-like and painterly sense to much of your work, particularly to later series such as *Requiem for a Paperweight* and *Fish Tank Sonata*.

My early work tended to be more silent and stark, and yet toward the end of the book the subjects have a more baroque feeling of movement. The focus of the

pictures seems more sculpturally complex. On a lot of the pictures, I actually do paint.

In the past, you've read heavily about dreams and psychoanalysis, particularly the work of C.G. Jung. Do these ideas remain a big influence for you?

Not as much as in the past. I just plunge into my own head now. It's all there. ▶

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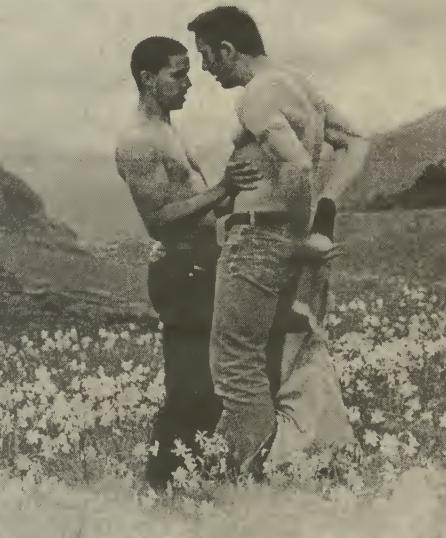
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# Adrift Wood

by Robert Julian

*Natalie: The Biography of Natalie Wood* by Suzanne Finstad; Harmony Books, \$25

Suzanne Finstad's Natalie Wood biography, *Natalie*, is engrossing — a story so

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compellingly told, you don't realize until the very last page that her life is essentially a Hollywood cliché. The cast of supporting characters, many of them famous actors, keep the story moving along at a brisk pace. Yet none of the professional actors rises to the high standard of lunacy established by Wood's Russian immigrant mother, Maria, the "mad genius" who created a movie-star daughter and an emotional cripple.

A superstitious, borderline psychotic, Maria Gurdin visited a gypsy fortune-teller who told her that her second daughter would be a world-renowned beauty. It was a prediction accompanied by a warning to Maria to stay away from "dark waters" because she would someday drown. From the moment of Natasha Gurdin's San Francisco birth, Maria set about fulfilling the gypsy prophecy, turning her second daughter into the movie star Natalie Wood. Her alcoholic Russian husband Nick and her other daughters, Olga and Lana, were inconsequential in her life. Maria lived for Natalie, and Natalie lived to please her mother.

Dragging the family from San Francisco to Santa Rosa, and finally to Hollywood, Maria, through sheer determination, secured a seven-year studio contract for Natalie when she was only six years old. In her maneuvering and manipulations, Maria was brilliant. She was also full of superstitions and phobias that she passed on to young Natalie, especially her fear of drowning. As the child ac-

tress matured into a woman, she rebelled into a precocious sexual adventuress at the age of 15, running with James Dean, Dennis Hopper, and Nick Adams, her co-stars in *Rebel Without a Cause*. But she also had affairs with old-school Hollywood mainstays like Nicholas Ray and Frank Sinatra.

### Damaged by life

Natalie became a movie star under the dying system of Hollywood contract players, and she cast herself in the mold of "Old Hollywood," a generation whose style and substance began to wane just as Natalie reached adulthood. Neurotic, insecure, and permanently damaged by her upbringing, she spent years in daily psychotherapy. The Oscar she sought so desperately eluded her, despite three Best Actress nominations, and her first marriage to Robert Wagner allegedly crumbled when she came home and caught him, *en flagrante*, with another man. Many suicide attempts and two divorces later, she remarried Wagner and gave birth to two daughters before her untimely death by drowning in 1981.

This final tragic episode took place in the waters off Catalina Is-



land, near the Wagner's boat, the Splendour, in the company of Wagner, actor Christopher Walken, and the boat's captain. Shrouded in mystery for 20 years, this event occupies the final 68 pages of Finstad's biography. Her reconstruction of the drunken last weekend of Wood's life raises many questions and leads the reader to the clear understanding that Robert Wagner has never told the truth about what really happened. Most readers will reach the conclusion that the sodden Wagner, in a jealous

rage, argued with his wife and that she fell, or was pushed, overboard sometime before midnight. The owners of a boat moored 80 feet from The Splendour reported hearing a woman's cries for help, calling out repeatedly, "Someone please help me, I'm drowning." They described a drunken male voice, or voices, replying mockingly, "Oh, don't worry, we'll help you," and "Hold on to your hat, we're coming to get you." But the woman's cries continued. Natalie's body was recovered the next morning, floating in the sea.

Finstad hits all the highlights of Natalie Wood's life and career, supported by a wealth of research. Occasional descents into hyperbole must be forgiven, like book jacket notes that describe Natalie Wood "along with Marilyn Monroe and Elizabeth Taylor, as one of the top three female movie stars in the history of film." She was not that. But the portrait that emerges from Finstad's work is that of a charming, beautiful woman whose triumphs were accompanied by tragedy, and whose personal happiness was constantly undercut by her own insecurities and her efforts to maintain her "movie star" image. ▼

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## FILM

## Spider Woman

Arts cover

favorite movie, we see the film being re-enacted, with Sonia Braga playing the glamorous diva/chanteuse/heroine. At first contemptuous, Valentin finds himself amused by Molina and interested in the story. He soon realizes that the film is Nazi propaganda, with the Fascists as heroes and the French Resistance fighters as villains. The heroine's romantic passion is for a Nazi officer. This infuriates him—he screams at Molina about the Nazi atrocities against Jews, Catholics, and homosexuals.

Molina is unimpressed. It's the love between the heroine and the officer that fascinates him, not the politics of the story. Unlike Valentin, Molina focuses on individuals, not causes. His strongest relationship is with his mother, who loves and accepts him for what he is. She is ill, alone, and devastated by the humiliation of his incarceration.

Prison officials want Molina to get information out of Valentin, promising him freedom if he obtains it. He asks for—and gets—special food for them both, telling Valentin that it has been brought to him by his mother. Molina finds himself falling in love with Valentin, and Valentin grows to love and respect Molina. The relationship turns sexual, although Valentin refuses to kiss Molina until the day the window-dresser is discharged.

Valentin persuades Molina to convey a message to his revolutionary comrades, which he reluctantly agrees to do. In a neat bit of irony, the final scenes show Molina heroically confronting reality while Valentin escapes into fantasy.

Julia is superb as Valentin. He is macho yet sensitive, eloquent, intelligent, and honest. His ideology is transformed into a loving man. He remains committed to his vision, but has matured as a person. When he tells Molina to never let anyone humiliate him, degrade him again, it's because he has grown to respect his cellmate and value him.

Raul Julia and Sonia Braga in the finale of *Kiss of the Spider Woman*

## Against type

Hurt's ground-breaking, Oscar-winning performance at first appears a triumph over mis-casting. Initially, his monotone voice fails to bring color to Molina's descriptions and emotions, but it soon mesmerizes. Leonard Schrader's stunning script rejected stereotypical behavior, forcing Hurt to play Molina in other ways. Hence, he is not consistently effeminate—the gestures don't seem natural to him. Physically, he seems constrained, as though apologizing for his manly build and size. Yet his interpretation grows more powerful as the film progresses, ultimately becoming heart-breaking and wrenching. It's almost operatic, like when a great soprano appears physically wrong for a part but erases all doubts by her vocal artistry.

Originally, the role had been planned for Burt Lancaster, an actor of intense physicality. Disagreement over the script resulted in his withdrawal, although the official reason was the actor's

poor health. Lancaster wanted to play Molina with greater *La Cage Aux Folles* flamboyance, a concept rejected by producer David Weisman and director Babenco.

Although the film assumes the natural superiority of Valentin's character, it doesn't condescend to Molina. It does, however, demonstrate some confusion between sexual orientation and gender identity, which was common at the time. Molina suffers from internalized homophobia—hardly surprising, then or now. He is subservient to Valentin—and wouldn't have it any other way. That's the role he wants to play, and the role expected of him—the role expected of women or men who identify with them. Valentin grows to cherish Molina's integrity, strength, and kindness. In lesser hands, this could be patronizing. But not in Julia's performance. By valuing these qualities in Molina, he acknowledges a broader, more personal vision of human nature that has enriched his life. ▶

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# Sweet movies

*Films by Dusan Makavejev out on video*

---

by Gary Morris

**F**ree cinema" has the dull ring of an oxymoron. The extreme level of control required and the mass of pressures that collide in the preparation, production, and marketing of a movie have conspired against a certain kind of unfettered vision, and those who have attempted to create features that dispense with linear narrative, sympathetic characters, and other supposed givens of the artform have generally been relegated to the marginalized "experimental film" category.

During the heyday of the counterculture in the '60s and '70s, a few brave souls crept out of formula filmmaking and found surprisingly wide audiences — along with notoriety and censorship — for their work. Chief among these was Dusan Makavejev. Born in Belgrade in 1932 of Serbian parents, Makavejev, like his French counterparts in the late '40s and '50s, was a product of the

local film societies, screening a wide array of works from British documentaries of the 1930s to important Russian silents, and absorbing their influence. He made his first 16mm film, *The Journey to Old Yugoslavia*, in 1953, at a time when he was also studying psychology and writing film reviews. Starting in 1958, he made more than a dozen documentaries for Zagreb and other Yugoslav companies, a process that culminated in his first feature, the 1966 *Man Is Not a Bird*. This is one of

Urhovec), an engineer who goes to work in a copper factory in eastern Serbia. He rents a room from the parents of sexy hairdresser Raika (Milena Dravic), with whom he has a passionate affair. Makavejev loves to poke holes in pomposity, and while Jan is accepting an award for being a good Communist worker, Raika is screwing a rather sleazy truck-driver. Typical of the director, this scene is visualized in un-self-conscious montage, with the swelling music (*Ode to Joy*) accompanying



Orgone box enthusiast in Makavejev's *WR: Mysteries of the Organism*

six of his features (out of a mere nine, excluding a film to which he contributed a sequence, and a 50-minute self-portrait) released on VHS by Facets Video.

Makavejev's interest in political and sexual liberation, which he believed could not be separated, was evident early in his career. His second short, *Spomenicima Ne Treba Verovati* (1958), won praise at Cannes but censorship at home, when the Yugoslav authorities held it back for five years because of an "overly erotic" seduction scene. This would be the first of many run-ins with the censors that would plague his career and, arguably, keep him from being recognized as a major postwar film artist.

## Ode to joy

Makavejev has been more intimately involved with his productions than most directors, and *Man Is Not a Bird* (1965) is no exception. Scripted by the director, the film follows Jan (Janez

Jan's ceremony cross-cut with the sensual details of Raika's tryst. Makavejev's comments on his style — a word he disowns — are apropos here: "The guerrilla can use whatever weapons he likes, paving stones, fire, bullets, slogans, songs. The same with movies. We can use everything that comes to hand: fiction, documents, actualities, titles. 'Style' is not important. You must use sur-

prise as a psychological weapon."

*Man Is Not a Bird* indeed intermingles "fiction, documents, actualities" in its vivid location shooting — Jan's copper factory is a real one — and striking interpolations, such as what looks like an improvised scene with a small-town circus that includes a hypnotist and snake-eaters. Makavejev's use of handheld camera deepens the viewer's sense of engagement with what's happening, from Jan's ceremony with what appears to be a cast of thousands of well-wishers, to the violent attack on Raika by next page

next page ►



## MUSIC

# Safety in numbers

by Gregg Shapiro

The Chainsaw Kittens' self-titled 1996 album was one of my favorite discs of that year. Frontman Tyson Meade is openly gay, and songs such as the raucous "Dorothy's Last Fling"; the brutal "Mouthful of Glass," which addressed gay-bashing; and the gorgeous "Speedway Oklahoma" were proof that queers could rock 'n' roll you over better than any straight dude. On *The All American* (Four Alarm), their sensational new album, Meade still tackles difficult subjects. The opening track "Light" begins with a reference to an "abortion clinic bomb" and says, "Sometimes we go on/when it's all gone wrong."

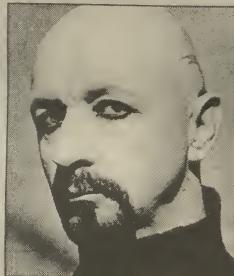
On "John Wayne," Meade sings, "John Wayne hates gays," in one of the most friendly piano and drum settings you've ever heard. "All American Wiggle Wiggle" sounds like these cats have been listening to their Sleater-Kinney, and "Hedonist" has a downright disco beat. The album closes with the cover-tune medley

of "We Got the Beat"/"Nightclubbing," claiming the songs like their favorite scratching post.

If The Chainsaw Kittens were based in the United Kingdom instead of the United States, they might sound something like Placebo. On *Black Market Music* (Hut/Virgin), Placebo's third album, androgynous and queer-leaning frontman Brian Molko leads his trio through some of the sexiest rock 'n' roll since, well, The Chainsaw Kittens. The sex, drugs and rock 'n' roll credo comes to life more than once on the album. The suggestion of sex (and love) drives songs such as "Black-Eyed" to an erotic finish. Drugs are given their due on "Special K," while "Slave to the Wage" (with its reference to "Maggie's farm") and the defiant "Haemoglobin" are real rock 'n' roll. In an unexpected turn, Placebo even blends rock and hip hop with surprisingly good results on "Spite & Malice."

Like Placebo, the all-female metal/punk band Betty Blowtorch has one openly gay member. Blare, the guitar player, is an out lesbian. As one-quarter of the

band, Blare's blazing guitar provides the metallic backbone on their album *Are You Man Enough?* (Foodchain). Betty Blowtorch's songs range from foul-mouthed and outrageous to straightforward rockers. If Joan Jett (as either a Runaway or a Blackheart), the Donnas and Kittie are your bag, then Betty Blowtorch won't be too hot to handle.



Ex-Judas Priest singer Rob Halford in 1998

Finally, I never thought I'd see the day that I'd be including Judas Priest in a music column, but here it is. Of course, JP lead singer Rob Halford came out a few years ago. Four of the band's Columbia/Legacy albums, *British Steel* ('80), *Point of Entry* ('81), *Screaming for Vengeance* ('82), and *Defenders of the Faith* ('84), have been reissued in remastered and expanded editions. All four discs have two bonus tracks each (one live, one studio), which should give members of the Gay Metal Society all over the world reasons to rejoice. ▼

## PHOTOGRAPHY

## Snail male



Courtesy Vance Martin Photography & Fine Art

Photo San Francisco, the second annual San Francisco Photographic Print Exposition, runs July 26-29 at the Herbst Pavilion in Fort Mason Center. Seventy-five galleries and private dealers from the US and Europe present photographs from 19th-century to contemporary. Works by name photographers like Henri Cartier-Bresson, Weegee and Edward Weston will be exhibited alongside unknowns, for sale to collectors and the general public.

Western devastated landscape photographer Richard Misrach gives a talk Saturday at 10 a.m. Noted photographer and SF resident Ruth Bernhard will be honored at the opening reception for her lifetime achievement. (Pictured: a detail from a series by Greek artist Dimitris Yeros, in which male nudes are juxtaposed with farmyard animals.)

Tickets are \$12 for one-day pass; \$20 for three-day pass. Info at [www.photosanfrancisco.net](http://www.photosanfrancisco.net). ▼

## Makavejev films

◀ previous page

ment when they discover she's been making it with their boarder. A motif seen frequently in his work is introduced here, the coupling, or contrast, of a monumental work of state-sponsored art (architecture, a giant poster) and the individual dwarfed, threatened, and in a sense consumed, by it. *Man Is Not a Bird* has been called a "cornerstone of Eastern European cinema," and the director's "collage" method that pulls together disparate materials into a pleasurable whole, along with a strain of unabashed eroticism, validates that status.

### Orgone frenzy

Makavejev's most famous film is *WR: Mysteries of the Organism* (1968-1971), and while some critics (notably Robin Wood) have argued that here the director's collage approach has finally gone out of control, the match of subject and director is ideal. The "WR" of the title refers to Wilhelm Reich, the controversial psychologist and philosopher whose "orgone box," alleged to cure cancer and other diseases, landed him in a Pennsylvania prison, where he died in 1958. Reich was, like Makavejev, an unapologetic liberationist, disgusted by both Communism's hatred of creativity and Capitalism's idolatry of consumerism. For both men, to quote Reich as quoted in the film, "Fascism is the frenzy of sexual cripples." Makavejev's paean to Reich is a kaleidoscope of constructs and effects, a wild mélange that's variously a heartfelt tribute to a martyred pioneer, a screed against war and more personal brutalities, a satire of Communism, and a plea for liberation on all levels. Shot in both Yugoslavia and the United States, *WR* includes a rich sampling of Reich quotes, a bit of footage of Reich and his wife, and interviews with family members, devotees, and Maine locals who knew him as an okay guy if slightly eccentric. His influence is indicated in voiceover quotes from both Reich and Makavejev ("Comrade-lovers, for your health's sake, fuck freely!"), scenes of a bioenergetic workshop in New York, a penis plaster cast being made, and a rare sighting of

one of the (then) "10 or 15 orgone boxes left in the country."

The film is a crazy quilt of visual quotes, ranging from the ironic hagiography of an old Russian melodrama about Stalin to the grisly horror of Nazi medical footage of electroshock therapy. Makavejev's weapons against these atrocities are whimsy, satire and sex. He skewers war in the person of poet Tuli Kupferberg, seen prancing through the streets of New York in a comic costume holding a fake gun and quietly rattling passersby. Most impressive in this regard is a recurring story of Party faithful Radmilovic (Zoran Radmilovic), Reich enthusiast Milena (Mileana Dravic), and her roommate Jagoda (Jagoda Kaloper). Hilarious indeed are Milena's arguments with a canny old lady, who dishes the Reichian ideal as practiced by a couple nearby: "To me it's just a fuckfest!" When her boyfriend Radmilovic upbraids her thus, "Now that you've passed a Party course, you snub intimate proletarian friends!" she replies in perfect Communist-speak: "That's a slanderous lie, you irresponsible element!" In a brilliant stroke, when a perfect orgasm leads to Milena's beheading, she continues to dispense Reichian homilies from the little white pan in which her head sits. Not surprisingly, *WR* had its share of censorship problems; in fact, Makavejev left the former Yugoslavia in 1971 when the film was banned there.

Makavejev's post-*WR* career has been halting at best. *Sweet Movie* (1974) was widely reviled both critically and commercially, and banned in Canada after the leading lady walked off the film in disgust. *Montenegro* (1981) garnered mixed reviews, while *Coca-Cola Kid* (1985) was seen as a failed attempt to make a commercial film. *Manifesto* (1989) won kudos but not audiences; *The Gorilla Bathes at Noon* (1993) was criticized for its aimless plot; *A Hole in the Soul* (1995) is a rarely seen self-portrait less than an hour long and *Danish Girls Show Everything* (1996) is a comic anthology to which he contributed an entry, unscreened. ▼

Six Makavejev films have been released on Facets Video.



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# OUT & ABOUT

## Calendare

by Mark Mardon

### Going away

Why is everybody leaving San Francisco just as things are starting to get good again? I read in local daily scribe Rob Morse's column that hoards (or at least dribbles) of disgruntled citizens are fleeing the city's squalor. Homeless people frighten them as much as Godzilla.

Well, sayonara folks. We'll be missing you as the party carries on without you. Soon even us vagabonds will be able to snap up old Victorians on the cheap.

While the defections of whiners won't significantly impair the city's functioning, two recent departures will have serious lasting effects on our cozy queer community. The first, if we're lucky, may well be temporary: I refer to the migration to New York of Jonathan Katz, Ph.D., whose huge presence in this town over the last decade — as activist, organizer, and educator — has shaped GLBT culture much for the better, possibly for generations to come.

As Katz takes up his new position as art professor at SUNY, we San Franciscans will continue to reap the rewards of the progressive cultural revolution he helped launch here. On the patio of the Eagle Tavern last Sunday, Katz received a huge, pink-triangle-topped going-away cake from his admirers, including the Sisters of Perpetual Indulgence, who were on hand to distribute Pink Saturday gate receipts to various nonprofit organizations, including HMI. Katz well-wishers at the beer-bust included hard-working HMI Executive Director and Dean Kevin Schaub and Program Director Mark Menke, as well as Pam Peniston, director of the Queer Cultural Center — all of whom owe much of their organizations' success to Katz's vision and drive.

In founding HMI, Katz helped build a nonprofit educational enterprise of great energy, innovation, diversity, and community service. One would expect no less from the once-fiercely Queer Nation activist, who demanded integrity of public officials and upheld high standards for himself as much as for the queer community.

Yet another soul left us recently — on Independence Day, to be exact — and his departure leaves many of us dazed. I was at an outpost in the Canadian wilderness when I got the news that filmmaker and beautiful spirit Blue Moor had passed on suddenly, unexpectedly, from this life to the next. I refused to believe it at first, because I'd recently hung out with Blue in yoga class and elsewhere, and had written about his work over the past several months organizing both the First Annual Faerie Film Fest and then the enormously successful Faerie Freedom Village at the Pride Celebration.

My first thought was that Blue had worked himself to death, a depressing notion. Then a friend, bless his heart, did a ritual in Blue's honor, rolling a fatie of fine herb and tossing it on the ocean waves, offering it up to Blue's ghost. With that gesture my own spirit lifted; wherever and whatever Blue is now, he's left much love and creativity flowing in San Francisco. Now he can relax and be blissful. ▶

Brian Keith (as Marilyn Monroe) hosts Guys 'R Dolls aboard the Ferryboat Santa Rosa. See Friday.



### New Conservatory Theatre Center

Extended run: "Forever Plaid," about four young, eager male singers reviving nostalgic pop hits of the 1950s. \$16-\$32. Thru Aug. 4. 25 Van Ness Ave. (at Market). Tix: 861-8972.

### California Institute of Integral Studies

Lecture/workshop: "Female Shamanism & Tantra," with shamanic healer and scholar Vicki Noble, creator of the *Motherpeace Tarot Deck*. Awaken subtle psycho-sexual kundalini energies. \$15 lecture only (tonight at 7:30pm); \$119 with 10am-5pm workshop on Fri., July 28. 1453 Mission St. Info: 575-6175; [www.ciis.edu](http://www.ciis.edu)

### Door 43

"USDA Summer Fest," an evening of short plays by members of the Underground SoMa Drama Assn. Featuring "Glitterman" by Charlie Getter (about the tenderness, affection and mental breakdown of a serial killer), and "Cell Out," about a Redneck from Mississippi and a Cuban from Miami who spend five years in the same prison cell, written by George McKibbens, Eddie Llorentty, and Inja Crockett. \$8-\$150 sliding. 8pm. 43 Dore Alley (btwn Howard & Folsom). Tix/info: 430-2161, ext. 1675.

### Sat 28

#### Paradise Lounge

"Club Glitz," the raucous, naughty glam-rock party hosted by Blue Period, with special guest bands E\*Lux (from LA) and Funhouse (a tribute to Iggy & The Stooges). With DJ Danny Mack spinning rock, plus DJs Damon and Shindog of Ballroom Blitz in the VIP Lounge. Stormy Leather fashion show. Damián's Instant Glamour booth. Free panty give-aways from Frisk Innerwear, plus Hedwig and the Angry Inch give-aways all night. \$10 (\$5 b4 10pm). 11th & Folsom.

#### 848 Community Space

Black Books presents "Pervert Put Out!" This literary smut-salon is all the rage in the local erotic literary scene. You'll find every sexual bent represented. With special guest Darklady visiting from Portland, plus Mary Anne Mohanraj, who contributed to the Black Books anthologies *Hot Off the Net* and *Best Bi-*

Gold, a documentary that chronicles three queer workers in their fight to secure workplace safety, job security and employee benefits for gay and lesbian workers. Winner of the Golden Apple Award; (3) "The Bradfords Tour America" by U.B. Morgan and Jann Nunn, 51min, a novel documentary about the inexplicable obsession many fringe religious fundamentalists have with homosexuality; and (4) "Accidental Insolence" by Kristin Anchor, a short film about homophobia in schools. \$5, 7:30pm, 992 Valencia St. Info: 824-3890

#### Herbst Pavilion, Fort Mason Center

Photo San Francisco, featuring thousands of images by first-rate photographers, including Diane Arbus, Eugene Atget, Man Ray, Robert Mapplethorpe, Weegee and others. Included among the offerings at the Vance Martin gallery will be recently discovered vintage male nudes by George Platt Lynes. Acclaimed for his fashion shots and portraits, Lynes was unable during his lifetime to exhibit these nudes. They represent a visual record of the homosexual elite, spanning two decades between the late 1930s and early 1950s. \$12. Noon-7pm today and Sat; also Sun, noon-6pm. Fort Mason Center. Info: 552-9201; [www.photosanfrancisco.net](http://www.photosanfrancisco.net)

#### Ferryboat Santa Rosa, Pier 3

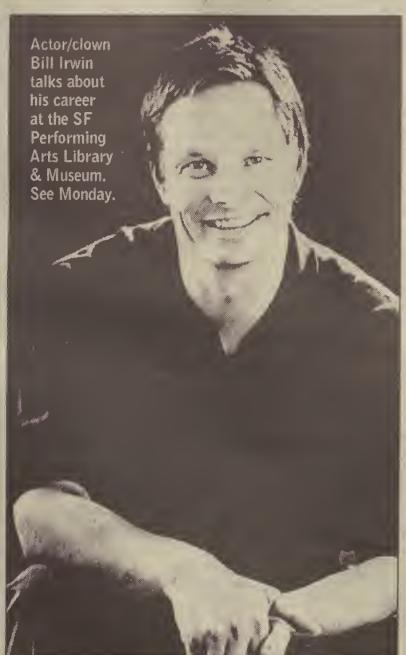
Hornblower Cruises and Events presents "Guys 'R Dolls," a classy, elegant, audaciously funny female impersonation revue. Featuring the former cast of *Finocchio*, including Master of Ceremonies Brian Keith, with Hollata Tymes, Nicki Starr, Angel Amore, Jelousy Jiggetts and

Kitty Glamour. Also introducing Daffney Deluxe, Melody Grooves, and Ginger Snap. \$39.95. Two different shows every Fri. & Sat. night, at 8pm & 10pm. Tix: 551-9785; TIX Union Square.

#### Green Room

San Francisco fashion designer Joseph S. Domingo presents his latest collection of made-to-order men's and women's clothing, a benefit for the Filipino Task Force on AIDS. \$35. 7:30pm reception; 9pm show. Veterans Memorial Bldg., 401 Van Ness Ave. Info: 563-2007.

Actor/clown Bill Irwin talks about his career at the SF Performing Arts Library & Museum. See Monday.



sexual Erotica 2. \$12-\$20 sliding (NOTAFL0F). 8pm. 848 Divisadero St. Info: 431-0171; [www.blackbooks.com](http://www.blackbooks.com)

### Eagle Tavern

SMILE presents "Wanted: the SoMa Bare Chest Calendar Men Reunion." Featuring all of SF's hottest leather men in one convenient location, including most of those who have appeared on Bare Chest calendars since 1985. Noon-3pm. Info: 267-3950; [www.bccreunion.org](http://www.bccreunion.org)

### 177 Townsend

Club Universe presents Miami/South Beach DJ Abel spinning his signature tribal house sounds for a sold-out 10 hours — his way of celebrating the release of his latest mix CD, "The Party of a Lifetime," co-produced with club promoter Jeffrey Sanker. \$14. 9:30pm-7am. 21+ w/ID. Info: 289-6650; [clubuniverse.com](http://clubuniverse.com)

### Sun 29

#### Dore Alley Fair

"Up Your Alley," the little brother/sister to the much larger Folsom Street Fair (late September). This summer gathering brings out a host of local leather men and women, all showing off their fancy finery and brotherly/sisterly love. The Sisters of Perpetual Indulgence stand guard at the barricades and collect dollars for charity. The members of the various motorcycle clubs will be out and about, as will many leather sash holders, bare-chest calendar models, and other leather glitterati. Fewer booths here than at the larger fairs, but bondage/SM lovers will find plenty of harnesses, nipple clamps, whips and other paraphernalia to stay happy — along with demonstrations galore. The fun runs from 10:00-17:00 hours on Dore Alley between Harrison and Folsom, and spills out onto a couple of blocks of Folsom St.

#### SF Hiking Club

Join other outdoors lovers for a Mt. Tam summit loop hike and enjoy the views above the fog. Starting at Rock Springs, the group will pass Mountain Theatre and West Point Inn on the way to the East Peak. It's a leisurely 6-mile hike with a 700-ft. elevation gain. Meet 9am under the large Safeway sign at Market & Dolores streets. Club info: 487-6410; [www.sfhiking.com](http://www.sfhiking.com).

#### Storn Grove

Storn Grove Festival presents "Mediterranean Caravan," with Lo'Jo (an eclectic collaboration of classically trained artists who live, work and create music from Angers, in the Loire region of France), Les Yeux Noirs (Gypsy and Yiddish music from Central and Eastern Europe), and vocalist Savina Yannatou, a native of Athens, Greece, who interprets traditional music from across the Mediterranean. Free. 2pm (arrive real early to claim a picnic space). 19th Ave. & Sloat Blvd. Info: 252-6252; [www.storngrove.org](http://www.storngrove.org)

### Mon 30

#### Theatre Rhinoceros

QComedy.com presents "Monday Night Gay Comedy," this week hosted by Maureen Brownsey, with Karen Ripley, Carla Clay, Mary C. Matthews, Erin Souza, Maggie Dolan, Eric Lindstrom, Dana Cory, Nick Leonard, and Bridget Schwartz. Tonight's show is a

partial benefit for Laughin-stock, which provides free improv classes for people with HIV/AIDS. \$10 (sliding scale for low income). 8pm. 2926 16th St. (at S. Van Ness, near 16th St./Mission BART). Info: 541-5610.

#### SF Performing Arts Library & Museum

"A Conversation with Bill Irwin," the renowned actor and clown, who will discuss his long, colorful career in circus and theatre, ranging from the streets of SF to productions on and off-Broadway. \$20 (\$10 students/PALM members). 6pm. 401 Van Ness Ave., 4th floor. Info/tix: 255-4800; [www.sfpalm.org](http://www.sfpalm.org)

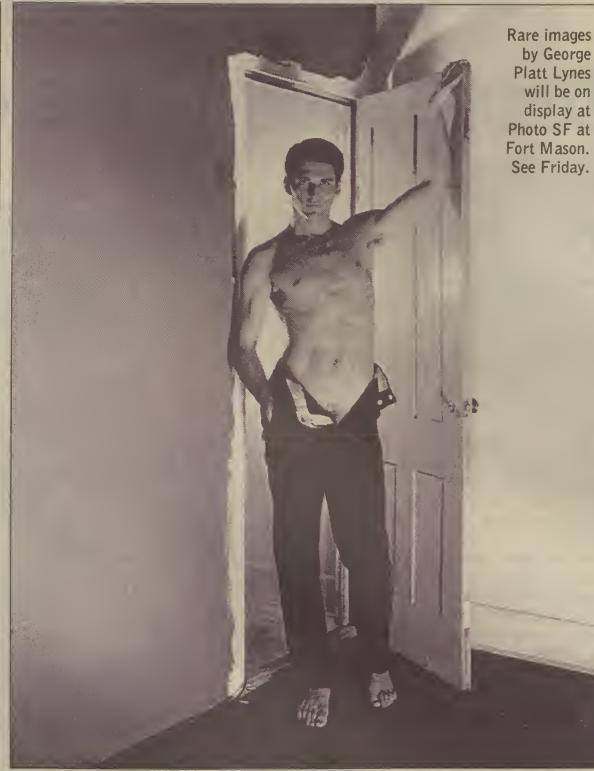
#### Palace of Fine Arts

The Richmond/Ermet AIDS Foundation presents "Help Is On the Way VII: An All Broadway Concert," an all-star benefit devoted to the music of Broadway tunesmiths Adler, Bock & Coleman. Featuring Rita Moreno, Shirley Jones, Brock Peters, Jill Eikenberry & Michael Tucker, Bruce Vilance, Lucie Arnaz, Marilu Henner, Carol Cook, Sam Harris, Charlotte Rae, Brian Boitano, Sean McDermott, Colleen Fitzpatrick, Hugh Panaro, Mary Jo Catlett, Paula West, Meg MacKay, Kathy Garrick, and Valerie Pettiford. \$75 gen'l public; \$75 gen'l public (8pm show only); \$159-\$5,000 with pre-show Gala reception (5:30-7:30pm); silent auction, and post-show party with the cast (9:45-11:30pm). Also on July 31 (\$50-\$75 gen'l pub.; \$125+ with auction and post-show cast party). 3301 Lyon St. Tix/info: 273-1620; [www.helpisontheway.org](http://www.helpisontheway.org)

## Tue

#### SFMOMA

Just opened: "California Pottery: From Missions to Modernism," the first significant museum survey of California Pottery — commercially produced earthenware tableware, tiles and home accessories made in the state in the first half of the 20th century. The pieces on display are drawn



Rare images by George Platt Lynes will be on display at Photo SF at Fort Mason. See Friday.



photo by Steven Universal (c)

#### SF BADLANDS Dancing Every Night 18th St. Nr. Castro

from 50 California-based collections. Guest curated by Bill Stern, Executive Director of the Museum of California Design (MOCAD) in Los Angeles. \$9 adults. Open daily (except Wed.) 11am-6pm (till 9pm Thu.). 151 Third St. Info: 357-4000; [www.sfmoma.org](http://www.sfmoma.org)

## wed

#### Theater Artaud

Opening night: Dance-Net-work presents the 7th Annual "San Francisco Butoh Festival," featuring acclaimed artists and rising stars performances that defy stereotypes to entertain, infuriate, confound and amuse audi-

ences. Featuring Kei Takei (Tokyo), Katsura Kan (Bangkok), and Diego Piñón, plus a special program of Japanese New Wave performance by Yan-Shu (Tokyo), NIBROLL (Tokyo), and Op.Eklect (Kyoto). \$20-\$25. 8pm Wed.-Sat., Aug. 1-4; 7pm Sun., Aug. 5. 450 Florida St. (at 17th St.). Tix/info: 621-7797; [ticketweb.com](http://ticketweb.com)

## Thu

#### Little Theater, SFSU

The Young People's Teen Musical Theatre company presents the musical "A Chorus Line," the culmination of YPTMTC's summer theater program. Say authors James

Kirkwood and Nicolas: "The show takes the audience through the final grueling audition for a new Broadway musical. The audience gets to know the dancers and root for them as their individual stories unfold." \$4-\$12 sliding. Creative Arts Bldg., SF State University, 1600 Holloway. Info: 554-9523; [www.randall-museum.org](http://www.randall-museum.org)

#### CELLspace

SF Green Party presents: "Green Groove: An Arts/Activist Celebration," a party fundraiser, in which Eighth Note Records recording artist Garrin Benfield, with Jeremy Mage on keyboards, performs his original songs live (8:15pm). Also featuring spoken-word artists, visual art, and a stellar lineup of deejays: John Howard (Om Records; 10:30pm); Ben Davis (Elsewhere; Housewares; midnight); Andres Octavio (Stress Collective; 9:30pm); Sister Squid (Hershey; 7pm); and Plattburger (GreensParty; 7:45pm). Special Guest: SF Supervisor Matt Gonzalez. Party starts at 7pm. 2050 Bryant St. (at 18th St.). Info: [sfgreenparty.org](http://sfgreenparty.org)

#### Books Inc.

San Francisco author Paul Reed reads from his new novel, *Vertical Intercourse*, issued by the local small press Black Books. The book explores what it means to be a gay man facing middle age. Free. 7:30pm. 2275 Market St. (btwn Noe & Sanchez). Info: 864-6777.



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# 'Decadence' in the city

by Mister Marcus

The summer madness we've all been eagerly anticipating has finally arrived. Already, the motels, hotels, bed and breakfasts, and couches in various residences are occupied. Leather tourists from England, Canada, Holland, Germany and Australia can be seen all over the place, taking part in all the shenanigans. You might it Left Coast Decadence weekend.

Consider the deliciously decadent events taking place: Tonight (Thursday), it's the Northern California Drummer basket auction at Daddy's, as well as The Sling's Cigar Play Party on Natoma.

On Friday, it's the San Francisco Leather Daddy XIX contest at the Eagle, starting at 2100 hours. On Saturday, The 15 Association's monthly play party occurs at the usual location.

On Saturday night, four men and three boys will compete for the Northern California Drummer Man and Boy 2001 at 174 King Street.

Sunday is the day of the annual Dore Alley Fair. Last year's crowd numbered in the vicinity of some 10,000 people of the leather persuasion, and an even bigger crowd is expected this year. Already there are those who are urging SMMILE to expand the area. But then, it wouldn't be the close, intimate adventure that it always has been since it began in Ringold Alley almost two decades ago, would it?

For most of the details of activities taking place this weekend and in the future, see the Events In Leather section in this issue.

### Women on the verge

Last weekend in Dallas, the International Ms. Leather contest took place with some eight women vying for the title and two women vying for International Ms. Boot Black.

Details are beyond sketchy, but when the judges finished scoring, Joni Perrie from Virginia (city unknown) is IMsL 2001. The first runner-up was Linda Cox of Denver, and the second runner-up was Ms. Barbara Fisch from Toronto.

International Ms. Boot Black 2001 is Charli Blake of Denver.

At my deadline, I was still waiting for a photo of the winners.

### Dot, dot, dot...dish

There's no denying that competing at IML is a learning experience. It is also a pairing-off experience, as any knowledgeable leather man would expect. The latest "teams" appear to be Mr. Los Angeles Leather Peter Fitz and Mr. Mid-Atlantic Leather 2001 Michael Marino. In the IM Drummer area, former Mr. SF Drummer Niq Shelia was seen cavorting at the L.U.R.E. in New York last weekend. He was saying goodbye to his "fans" before he embarks for Zurich, Switzerland to spend the rest of his natural gay life with a well-heeled gentleman whose leather orientation is questionable, at best.

Also, it was confirmed last week that Ray Tilton will not, repeat, not be running for emperor — and neither will Keith Truitt.

### Boston tea party

In Boston, there seems to be some reluctance on the part of leather/sm men to compete for the New England Drummer and



Tim Wilkerson

Brian Copeman, Mr. Atlanta Eagle 2001, is one of the early candidates for Int'l. Mr. Leather 2002 next May in Chicago. He'll be in San Francisco in September for the Folsom St. Fair.

Drummer Boy contests taking place at the Boston Ramrod the weekend of August 10-12. So-o-o, I've been asked to put out the call for contestants. After all, no contestants, no contest. It would be disastrous for the New England region not to be represented at International Mr. Drummer in October!

### Wild bears

Trampin' was the order of the day at Lazy Bear Weekend up at the Russian River last weekend. It looks like Werner Tillinger and Bob Dern will be nominated in several categories at the Golden Dildeaux Awards next year. Keith Truitt kept everyone supplied with coffee on mornings after the nights of debauchery. Mama may have to change the names of all her "boys" to Bad Boy #2, #3, #4, etc etc.

From all reports it was a sell-out; hordes of people went and everyone reports it was very well done. Congrats to Harry Lit and his volunteers and the Sacramento Valley Bears: You give good bear!

### Bare Chest Calendar Reunion Party

The big Bare Chest Calendar Reunion party scheduled for this Saturday afternoon at 1230 hours should be a great time for nostalgia and renewal. Ross Dierking and his loyal committee put a lot of hard work into this effort and reports the following:

Out of 208 men who graced the calendar from the first (1985) edition, 115 were successfully contacted; 49 of the living calendar men could not be reached; and 44 men have passed away.

Conducting the proceedings of the reunion will be Tom Rodgers, Glennon Sutter, Lenny Broberg and Michael Wieland. The City and County of San Francisco will present a recognition proclamation. Representatives from the SF Board of Supervisors,

SMMILE and Golden Brandy Distributors will be on hand, so it should be a great event to attend on Saturday afternoon. The event is a \$7 beer/soda bust. Even some reunion T-shirts will be on sale plus a video will be made for sale at a future date and all to benefit the AIDS Emergency Fund. Hope to see you all there!

### Gone but not forgotten

Sad news last week: Word was received that Upstate New York favorite leather man, Mason Timmons, passed away.

In Oklahoma, Wes Decker, who was just about the hottest item roaming leatherdom in the early 90s, also departed this earth.

Both men were extremely popular, hard working and dedicated to the leather lifestyle. We grieve with their families and loved ones and hope they are safely with their leather brethren in the great beyond. ▼



# You can ring our bell

by Sweet Lips

There's lots going on these days, so this week join Sweet Lips' special guest star Eddie Bellpepper, "the Belle of Polkstrasse," in filling out your social calendar.

Grand Duke Greg and Grand Duchess Angelina present their "Night Before Xmas" affair at Aunt Charlie's Bar on Turk St., on Sunday, July 29. Party at 4 p.m., show at 5 p.m.

The fabulous Mame from Portland, Oregon will be here for the popular Dore Alley Fair, which is also this Sunday, July 29.

Also on tap this weekend: the Polk Street Fair, on the blocks north of Pine St., Saturday and



## Cocktail Hour

Sunday, 9 a.m.-6 p.m.

The Club Rendez-Vous has added to their staff. Kenny Allison, formerly of the Giraffe, will be on duty Mon. and Wed. mornings, 9 a.m.-2 p.m. Of course, Yours Truly is still on the plank Tues., Thurs. and Sat., 8:30 a.m.-1:30 p.m. Come on in!

Want to help out at the AIDS Memorial Grove? Saturday workdays, Sept. 15 & Oct. 20, are at 9 a.m. It's a great way to spend a few hours working at a beautiful, spiritual place in Golden Gate Park.

Hey, the Cinch Saloon should have their all-new delicatessen open by now. We can expect some great food, isn't that right, Woody?



Eddie Bellpepper says Par-tay!

Little Mikey is still wooing the patrons at Reflections Bar on Polkstrasse. Lots of interesting characters there, and Mikey handles them all very well if you ask Lips. ▼

## Sweeney Todd

◀ page 28

wobbly Paul Plishka. SFS's Timo-thy Nolen (remember him from Spring Opera?) was much better; i.e. sick, twisted and stomach-churning as the religious bigot who lusts after Johanna.

Otherwise, we had George Hearn (Todd), Patti LuPone (Mrs. Lovett), Davis Gaines (Anthony), John Aler (The Beadle), Stanford Olsen (Pirelli) and Neil Patrick Harris (Tobias) in the same parts; all of them were first-rate. Hearn must be in his 60s, but his singing is firm and powerful, as well as funny, anguished and always nuanced. LuPone is not a favorite of mine. Her hard tone is increased by the miking, but the meat-pie mistress

is a perfect fit with her brassy, show-biz vulgarity. Together, she and Hearn made magic in "A Little Priest" and "By the Sea." Her duet with Tobias, the show's most popular song, "Not While I'm Around," had a beautiful duality between the tender and the cruel.

Lisa Vroman, a popular SF artist ever since she decided to live here after a lengthy run in *Phantom of the Opera*, made a sweet but not cloying Johanna, and Gaines, her *Phantom* partner, proved to be downright hunky when not skulking around in that stupid mask. His breath control in several songs, where he has to hold a climactic note through multiple chord changes, was exemplary. The other newcomer was Victoria Clark, who kept the beggar woman subtly but power-

fully in our consciousness until the final revelation. Rob Fisher, who is a musical comedy specialist and often accompanies LuPone in symphony concerts, maintained fine energy and balances.

I dislike amplification on principle, but this was as good as that used for Lloyd Webber's under-rated *Aspects of Love* with Sarah Brightman at the Curran Theatre several years ago. *Sweeney Todd* (gracefully semi-staged by Lonny Price) was so well-cast and so successful at letting us hear an inventive, well-crafted, emotional score in optimum conditions that I'd love to see SFS make the presentation of a concert musical an annual event. I'd vote for *Show Boat*, *Guys and Dolls*, *Brigadoon* or *The Desert Song*, but you can supply your own favorite neglected show. ▼

## EVENTURES IN LEATHER

### Thursday, July 28

Basket auction for the No. California Drummer winners at Daddy's tonight at around 2100 for the eventual winners' travel fund. All contestants will produce baskets full of goodies, so be generous and supportive.

"Cigar" party at The Sling (926 Natoma) with a \$20 cover charge. Doors open from 200 and party goes until 0300 the next day. For more info, email steve@backdoor.com.

Leather art show by Off Ramp Leathers, underwear party, and best-butt contest at the Powerhouse on Folsom St., from 2000-2300. It's always a blast at the Powerhouse!

Opening ceremonies of "Thunder in the Mountains" leather fest weekend in Denver. In spite of his recent health problems, Rich Dockter and his faithful volunteers promise a fun weekend with the highlight being the Mr. And Ms. Rocky Mountain Leather Contest on Saturday night.

### Friday, July 27

San Francisco Leather Daddy XIX will be named tonight at the contest being conducted at the Eagle with a \$7 beer/soda bust. Judging: Loren Berthelson, Keith Truitt, Steve Gaynes, Bob Dern and Tom Rodgers. Thanks, Keith for a great year with the title. And know that there is NO truth to the rumors that Keith will be running for the grand duke or emperor titles!

### Saturday, July 28

Bare Chest Calendar Reunion party at the Eagle this afternoon - at 1230, several of the men who graced the calendar since its inception in 1985. All sorts of surprises promised. Don't miss this one!

Northern California Drummer and Drummer Boy 2001 contests at 174 King Street tonight and it's almost sold out! Do you have your ticket yet? Who will represent us at the intentional finals in October in Florida? You gotta be there!

The 15 Association monthly play party at the usual venue (it's a secret you know!) The donation is \$15 for members and \$20 for guests. Amenities

furnished and guests must arrive with you. Call 673-0452 for invite & location.

### Sunday, July 29

It's Dore Alley Fair day 2001. There were 10,000 there last year and this year promises to draw even more people! Tourists from around the globe are here already and the weather forecast looks favorable. Get out there and socialize with your brothers and sisters in leather!

### Weekend, August 3-5

In Phoenix, Arizona, the Southwest Mr. Drummer and Drummer Boy contests choosing reps for the finals in October in Florida. No details furnished at my deadline, but you can call (602) 254-9651 or email bob@tuffstuffleather.com.

In Providence, Rhode Island, it's the Ocean State Leather weekend at the Union St. Station, sponsored by the Enforcers of Rhode Island, with the usual meet and greet, leather market, live auction and selection of Mr. And Ms. Ocean State Leather 2001. For more info, call (401) 510-6123 or email RedHrtLthr@aol.com.

### Saturday, August 4

San Franciscans MC host a free chuckwagon picnic from Noon to 1500 at the 14th Ave. Meadows in Golden Gate Park. No other details at my deadline.

### Sunday, August 5

Beer/soda bust at the Eagle Tavern, from 1500-1800, for \$8 — a benefit for the AIDS Memorial Grove in GG Park, with raffle prizes, burgers, and all the beer/soda you can drink. They need money at the Grove to hire a full-time gardener, so come on out and be supportive.

### Wednesday, August 8

The Ring presents "Bondage for Butt Play" at their usual location. For location and info, email the\_ring@ix.netcom.com.

Wet Wednesday at 933 Harrison. Let it flow! Clothes check mandatory. For info, call 863-HEAD.



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You must use this form to submit ads. Deadline for ads is **TUESDAY AT 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

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## PARTING GLANCES

**Peet's Coffee@ 16th-Thu-6/14 9A**  
You, handsome, short brown hair, gorgeous eyes. Me, tall, blonde hair and an eye for you. We couldn't stop staring! Call me. ☎ 71400

**Boy In Yellow Sneakers**  
Thursday, June 14th, 11pm. Both got on M train at Powell. I got off at Church. Those lips deserve to be kissed. Put down your book and call. ☎ 71401

**Walgreens, Tues. June 19, @7:50AM**  
Me: VGL BM discreet, smooth, 5'11", 180lbs, clean-cut, Built to perfection, spotted 2 WM. First, tan bl/bl, 5'11", 175lbs. Second, 5'10", 160lbs, bl/bl, red baseball cap, tan, greatbod. There was a awesome connection. Too shy to say "What's up!" Would like to connect. ☎ 71402

**USF Dinner 5/16 St. Francis**  
Chatted with you at elevator, Elmer. Would like to see you for a drink. ☎ 71427

**-STEAMworks 6/16 Cute Asian~**  
Casey- you came into my room, had great time- you came back as I was leaving- Wish I'd given my phone #. Would like encounter- Me- older botom, grey hair. Call. ☎ 71428

**Red Grill Sunday 6/10**  
You, handsome, tattoos on arms, corner table against wall. Me, same side of next table. You'd turn to stare, but took you in just the same. Would like better look. ☎ 71429

**Dave Orange Twist Smirnoff 6/25**  
I served you that drink on Gay Pride Sunday. We talked, but would like to talk later. Can we talk & meet? ☎ 71430

**"You Are Sooo Cute!" I Said As...**  
I stood next to your seat on F Market Line 6/24. Sun afternoon. I got off. You blew me a kiss! Let's talk! ☎ 71439

**Officer Bill**  
Pride Parade 6/24. We spoke a few times. You: getting your wisdom teeth pulled. Me: offered post op drinks. Interested? (I am.) ☎ 71440

**Gave You My Number At Reunion**  
You wore a white t-shirt, gave you my card. Montgomery St. Muni 6/26, you ask me about my weekend. Would love to talk. Call. ☎ 71441

**July 1 Most Fabulous Story**  
You: Dark hair, purple shirt, white pants. Me: blonde hair, white sweater, black jeans. We checked each other out/ smiled several times. I think you're really cute. Coffee, drinks, dinner? ☎ 71459

**Cute Latin Busboy**  
July 3-Harvey's Cafe Soma- Me Blk w/2 guys, girl eating. You have a beautiful smile & eyes. Missed opportunity to say hi, would like to meet you. ☎ 71460

**June 10th, Supershuttle**  
You attending friend's wedding in Africa via Amsterdam. Asked about Bernal Hts. My business trip in Az. Discussed changes in S.F. Pleasant conversation. Coffee? Dinner? ☎ 71461

**(Joe) Of Alameda, In SF...**  
We met at the gym. I told you how beautiful you were. I gave you my phone number. My dream is to hear from you. Your eyes were so intense. ☎ 71462

**Sparkey's Happy Hour 6/23 8pm**  
You sitting alone under "The Gay Johnnie Sign" me sent a beer over to you. At a dollar each, I'd like to buy you three more. ☎ 71463

**Last Thursday Morning - July 12.**  
Where: Sanchez and 18th street. You: blond man. Me: tall, good build, WM, glasses. We spoke in front of your house. Let's talk again. ☎ 71478

**Coliseum Airport Bart**  
From Powell street. Sunday, July 8, 10pm. Sat behind you. You spoke on disembarking, gray sweater. Me: motorcycle jacket. Wanna connect on same level? ☎ 71479

## SEEKING RELATIONSHIP

**Boy The Sea**  
Late 30's, furry butt and pecs, 5'10", 165#, central coast guy, who visits city often, seeks tall tops, HIV neg, preferred. ☎ 71403

**GWM Professional, Relocating**  
To Bay Area, seeks long-term relationship/friends. I am an avid movie goer, lover of music, dance and theater. I have a fetish for nylon/spandex tights and panty hose. Caucasian/Asian/Hispanic please. ☎ 71404

**ISO Creative Beau**  
Requirements: wit, artistry, appreciation of unsaid, no gym memberships, no gay pride, no company boys, no tattoos/piercings. Me: writer, 35, 5'10", 155, boyish tyler. ☎ 71405

**Sale!**  
Create the live the life! 40 blue eyed European seeks Frenchman aged 20's-40's for friendship or more. Let's meet in San Francisco and/or Europe. ☎ 71406

**Oakland Animal/ Plant Lover**  
Empathetic, easygoing, playful, communicative, sensual. Passion for nature, cuddling, homelife. Seek easy-going homeowner. I'm youthful, 53, 185lbs. Very goodlooking, blue eyes, shaved head, big dark moustache. ☎ 71407

**Positive On Peninsula ISO LTR**  
42yr HIV+ 6'2", 200#, blonde, blue looking for possible LTR or just friends, like, movies, walks, quiet times at home, beach, not into bar scene. N/S, ND, call me. ☎ 71408

**Art, Photography, Books**  
Berkeley artist late 60's, passionate, active, healthy, 5'9", 150lbs. 33w. Seeks GWM/GAM slight build 25-40 as ongoing sensual friends. ☎ 71409

**Boiyish Cute GAM To Date**  
GAM 30's slim, nice personality, nice looking, masculine boy next door type seeks similar good looking masculine GWM 40's or younger to date poss. LTR. ☎ 71410

**Lonely? Looking For A Friend?**  
Shy GWM, 57, 5'10", 165# in San Francisco looking for companionship with another man who may or may not have the same problem getting to know other people. ☎ 71451

**GWM Seeking LTR**  
Attractive 43, 6'4", 195 poz in-shape looking for a GAM 30 to 50 to date or more? I am low maintenance, no-nonsense, honest and easy going. Hobbies include traveling, cooking, foreign film, theater and the outdoors. Let's meet and see if we click. ☎ 71442

**GWM Seeks GAM**  
Attractive, warm, friendly 36 years old GWM seeks 35 to 55yo Japanese, Chinese or Korean for dating. Gentlemen with glasses preferred. Please call. ☎ 71443

**Sexy Top Seeks Hot Bottom**  
Masculine, passionate, lean, HIV+, GWM, 40, 6', 170lbs, is looking for an enthusiastic, in-shape (to muscular), HIV+, bottom, 25-45, any race for regular, intense, safe fucking. ☎ 71444

**HIV+, Blacks, Latins, Puerto Ricans**  
Wanted by HIV+, blond/blue, 5'10", 160lbs. versatile bottom, 44yrs. genuinely honest & loving, in good shape, no fat guys. You be similar. I live near Chico, I'm willing to travel, please call me. ☎ 71445

**Buffed 26 Horny Orlando Stud**  
Visiting SF July 20 - Aug. 30. Looking for guys into rubber butt banging. You be: 18-36 buffed versatile, hard, and insatiable. ☎ 71464

**Spanish Lover**  
Wild, Charming, Romantic, Scandinavian desires 24-44 Latin guy. Hot blue eyes smile, moustache. Slim, physically fit, 40. Not a games/bars player. Snuggly. ☎ 71465

**Chubby GWM 66 5'8", 185lbs HIV-Brown/blue**  
retired enjoys: sitcoms, walks, movies, tv, music, quiet time at home, conversation, theatre, kissing, cooking, hiking, running. N/S, N/D I drink. If you like these things, call me please. Be serious. No games. ☎ 71466

**"Are You Out There!"**  
Me: 33, 6', 160# HIV+ attractive, healthy enjoys movies, dinner and trying new things. I'm simple no drama, no drugs. You same let's meet. ☎ 71467

**-Come And Dream With Me-**  
Health Haw/Flip 42 5'5" 145 smooth HIV+ btm. Seeking masculine top. For friendship, romance and hot nasty sex too. I'm good hearted, romantic, affection, sensitive but strong, responsible & relationship oriented. Great part of life are movies, music, and traveling and great sex. N/S, N/D. So if you are masc. top-man in shape or stocky, built (tummy ok) 5'7" up and 35-50yrs. Let's cuddle and dream together. Sorry no games played let's leave them for PacBell Park. LTR possible. ☎ 71468

**Seeking Life Partner**  
Professional Mediterranean man, 33, 6', 150, blk, brn seeks mature monogamous mate. Romantic, well travelled and communicative, seeking same. Let's build a life together. N/S, N/D/ no bar scene. ☎ 71480

**It Just Might Work**  
Me: GLM HIV+ dark skin/eyes/hair. I'm 33, 165#, 5'8" bottom wanted: GWM between 35-45 hairy. No drugs. Maybe long term relationship. ☎ 71481

**U/C Boy To Train Not Tame**  
Demanding dad will train not tame serious submissive U/C man boy's. Your fantasies become our reality. Thru submissive become proud-loyal- alive. Serious/only. U/C a must. ☎ 71482

**Find Latin Man**  
Handsome Mediterranean looking 49, 5'7", 155 an in great shape. Artist, fun loving celebrates life. HIV+, sensual good kisser, versatol, Theater, movies, outdoors, lets dine an more. ☎ 71483

**ISO Regular Suck Buddy**  
WM 5'10", 170#, 7" uncut, HIV-, disease free, non smoker, ISO White, Latino, Asian, North Bay a plus. ☎ 71484

**Lonely Cute 37 Yrs. Old Latin**  
Ht-5'07 wt-155, brn skin rough look, but sweet versatile. Looking 4 GWM/ GLM/ GAM, slim, short small build, smooth, size no important. If interested call please. ☎ 71485

**Chubby Chaser Alert**  
Hot fem bottom pussy boy, young 48 Caucasian- Latin musician in committed relationship with understanding woman. ISO, hot dominant HIV-top, under 40 for possible LTR. ☎ 71486

**Fun-Loving GAM ISO Latino/Asian**  
For friendship, sex, possibly more! Prefer skinny to slim, age not important. I'm 5'7", 129, easy going with a big heart. Love foreplay, kissing, cuddling & sensuous touch. ☎ 71487

## SEEKING ADVENTURE

**Hot GWM Seeks Hung GBM 4 Fun**  
I'm 29, 6'1" and GBL bottom. Work out 4x a week, so I'm in good shape. Looking to meet well hung GWM. I'm HIV+ and open to threeways. ☎ 71411

**Ready And Willing**  
Christian GWM 28, 6'2", 190lbs. energetic goodlooking seeking down to earth male who wants a solid friendship, possible relationship. ☎ 71412

**Bottom Visiting 4 Pride Week?**  
Mature, but potent Black top will plug you in your hotel room. Must leave full name. Masculine, experienced, mature bottoms only. Downtown SF and East Bay areas. Hotels only. ☎ 71413

**Mature Hot Manpusy Wanted**  
38yo well hung uncut BM ISO talented hole for long plowings at your place (45-60). Looks less important than ability. Black, aroma, videos, expert oral are pluses. ☎ 71414

**Milkman Lookin For Good Gumjob**  
If you're a "toughie tiger" and can deep-throat a big head while "gummin" the base of a thick shaft, I'm your man. 6', 170, 43, laid-back man. Long cheek sessions of real turn on! ☎ 71434

**PR Move**  
Bearded WM, 42, seeks "good relations" with athletic Puerto Rican man, preferably with full, muscular buttocks. I'm easy-going, imaginative, generous. Interested? ☎ 71415

**I Want To Get Laid**  
Tall; GWM, 40's, bl/bl, bottom ISO hung top into anal play, nipples, and mutual B/U's. Race/age/build unimportant. Tall, hairy, uncut+++. No B/S. ☎ 71416

**Role Play - Hot Fantasy Scenes**  
Hot butch looking for buddy with good imagination to play out hot scenes: Homework buddies, tutor-student, doctor-patient, brothers. Open to other scenes. 38, 5'11", 175, hairy, Downtown SF. ☎ 71417

**Cross Country Bicycle Tourist**  
Goodlooking, healthy GWM 48 seek buddies across the USA. Love sex, nudism, and outdoors. I love to suck black cock outdoors! ☎ 71418

**FF Butts Wanted**  
I enjoy playing with an ass that likes fingers and hands or toys fist fucking tapes o.k. too your place 5'6", 185. ☎ 71419

**Anonymous Deep Throat Head**  
Bi WM HIV- 40's dominant very masculine likes getting off down an expert deep throat. In dark private places if your HIV- submissive in shape and hungry. ☎ 71432

**I Want Asian Piss!**  
Seeking horny Asian & Latin dudes in their 20's and 30's who would like to pee on a cute White boy, early 30's. You can drown yourself in my mouth. ☎ 71433

**Weekday Morning JO 8am 12n**  
Looking for men to stroke with or just watch/help me with my morning load. I like titwork, spanking, fantasies You're 40-60 verbal/nasty, I'm 40 HIV+ nasty. Let's play! ☎ 71435

**~~ Join The Klub!!~~**  
Thanx guys for a wonderful time! Let's do another, adding more to the crowd. We're looking for interesting men who are into having a wonderful time getting nasty and for play. Masculine, buff, toned, well defined, no attitude, and good sense of humor. No judging here! If interested leave name, #, best time to call. Maybe you can join the Klub too. Restrictions do apply. ☎ 71436

**Seeking Asian Top**  
Under 40 cute smooth clean shaven for W/Bi curious goodlooking 1st timers start orally, end give you virgin bottom for your pleasure. ☎ 71446

**Oral Massage, Muscle Rub**  
Complete oil rub down and oral release (no charge) to muscle boys who want tension relief, small endowment ok. ☎ 71447

**"Just Shut Up And Ride!"**  
WM 36, 5'10", 195lb blond/blue muscle hunk, wants good looking masculine men to screw me or be screwed, anytime. ☎ 71448

**Spread-Eagle**  
Ex-wrestler now older at 44 still in decent shape. Tied to your bed for long milking sessions, I'll flex, writhe, sweat in response to efforts of your tongue & hands, turns ons: pecs, tits, hairy pits. Mutual great! ☎ 71449

**Hot Horny Hung And Handsome**  
I like variety taller short sizeable cocks or horse hung top to bottom mutual oral sex or laid back service. Shaved cocks are fun too! ☎ 71450

**Hairy Hung Uncut**  
W. male slim hairy 7ins, uncut 54yr HIV- seeks W male slim HIV- who likes to suck uncut cock and hairy ass. ☎ 71451

**GWM Bottom Wanted**  
By smart sexy hot & cute GWM top 35, 5'7", 155#, great shape. Like to get rimmed, be slim or beefy. Under 45 with 7" or large. No fats. ☎ 71452

**Hairy Ver Top Man Fuck Buddy**  
Gay or Bi WM average size/looking wanted. Me: GWM 150# 5'8" hairless; mid 40, 7" cut into dick, ball, ass, WS, clothing play & most other interest. ☎ 71453

**ISO Rim Seat Service**  
Older hung daddy, solid tight bod small cute ass. Any age but must be extremely talented & insatiable. No beginners, no scat please. Long sessions A+. ☎ 71454

**Expert Cockslucker For 3-Way**  
2 oversexed partner n play sexpigs, looking for 3rd for weekend pnp sessions. ☎ 71456

**2 Uncut Men Masculine**  
Blue collar 8 plus looking for big and uncut for serious sex afternoons. ☎ 71470

**Man To Man**  
I wish to have vigorous sex with another man in the early afternoons (bes). I like it physically but open to all. Inquire. ☎ 71471

**Cock Worship**  
After your gym workout I will service. You kickback, cock and balls sucked. Celebrate and enjoy your masculinity. You are between 20-45 in good health. Call me. ☎ 71472

**Anonymous Deep Throat Head**

Bi WM HIV- 40s dominant very

masculine likes getting off down an

expert deep throat in dark private

places if your HIV- submissive in

shape and hungry. ☎ 71494

**"Good Dog!"**  
58, lanky, positive, mix breed wants deep throat suck hounds. 9" dick needs long service and tips too. Your place. ☎ 71473

**Fucking Only**  
Black male great body and uncut cock seeks smooth bottom for fucking on Fridays and Saturdays nights. HIV+, no drugs, hardcore, non-oral, 5'10", 180#, 43. ☎ 71474

**Homeless Sex**  
Want some? Market St. regular, hairy chest, hazel eyes & big shoulders, dark red facial hair, smooth small butt. Let's have safe fun, togetherness etc. ☎ 71475

**Boy**  
Attractive, intelligent foot lover, 32, seeks naturally masculine/ innately dominant men who enjoy devoted sexual attention to their needs. Prefer tall, good-natured dads with large feet. All calls returned. ☎ 71476

**Honest, Sexy, Working GWM**  
40. Loves life, self, sex. Sense of humor? Adventure? Casual to committed encounters. ☎ 71477

**I Want To Get Laid**  
Tall, GWM, 40's, bl/bl, bottom ISO hung top into anal play, nipples, and mutual b/u's. Race/age/build unimportant. Tall, hairy, uncut+++. No fats. ☎ 71452

**The Glamorous Life**  
Gym fit young man in need of generous gentleman who can show me the good life. ☎ 71489

**Tall Cute Blond Artist**  
Type needs support from generous man to get through some tough times. ☎ 71500

**Top Seeks Latin Bottom**  
Bald, trim, 6'165lb, top. Athletic, healthy, HIV+, muscular top 47yo. seeks trim, fit Latin bottom for cuddling and steady sex. ☎ 71491

**East Bay Hot Latin**  
Looking for mature, sincere males for good times. Any mature, 5'8", 155, versatile, HIV+, as you must be. Your age/race looks not important. ☎ 71492

**Make Me Your Bitch**  
After your gym workout I will service. You kickback, cock and balls sucked. Celebrate and enjoy your masculinity. You are between 20-45 in good health. Call me. ☎ 71493

**Anonymous Deep Throat Head**  
Bi WM HIV- 40s dominant very

masculine likes getting off down an

expert deep throat in dark private

places if your HIV- submissive in

shape and hungry. ☎ 71494

**Beautiful Material Boy!**  
Intelligent, handsome, 29yo GWM w/ hot body and class ISO wealthy, HIV- stud who is generous. I love shopping, travel, night life, conversation, the arts, hot sex, and valuable gifts. Serious inquiries only. ☎ 71495

**Hairy? Muscular? Celtic?**  
Mature SF GWM with oral talents to please seeks masculine man of Celtic background 30+ (straight, married preferred) who enjoys kicking back for admiration and servicing. ☎ 71496

**Safe sex is hot sex! ☎ SAFE**

**Brian Patrick Carmichael**  
Makes me hot. If you have his look/ middleage, husky build, moustache, tell me this hung, freaky black daddy what turns you on. ☎ 71497

**Be My Sweet Hairy Daddy**  
GWM, 42, 180#, romantic, 7' uncut, hairy, seeks extremely hairy daddy type 40-60 for romance and fun. Must be outgoing and affectionate. ☎ 71498

**Seeking Another Healthy Libido**  
SPGWM, 42, 177/6', athletic, hairy, bl/r, clean, HIV-neg, strong libido, romantic & very horny, sks companion, WM, attractive, clean, & HIV-neg for blow & rim regularly in S.F. ☎ 71499

**Butt Play For You**  
I want to look at, touch, squeeze, massage, tickle, spank, eat, pub & screw your butt. Me: GWM, 45, 6'5", 300lbs. You: GM (White, Asian, Latin), slim, nice buns. ☎ 71423

**I Want To Watch**  
A younger guy getting stripped, humiliated, abused, or brutally f-d. I'm 18, trim, verbal, 5'10", 155. ☎ 71501

**Spread Your Cheeks**  
That need to be serviced on a reg. basis? GWM, 42 great muscular body, wants to service you. I know how to please, great mouth, you won't be sorry. No b.s. or games. ☎ 71437

**Offering Virgin Bottom**  
To smooth clean shaved Asian under 40 who's patient gentle experienced teacher to make me cry with pleasure W/B/I/M, needs slow pumping leading to hard pounding. Give it to me. ☎ 71503

**The Hottest Guy In Town**  
Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. ☎ SAFE

**Seeking Verbal Abuse**  
From dominant, masc, WM 35-55. Me: WM, 38, 5'8", 160lbs, masc lkg. Craves slapping, beatings, humiliation, video, any ideas you want to pursue. Have trainable mouth & rear. Sincere and eager to hear from you. ☎ 71438

**Playful Wrestling**  
Lean, tall, fair 42yo. wants to realize wrestling fantasies with well-built, frisky BB/BI/Wms. To submission or just for kicks, for stakes or just rough housing. ☎ 71507

**2 Pnp Butch Men Need 3rd**  
Two hot oversexed men, 50' versatile and 57, ex-marine top need versatiles or top for weekend pnp. sessions! ☎ 71504

**Ride On My Bushy Mustache**  
Feel my tongue up your hot butt. Me: 6', 170, gym toned, blu 42. You: hot and ready. ☎ 71505

## FETISHES

**Pit Buddies Party 2**  
All 14 hot men returning plus we'll selectively choose another 6 to join us. So if you're into it & you've got Great pits, be sure to prove it with a pit shot photo. (Will take photos for you if need be). ☎ 71420

**Collectors**  
GWM 47yrs- 200lbs, 6'1" looking 4 other men who like to collect. Call and we will exchange tales. Maybe meet? ☎ 71421

**Use and Abuse Me Hard N Rough**  
Sub WM 35 5'5" 125 smooth HIV+. Use my mouth and ass mercilessly. WS, TT, CBT, SM, BD, FF, Rim, VA: You: Dom, clean, reasonably fit. Too hung for most? ☎ 71422

**Virgin Fisting Hole**  
Lean, msec, gd-looking 37yr GWM looking for approx. same, and exp. top to carry me over the threshold. Enjoy large toys- ready for the real thing! ☎ 71423

**ISO Nipple & CBT Workout Buddies**  
Goodlooking GWM 52, 185lbs, 50's workout regular w/ nice trimmed & shaved chest. Into nipple play-CBT-mutual oral. ISO guys over 40 into expanding potential NS-ND aroms on East Bay+. ☎ 71424

**Do You Have Huge Nipples?**  
That need to be serviced on a reg. basis? GWM, 42 great muscular body, wants to service you. I know how to please, great mouth, you won't be sorry. No b.s. or games. ☎ 71437

**Into Latex Sex**  
Even the hottest guy in town is not worth risking your life over. Play safe. Wear a condom and never exchange bodily fluids. Play safe! ☎ SAFE

**Latex Love**  
Even the sexiest guy in town is not worth risking your life over. Be safe! ☎ SAFE

**Daytime-Asshole-Eater!!**  
Get your asshole eaten by a pro!! ☎ 71455

**Like A Smooth Chest?**  
GWM, 38, smooth, fit and muscular, seeks bondage top. Really into being tied in tight uncomfortable positions and having my tits tortured. Safe and under 40 only please. ☎ 71456

**Mature Handsome Xpert Sucker**  
Licking, sucking-deep throat action. Ass, ball, crotch wiping-drooling. Fuck my stache/go-t mouth! Hairy-musc. 5'7", 160#, 50'. Tan body, hairy mouth-throat! Facial hair daddies A+. ☎ 71506

## COUPLES

**Slender Blonde Smooth Bottom**  
Seeking couples with imagination, stamina and aroma- tall muscular studs into daddy scene- coach-uncle. ☎ 71425

## OTHERS

**Bondage & Discipline...**  
Is offered to straight married, , corporate types by older, private, experienced gent. Discreet SF apt. Days ok. Call for Inquiry. ☎ 71426

**Workout Partner, Sparring Bud**  
5'6", 142# Italian muscled skinhead NHB fighter ISO work-out partner, sparring buddy. Private gym, weights, bench, heavy bag, ring, more. Let's lift, wrestle, box, fight. Work out nude? ☎ 71457

**C Or D Tennis Player Wanted**  
By 49y. HIV+ man, for play, 2 or 3 times/wk either AM or PM. ☎ 71458

**The Sexiest Guy In Town**  
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**Into Latex Sex**  
Even the hottest guy in town is not safe sex! Always wear a condom and never exchange bodily fluids. Play safe! ☎ SAFE

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# BAY AREA REPORTER

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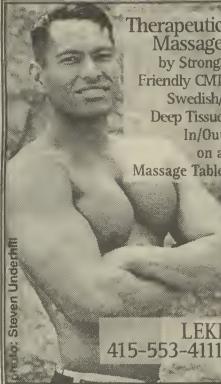
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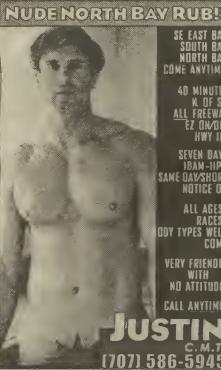
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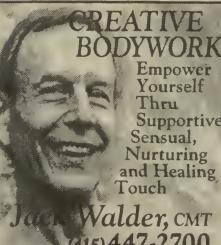
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Get Naked/Relax/Hug/Release/  
Oral/8" Nudist/346-4966/Ken/60

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25 GWM 6' 190lbs 32wst Big Legs  
7" cut Hot Bubble Butt CleanCut  
Masculine Versatile In/Out 24/7  
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Erotic massage by handsome  
gentle daddy age 45 well hung  
outcalls only \$60 Dave 503-1629

Young, great, staying power 792-8028  
**VIETNAMESE STUD**

Super cleancut, Super Hung  
**HOT MED STUD**

All American boy, great bod/face  
5'11", 165 br/gr smooth  
Brent 225-7538, Top SF out

Smooth bottom 370-4341 Chris

## PERSONALS

## MODEL/ESCORTS

**FRENCH MARINE**  
Bodybuilder,  
220lbs, 6'1", 52ch, 21" A,  
26 years.  
New in town from  
Paris, France  
**(415) 540-9268**

**DOMINATE ME**  
Into S&M top, bottom, toys, exper-  
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57" 135# sexy, slim, smooth 908-8888

**ASIAN PORN STAR**  
Hot, horny, handsome \$65in/\$85out

33, 5'8" 150# toned hairy tattooed

**SMALL PRO HANDS**  
Jeff 415-215-8396 Out only  
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Handsome 24y/o w/packed shorts  
**SOCCER JOCK**  
Lean, athletic body, top/vers  
Kevin pg # 605-5328 in/out 24/7

**HANDSOME/HUNGRY/HORNY/HAIRY**  
6'2", 215#, 35 MUSCLE TOP

**\*YNG MSCL DAD\***  
Xtremely good-looking, German  
Ancestry. Blond/Buzz w/ goatee  
MrHryMscl@aol.com 415/336-0444

Asian 31 5'7" 135 Tom 412-7261  
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**FOOT FETISH TOP**  
Tall, dark and handsome. Size 13  
feet 8+ uncut. Serve me! 260-5603

27yo Latin top uncut safe  
8' 5'6" 135# \$100 Franc pg 251 2721

**AUSTRALIAN GUY**

Hot blonde guy, muscular 180lbs.  
Very handsome, very sexy, big  
tool. Call Rob for friendly  
unhurried, friendly time-in/out  
24/7 415-377 2377 - will travel

**21, NEW IN TOWN!**  
5'9", 135#, 6'c, Thin Swimmer's Build,  
Great Legs & Ass, Cute, Boish & Playful,  
In-Out, Versatile On Minded. 24/7.  
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6'2" 165# 9" uncut blond/grn  
Have sexy blond friend to join!  
Out only Bay Area - Nick 939-9112

Muscular top 9" 175 49 lg hands  
slow ez touch 4 sensual probing  
sling leather rim seat spanking  
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Slave with collar cleans house  
in the nude. 370-4341 Chris

**COLLEGE BOI**

6'2", blond, White, and baby blues  
call Jeremy for fun on those  
Hot August nights. 24/7 out  
cell 415-816-9401

Handsome\*Masculine\*Hung\*Dude  
**KICKS BACK FOR YOU**

5'11"- 175-Br/G-30s-8" Days OK  
SoMa-Randy 309-1032 \$75/in

**BRAZILIAN STUD**

Very handsome 5'9", 190lbs of  
ripped muscle. Into all scenes.  
Extra hung and hard tool.  
Friendly masculine White guy.  
For unhurried service call  
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**BLACK PUERTO RICAN**

Affectionate, boyish, cute, 24, 5'8"  
140#, 7 1/2 cut. I live in SF. Eric  
Pg (650) 523-6038, out calls only.

**HOT TOP**

Italian 6'2" 200pds. 35yrs. old.  
Thick fat tool, hung 9x6.  
Smooth and muscular. Also  
available for massage. Serving  
Valley and all bay areas, phone  
Anthony 707-648-8808

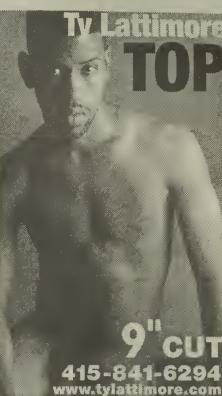
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**9X6 24-HOURS**

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**S/M SENSUALITY**  
-long, & slow- my specialty.  
6'2", 185, strong, gynotoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959



9" CUT  
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**21YR OLD FREAK**  
Anything goes as nasty as needed  
24hrs 510 333 6952

Dominant oral/top kicks back/service  
**\*10"X6"\*\*UNCUT\***

Role play\*very verbal\* W/S  
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6'23# very handsome 34y/o stud w/  
**THICK MUSCLES**

Great thighs/calves & big manly  
muscle butt. Awesome hairy chest  
19" arms; also avail for foot

**FETISH/FANTASY**

tickling, uniform, etc. 415 828 0748

Horse hung Latin 5'9", 155#

bl/br smooth muscular build

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**HOT SALSA**

Handsome, hung, slender, versatile.

Travel boy. Any areas. 415-789-8094

A real man for real honest fun.

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Are you ready?

10"X6" CUT 6' 6" 220 BR/BL 45Y0

**XTRA HUNG DAD**

All scenes- kink- 24 hrs 255-8093,

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**SIZE 12 FEET 21YO WM**

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**SAN JOSE BOY**

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**21 YO VERSATILE**

5'8" 148lbs. Smooth Wrestler's Body

In/out @ \$100.00 hr. 415 430-1269

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**\*YNG-HORNY-MSCLD-TOP-40\***

**MSCL- SEXY- DAD**

UNCUT 8"-5'9"-165# -HDSM

Hairy \* Buzz \* w. go-t \* out only

Very gd looking French Mediter.

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Eric 24yo In/out 305-6856 uncut

versatile & handsome ready 4 you.

**"MEN'S FITNESS" MODEL**

8yrs w/ Click-NY model agency.

Appeared in numerous tv commercials:

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mag. work w/ "Men's Fitness",

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(9.5x7). Prefer top.

Open. Fun. 24hrs.

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Robert 415 540 2284

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Chinese. 5'7", 130#, 30yr

\$80/out only 415-563-8711

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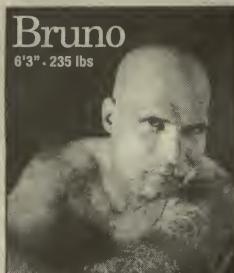
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Chinese. 5'7", 130#, 30yr

\$80/out only 415-563-8711

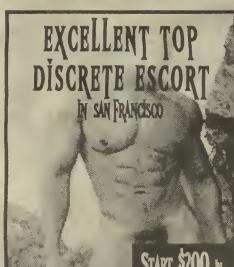
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Special cravings? Enjoy erotic  
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Shaven, blue eyes, beautiful body  
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An 8"cut guaranteed rock solid  
Available outcall 24/7. In call day  
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**"SUMMER HEAT"**  
28 yr old 6ft. 170 lbs blind hair  
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Irish/American Indian bear! Dark  
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does exquisite prostate work (top  
only) via fingers/toys/Greek/fists.  
Long/short sessions: 339-7465. As  
Garbo said: "Don't be stingy, baby!"

9" uncut, masculine, versatile,  
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X-Navy x-smth Asian btm 5'8", 140  
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**GREAT ENERGY**

Sexy str8 & very attractive  
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Vers/handsome/ 145 toned lbs/yum!  
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**Master Jack**  
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In/Out  
  
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Tattooed, pierced, biker daddy

**LATINO**  
**804-2152**  
smooth muscular  
genuinely handsome

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In town for a couple of weeks. 23 yrs.  
very friendly, boy next door looks,  
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**MARINE BOY**  
Jason, 24, 5'11", 168#, brown hair  
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**NICE GUY, NASTY TIMES**  
Cute, versatile, raunchy  
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Lean, hard, affectionate, Latino  
bodybuilder w/ muscle tongue.

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Manny. Have sexy, young, muscle-  
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## PERSONALS

## PEOPLE



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Sexy transvestite seeks hot men

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Meet MEN Right Now!

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Preview each guy before you decide to connect live!

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E39

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Body Trim &amp; Shave\*Castro Area

Location. Call 4 apptmt\* 626-1168

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**NOON on MONDAY.**  
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Minimum \$10 charge.

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Card Number  
Expiration Date  
Signature  
Name

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Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Number of Issues \_\_\_\_\_ Classification \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

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Stuck in the hospital.  
Yellow skin. Yellow eyes.  
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And years later...  
some liver damage.  
maybe even death.

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**PROTECT YOURSELF!** See your doctor about vaccination today. For referral to a gay-friendly physician near you, call GLMA at 1-877-LGBTDOC or visit our Web site at [www.glma.org/hepatitis](http://www.glma.org/hepatitis)



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